

ILENE SUNSHINE Lives and Works in New York City

One and Two-Person Exhibitions

- 2008 The New York Public Library, Mid-Manhattan Branch, Fifth Avenue, NYC. (forthcoming)
2006 The Hunterdon Museum of Art, Clinton, NJ.
2004 Metaphor Contemporary Art Project Room, Brooklyn, NY.
2003 The Painting Center Project Room, NYC.
Sandler Hudson Gallery, Atlanta, GA. (with Marietta Hoferer)
2001 Allston Skirt Gallery, Boston, MA. (with Tina Feingold)

Selected Group Exhibitions

- 2008 *Art on Paper 2008*, The Weatherspoon Art Museum, Greensboro, NC. (forthcoming)
The Persistence of Line, Kentler International Drawing Space, Brooklyn, NY Curator: Charlotta Kotik
Sculpted Green, The City of Bellevue Biennial Sculpture Exhibition, Bellevue, WA.
Back To The Garden, Metaphor Contemporary Art, Brooklyn, NY
- 2007 *Observing The Edge*, Kentler International Drawing Space, (Red Hook) Brooklyn, NY. Curator: Jennifer McGregor
Green, Metaphor Contemporary Art, Brooklyn, NY
Projects 07, The Carriage House, Islip Art Museum, East Islip, NY.
Summer Invitational, Castle Hill Art Center, Truro, MA.
La Biennale de Betcave-Aguin, Gers, France.
White As Color, Tengelsen Gallery, Huntington, NY. Curator: Carole Jay
Paved Paradise, Allen Gallery, NYC.
Scope New York (with Overtones), Damrosch Park, Lincoln Center, NYC.
- 2006 *Afloat*, Overtones, Los Angeles, CA.
Reflecting on the Imagery of Trees, Abrons Art Center, NYC.
Reframing Nature, Spencertown Academy Arts Center, Spencertown, NY.
- 2005 *Affinities*, The Drawing Room, East Hampton, NY.
The Road So Far, Metaphor Contemporary Art, Brooklyn, NY.
Works on Paper, The Tank, NYC.
Art House, sponsored by Atlanta Gallery Association, Atlanta, GA.
Scope Hamptons (with The Drawing Room), Hampton Hall, Southampton, NY.
- 2004 *Drawings and Works on Paper*, Sandler Hudson Gallery, Atlanta, GA.
Six Windows, presented by NUTUREart Non-Profit, Inc., The Citicorp Building, LIC (Queens), NY.
200 Drawings: Herron and Blinderman Select From Pierogi's Flatfiles, Illinois State U., Normal, IL.
Selections, Art Gallery, State University of West Georgia, Carrollton, GA.
- 2003 *New Work NY—NM, Annie Herron's Selection from Pierogi's Flatfiles*, Carlsbad Museum, Carlsbad, NM.
La Biennale de Betcave-Aguin, Gers, France.
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY.
- 2002 *Home-Made*, The Revolving Museum, Lowell, MA.
AAF (with Metaphor Contemporary Art), Pier 92, NYC.
Second Nature, Art Gallery, Kingsborough Community College (CUNY), Brooklyn, NY.
treehouse, Metaphor Contemporary Art, Brooklyn, NY.
- 2001 *humble*, Gallery Korea, NYC. Curator: Gerard McCarthy
Color and Design: Transcending the Boundaries, The Gallery, Mount Ida College, Newton, MA.
Repetition, Sandler Hudson Gallery, Atlanta, GA.
Spring Show, DNA Gallery, Provincetown, MA.
- 2000 *The Flat Files From Pierogi*, Yerba Buena Center for the Arts, San Francisco, CA
As If Alive; Animate Sculpture, NJ Center for the Visual Arts, Summit, NJ, Curator: Sarah Lynn Henry.
Urban Nature, Anthony Giordano Gallery (Islip Art Museum satellite), Oakdale, NY.
They Are Square, But Not Too Formal, Pardo Lattuada Gallery, NYC.

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Selected Group Exhibitions (continued)

- 1999 *Sprung Rhythm*, Allston Skirt Gallery, Boston, MA.
 1996 *The A.I.M. Show*, Bronx Museum of the Arts, Curators: Lydia Yee, Marysol Nieves.
 1992 *The 35th Annual Chautauqua Exhibition of American Art*, Chautauqua, NY, Juror: Louis Zona, awarded juror's prize.
Landscape Observed; Landscape Transformed, Islip Art Museum, Islip, NY, Curator: Jennifer Cross.
 1991 *The Clay Show*, Nesto Gallery, Milton Academy, Milton, MA, Curator: Anne Neely.
 1990 *A Global Spirit*, Ginza Art Space, Tokyo, Japan, Curator: Franklin Servan-Schreiber.
 1989 *The Berkshire Art Association Exhibition of Painting and Sculpture*, The Berkshire Museum, Pittsfield, MA, Juror: Lisa Phillips, (catalogue).

