

**EDUCATION**

- 1999 Master of Fine Arts, John F. Kennedy University, Orinda, CA  
 1975 Bachelor of Arts, Photography specialization, Evergreen State College, Olympia, WA

**HONORS / AWARDS / GRANTS**

- 2007 *Artist in Residence*, Colorado Art Ranch, Salida, CO  
 2005 Selected to create installation for *NuArt'05*, Anacortes Art Festival, WA  
 2003 *Award. Different Strokes*. Northwind Gallery, Port Townsend, WA, Juror, Jake Seniuk  
 2002 *Artist in Residence*, Centrum, Port Townsend, WA  
 2001 *GAP Grant, The Island Project*, Artist Trust, Seattle, WA  
 2000 *Award. "Art Port Townsend Juried Art Show,"* Point Hudson Pavilion, Port Townsend, WA Juror, Deborah Paine

**SELECTED SITE SPECIFIC INSTALLATIONS / COMMISSIONS**

- 2008 *Wind Curtain*, Anacortes Arts Festival, Anacortes, WA  
*Hole to Whole*, Bellevue Sculpture Exhibition, Bellevue City Hall, WA  
 2007 *One*, "Natural Cycles", Tryon Creek State Park, Portland, OR  
*Hoversome*, Private commission, Peggy & Doug Hanel, Seattle, WA  
*Figuring Trees I*, Private commission, Teri Akin, Whidbey Island, WA  
*Wind Curtain Prayers*, Anacortes Arts Festival, with grant from Washington State Arts Commission, Anacortes, WA  
*Well Traveled Line & The Framing Body*, "Art Outside", Port Angeles Art Center, WA  
 2006 *Being Here*, Meyers Chuck, 2006, AK  
 2005 *Tide Trial*, "NuArt'05", Anacortes Art Festival, Anacortes, WA  
 2004 *Calling up the Stones*, Northwind Gallery, Port Townsend, WA.  
*A Kind of Meditation*, Sharf Gallery, Port Townsend, WA  
 2003 *Coming from Within*, Arts & Consciousness Gallery, JFK University, Berkeley, CA.  
 2002 *Being Here*, "Arts and Nature Festival", Nature Consortium, Camp Long, Seattle, WA  
*On Reflection: An Elemental Interaction*, "In Response to Place", Bellevue Art Museum, WA  
*Doorway to Standing Light*, Friesen Fine Art Gallery, Seattle, WA.  
*Between Oaks*, Queen Anne Treewalk, Stairclimb, Seattle, WA  
*Animus Aerie*, "Art Outside," Port Angeles Fine Art Center, Port Angeles, WA  
 2001 *Elemental Interaction / Wind and Water*, "Pacific Northwest Annual", Bellevue Art Museum, WA  
*Space Between & Holding Space*, "Art Outside", Port Angeles Art Center, WA  
*Being Here*, "Westcott Bay Sculpture Park", San Juan Island, WA

**SOLO EXHIBITIONS**

- 2005 *Evidence of Momentary Fire*, Turtle Bluff Gallery, Marrowstone Island, WA  
 2001 *Reweaving the World*, Main Street Gallery, Ketchikan, AK  
 1998 *Presence and Absence*. Arts and Consciousness Gallery, JFK University, Berkeley, CA  
 1997 *In the Center / At the Edge - A Moving Balance*. Arts and Consciousness Gallery, JFK University, Berkeley, CA  
*Sticks and Stones*, Gallery Route One, Pt. Reyes Station, CA

**SELECTED GROUP EXHIBITIONS**

- 2007-08 *Intention & Creation*, Enso Gallery, Half Moon Bay, CA  
 2007 *Summer Art Exhibit*, City of Kent, Kent, WA. Jurors, Heather Dwyer, Brice Maryman  
*Strait Art, Home is Where the HeArt Is*, Port Angeles Fine Art Center, WA  
*Reaching for Light*, Blue Horse Gallery, Bellingham, WA

- 2006 *Earth, Air, Fire & Water*. Northwind Gallery, Port Townsend, WA. Juror, Jake Seniuk  
*Square One*, The Art Mine, Port Hadlock, WA  
*The Fire This Time*, Center for the Arts, Jackson, WY.
- 2004 *Curious Incidents*, Scharf Uptown Gallery, Port Townsend, WA.  
*Dwellings*, Northwind Gallery, Port Townsend, WA.
- 2003 *Earth Installations and Objects by Gloria Lamson, Hannah Alex-Glasser, Min-Yi Lin*,  
Arts & Consciousness Gallery, JFK University, Berkeley, CA.  
*Different Strokes*, Northwind Gallery, Port Townsend, WA. Juror, Jake Seniuk  
(Award)
- 2002 *Sanctuary II*, Friesen Fine Art Gallery, Sun Valley ID.  
*Art Port Townsend Annual Juried Art Show*, Port Townsend, WA. Juror, Jim McDonald  
*Sanctuary*, Friesen Fine Art Gallery, Seattle, WA.  
*Art from the City of Dreams*, University House, Seattle, WA. Curator, LaMar  
Harrington
- 2001 *Pacific Northwest Annual*. Bellevue Art Museum, Bellevue, WA. Juror, Sue Spaid,  
Curator of The Contemporary Arts Center in Cincinnati, Ohio.  
(Catalogue/Photograph)  
*Art Port Townsend Juried Art Show*. Point Hudson, Port Townsend, WA. Juror, Peggy  
Weiss  
*Northwest Biennial - Pleasure Craft*, Tacoma Art Museum, Tacoma, WA. Juror, Gladys  
Nilsson, Chicago Art Institute. (Catalogue)
- 2000 *Strait Art*, The Port Angeles Fine Art Center, Port Angeles, WA  
*Art Port Townsend Juried Exhibit*, Point Hudson, WA. Juror, Deborah Paine. (Award)  
*Visions Toward Wellness 2000*, Traveling Exhibition. (Catalogue/Photograph)  
The Atrium Gallery, Providence, RI. Yale University Medical School Library,  
New Haven, CT. Macy Gallery, the Riverside Church, New York, NY.
- 1999 *What is Art For?* The Oakland Museum, Oakland, CA. Curated by William T. Wiley  
and Mary Webster (Catalogue/Photograph)

## PROJECTS

- 1996 - 2006 • *The Island Project*, SE Alaska  
Explored art as interaction with nature, time, place and experience on the same  
small, remote island (uninhabited by humans) and documented with photographs.  
Supported in part by a grant from Artist Trust in 2001.
- 1995-96 • *Conversations in Paint Project*, California, Washington, Alaska  
In public and private locations, facilitated individual painted interactions modeled on  
the idea of human conversation - listen/watch and respond. Two to four people take  
turns responding to each other, in silence, making painted marks on paper.  
"Conversations" involved approximately 150 people through workshops and  
individual contact.
- 1988 • *Seattle-Tashkent Peace Park & Don Scott's Benchmark Project*, Tashkent, Russia  
Was part of a team from the U.S.A., laboring with Soviet workers to create the  
Seattle-Tashkent Peace Park in Tashkent, Russia. Our group assisted with Don's  
Scott's Benchmark Project by completing and installing the first of fourteen granite  
boulders to be sited in one of Seattle's sister cities.

## PUBLIC COLLECTIONS

Washington State Arts Commission, Art in Public Places, Seattle WA  
King County Public Art Collection, 4Culture, Seattle, WA  
John F. Kennedy University, Pleasant Hill, CA

## JUROR

- 2007 • Artist Trust, EDGE program. *Selection Panel*, Seattle, WA
- 2003 • Centrum, Artist in Residence, *Selection Panel*, Port Townsend, WA
- 2002 • Artist Trust, Grants for Artist Projects (GAP). *Selection Panel*, Seattle, WA

## TEACHING

- 2007-08 • Instructor. EDGE Program, Artist Trust, Seattle, WA
- *Integration: Art and Life*. Goddard College, Port Townsend, WA.
- 2006 • *Intro to Art*, Peninsula College, Port Townsend, WA
- *Reconciliation: Art and Life*, Centrum, Port Townsend, WA
- 2005 • *Art from the Inside Out*, Peninsula College, Port Townsend, WA
- *Art with/in Nature*, Centrum, Port Townsend, WA
- 2004 • *Open studio - Creativity Workshop*, Centrum, Port Townsend, WA
- 2002-2006 • *Mentoring* student artists in California, New Mexico and Washington
- *Art in Nature Workshop* Centrum, Port Townsend, WA
- 2003 • *Art on the Beach*, Berkeley and Point Reyes National Park for Graduate School of Holistic Studies, John F. Kennedy University, Orinda, CA
- 1996-98 • *Art with Nature Workshops*. Graduate School of Holistic Studies, John F. Kennedy University, Orinda, CA
- 1994-96 • *Creativity Workshops & classes*. Vashon, WA
- 1991 • *Art Week*. Methow Valley Middle School, Winthrop, WA.
- 1979-85 • *Creativity & Meditation. Workshops & classes*. Church of Divine Man, WA, OR & British Columbia.
- 1978-79 • *Photography*. Bellevue Community College, Bellevue, WA.