Awards

- Soaring Gardens- The Ora Lerman Charitable Trust, Laceyville, PA, residency, 2008
 The Ucross Foundation, Clearmont, WY, residency, 2001.
 Artist in the Marketplace Program, Bronx Museum of the Arts, 1996.
 The MacDowell Colony, Peterborough, NH, residency, 1986, 1988.
 Cummington Community of the Arts, Cummington, MA, residency, 1987.
 The Artists' Foundation Sculpture Grant, Boston, MA, Jurors: Richard Hunt, Judith Shea, Jackie Windsor, 1986.

Selected Artist Talks/Visiting Artist Experience

- ATOA Panel, School of Visual Arts, NYC.
 Berklee College of Music, Boston, MA.
 Boston College, Chestnut Hill, MA.
 Hunterdon Museum of Art, Clinton, NJ.
 Long Island University, Southampton, NY.
 Metaphor Contemporary Art, Brooklyn, NY
 NY State Recycling Conference, Bolton Landing, NY.
 Rabindra Baharati University, Kolkata, India

Bibliography

- Accola, Kristen. "Ilene Sunshine: Mediating The Void", Hunterdon Museum of Art, Clinton, NJ. (brochure), 2006.
 Bannon, Anthony. "CAA Show Reflects 'Seriousness of Purpose'", *Reviews, Chautauquan Daily*, June 29, 1992.
 Byrd, Cathy. "'Repetition' Breaks The Mold For Summer Shows", *Creative Loafing*, Atlanta, August 22, 2001.
 Collum, Jerry. "Fresh 'Ayr' In Experiments With Space", *The Atlanta Journal-Constitution*, February 7, 2003.
 Collum, Jerry. "Lots of Variation Within Repetition", *The Atlanta Journal-Constitution*, August 17, 2001.
 Ernst, Eric. "Tracing The Genealogy of Ideas", *The Southampton Press*, December 15, 2005.
 Frank, Peter. "Art Pick", *LA Weekly*, June 21, 2006.
 Harrison, Helen A. "Urban Nature", *Reviews, The New York Times*, September 10, 2000.
 Henry, Sara Lynn. "As If Alive: Animate Sculpture", NJ Center for the Visual Arts, Summit, NJ, (catalogue essay), 2000.
 Hrbacek, Mary. Art Review, "Ilene Sunshine, Sara Lutz- The Painting Center", *M (The NY Art World)*, May 2003.
 Huffines, Kathy. "Seizing The Mystic Fire", *The Boston Phoenix*, September 2, 1986.
 Jacobson, Arleen. "White In Full View", *Newsday*, July 29, 2007.
 Kotik, Charlotta. "The Persistence of Line", Kentler International Drawing Space, (Red Hook) Brooklyn, NY. (brochure), 2008.
 McGregor, Jennifer. "Observing The Edge", Kentler International Drawing Space, (Red Hook) Brooklyn, NY. (brochure), 2007.
 Perez, Rebecca. "Gallery Watch", *Gotham Magazine*, April 2003.
 Sempere, Gabriel. "Une Artiste Americaine", *Le Sud-Ouest*, Bordeaux, France, August 27, 2007.
 Temin, Christine. "Critic's Tip", *The Boston Globe*, April 18, 1991.
 Temin, Christine. "The Daily Muse's Critical View of News", *The Boston Globe*, August 6, 1987.
 Waterman, Jill. "Trees' Company", *Review, artsMedia*, Boston, Summer 2001.
 Wildman, David. "Nature Observed, The City Felt", *The Boston Globe*, July 15, 2001.
 (unsigned) "Would You Like Fun Christmas Trees?: An Exhibit of 4 Emerging Artists", *The Hokkai Times*, Dec. 19, 1990.
 (unsigned) "The 'Fun' Trees Are In Bloom: Emerging Artists from 4 Countries", *The Shikoku Shimbun*, Dec. 10, 1990.
 (unsigned) "L'ete de Betcave: Succes Pour Le Vernissage", *La Depeche*, Toulouse, France, August 24, 2003.

Education

- Boston University's School of Fine Arts, BFA Sculpture, with honors, 1979.