## PUBLIC EVENTS / PRESENTATIONS

- 2008 • Goddard College, Port Townsend, WA. *Artist talk*.
- Tryon Creek State Park, Portland, OR. *"Natural Cycles" Artist talk*.
- 2005 • Artist Trust EDGE Program, Centrum, Port Townsend, WA. *Artist talk*.
- Center for the Arts, Jackson WY. *Artist talk*.
- Northwind Gallery, Port Townsend, WA, Art Port Townsend, *Lecture*.
- Peninsula College, Port Townsend, WA. *Slide presentation*.
- Peninsula College, Guest artist for *Reading the Landscapes of Home*, Port Angeles, WA, *Artist talk*.
- 2003 • Northwind Gallery, Port Townsend, WA. *Lecture*.
- Point Reyes Park Hostel, Point Reyes, CA. *Lecture*.
- John F. Kennedy University, Berkeley, CA. *Artist talk*.
- 2002 • Spring Street School, San Juan Island, WA. *Guest artist with site visit at Westcott Bay installation*.
- Elderhostel, San Juan Island, WA. *Guest artist with site visit at Westcott Bay*
- 2001 • John F. Kennedy University, Berkeley, CA, *Guest artist - graduate practicum*.
- Art Port Townsend, Quimper Arts, Port Townsend, WA. *Artist talk*.
- Ketchikan Area Arts and Humanities Council, US Forest Service Discovery Center, Ketchikan, AK. *Artist talk*.
- Tacoma Art Museum, Tacoma, WA. Meet the Artists Program. *Guest artist*.
- International Sculpture Conference, Pittsburgh, PA. Included in *"Waterworks"*.
- Centrum, Port Townsend, WA. *Experiences in Creativity. Guest artist*.
- 2000 • Headlands Center for the Arts, Sausalito, CA. *Artist talk*.

- 1999
  - John F. Kennedy University, Orinda, CA. Conference for the Study of Dreams, *Collaborative improvisational performances.*
  - Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA. Hybrid Festival. *Improvisational collaborative performance.*
  - Conference on Spirituality and Healing, Sylvan Beach, WI. *Artist talk.*
- 1998
  - Graduate School of Holistic Studies, John F. Kennedy University, Orinda, CA. *The Island Project. Artist talk.*
  - Alta Bates Hospital, *Healing Arts Celebration*, Berkeley, CA. *Organizer, Participant*
- 1997
  - The Mountaineers, *The Island Project*, Seattle, WA. *Artist talk.*
  - John F. Kennedy University, Orinda, CA. *The Island Project. Artist talk.*
- 1996
  - Arts and Healing Network, Sausalito, CA. *Artist talk.*
  - John F. Kennedy University, Arts and Consciousness Gallery, Berkeley, CA. *The Island Project. Artist talk.*
- 1998
  - Blue Heron Center for the Arts. Vashon, WA. *Seattle-Tashkent Peace Park and The Benchmark Project. Slide presentation.*
- 1980
  - And/Or Gallery, Seattle, WA. *Individual improvisational storytelling.*
  - Bumbershoot Festival, Seattle, WA. *Individual improvisational storytelling.*

#### **BIBLIOGRAPHY**

- Friedenauer, Margaret, "A Day for the Muses", Skagit Valley Herald, August 5, 2007, p. A8- (Photograph)
- Good, Liz. "Gloria Lamson: Connected with Nature", *Fiberarts Magazine*, Summer, 2006, p.81 (Photograph)
- Gunter, Lisa. "Pleasure Cruise", *Tacoma Reporter*, July 12, 2001
- Hackett, Regina. "Northwest Pluck at Bellevue Art Museum", *Seattle Post-Intelligencer*, October 23, 2001
- Hall, Emily. "BAM Shows New Artists; Patrons Brave 520", *The Stranger*, October 18, 2001
- Institute of Noetic Science Review*, #65, September-November, 2003, Petaluma, CA (Cover)
- Kangas, Matthew. "Works in BAM'S Annual Resist Traditional Categories", *Seattle Times*, October 19, 2001
- Koppman, Debra. "Earth Installations and Objects by Gloria Lamson, Hannah Alex-Glasser and Min-Yi Lin." *Artweek*, July/August, 2003, p. 6. (Photograph)
- Kuykendall, Jennifer. "One Thread at a Time." *Ketchikan Daily News, First City Scene Section* Sept.7, 2001, p. 2, (Photographs, Cover and inside)
- Lake Oswego Review*, September 20, 2007, "Natural Cycles exhibit returns" Entertainment section cover
- Neugarten, Rachel, "A cathedral of nature undiminished by art", October 19, 2007 *The Oregonian*, OR
- Newell, Cliff, "Natural Cycles 2007 is Unveiled", September 27, 2007, p. A6 *Lake Oswego Review*, OR
- Northwest Magazine*, Feb. 2008, p.22, Port Townsend, WA (Photograph)
- Polito, Rick. "A Museum for all the Earth." *Marin Independent Journal*, Feb.11, 2002, pp. E1-2. (Photograph)
- Resurgence Magazine*, March/April, 2004, No. 223, pp. 3, 15, 53, Devon, UK (Photographs)
- Seniuk, Jake. "The Giant's Gait." *Port Angeles Fine Art - On Center*, Aug.-Oct. 2002, pp. 1, 3. (Photograph)
- Seniuk, Jake. "Home is where the HeArt Is." *Port Angeles Fine Art - On Center*, May/June, 2007, p.1-3 (Photograph)

Seniuk, Jake. "New Faces." *Port Angeles Fine Art - On Center*, July/September, 2000, p.1  
(Photograph)

Smith, Keith. "Gloria Lamson - Art Without Walls" *Creative Currents, Ketchikan Area Arts and Humanities Council Newsletter*, August, p. 1. and September, 2001, p. 1.

Trevenon, Stacy. "Artists probe nature of creation", December 3, 2007, Halfmoonbayreview.com

Worthley, Martha. "Artists Just Do Things Differently." *Jefferson County Leader*, October 23, 2002, p. B2 (Photograph)

#### TV / RADIO / VIDEO

- Interview by Keith Smith, Director, Ketchikan Arts Council. Ketchikan Arts Weekly, KRBD-FM, Ketchikan AK, August 9, and September 6, 2001.
- Jennifer Kuykendall video showing the creation of "Reweaving the World" installation at the Ketchikan Area Arts and Humanities Council Main Street Gallery. Aired on KJMW Ketchikan TV, September 7, 2001.
- Jeane Myers video documentary. "Behind and Within." Two years of my installation work. October, 2002

#### PUBLISHED ARTICLES / STATEMENTS / INTERVIEWS

Cohn, Terri. "Conquistadors of the Void," *Artweek*, April, 1998, pp. 15-16. (Photographs)

Cunningham. Bailey. *Mandala, Journey to the Center*, p. 124, Dorling Kindersley Publishing Inc., NY, 2002. (Photograph)

Fox, John. *Poetic Medicine, The Healing Art of Poem Making*, pp.4, 49, Jeremy P. Tarcher / Putnam, 1997.

Lamson, Gloria. "Conversations in Paint," *The Flame*, March/April, 1996. (Photograph)

Lamson, Gloria. "Creativity Revisited," *The Flame*, January/February, 1996. (Photograph)

Lamson, Gloria. "In the Center / At the Edge, A Moving Balance," *The Flame*, September/October 1997, p.15, John F. Kennedy University, Orinda, CA. (Cover and other photograph)

Lamson, Gloria. "Presence and Absence," *The Flame*, November/December 1998, p. 14, John F. Kennedy University

Lamson, Gloria. "Sticks and Stones," *The Flame*, July/August 1996, John F. Kennedy University, Orinda, CA. (Photograph)

Nissen, Dorothy. "What Good Is Art?" Oakland Art Museum, CA. 1999 (Photograph)

Palmer, Suzanne Fowler, "Visual Artists and the Spiritual Life: A Conversation." *God's Friends*, November, 2004, Vol. 15, #3, pp 4-9. (Photographs, cover and inside)

"Visions Toward Wellness 2000," *Exhibition catalogue*, p.29, Society for the Arts in Healthcare and Troy Corporation, Floram Park, NJ. (Photograph)

#### WEBSITES ... for active links please email [glamson@olympus.net](mailto:glamson@olympus.net)

[http://www.greenmuseum.org/content/artist\\_index/artist\\_id-4.html](http://www.greenmuseum.org/content/artist_index/artist_id-4.html)

<http://www.artransforms.com/artists/index.html>

<http://www.artdesign.to/publicnature/photos/glorialamson/glorialamson.html>

[http://www.tryonfriends.org/education/art\\_forest.html#top](http://www.tryonfriends.org/education/art_forest.html#top)

[http://www.anacortesartsfestival.com/art\\_working.cfm](http://www.anacortesartsfestival.com/art_working.cfm)

<http://www.artheals.org/inspiration/viewartist.php?aID=484>

<http://www.fiberarts.com/contests/studio/artists/lamson/default.asp>

[http://www.westcottbay.org/park\\_sculptures/pages/beingthere.html](http://www.westcottbay.org/park_sculptures/pages/beingthere.html)

<http://www.cambiumarts.org/treewalk2002/sites2002/2002gallery03.html>

<http://www.studiodotwiz.com/books.html> (what is art for?)