



ELISA PRITZKER . American, born in Argentina

"Elisa Pritzker is a sensitive, creative and bold artist. Her mini-sculptures are a wonder of plastic beauty and lineal harmony. Her paintings are of excellent quality. Symbolism ancestral magic and history are combined in the service of the arts"
Josep Mascaro Pasarius, from the newspaper Baleares (Mallorca.Spain) at the opening of her art exhibition.

2008 Upcoming/selected exhibits

Jan. Feb. Gallery 705, Stroudsburg, PA
April Barrett Clay Works Gallery, Solo Exhibition
May. SiteLines Hudson Valley Art Fair . Beacon NY
June Affordable Art Fair / Franklin 54 Gallery, New York NY

Latest Solo Exhibitions

2007 . Van Brunt Gallery, Beacon NY . *No East No West Installation*
2005 . Franklin 54 Gallery, New York NY . *It's all bout the Money...but what about love?*
2003 . Taller Boricua Gallery, New York NY . *The Path of the Shamans*
1999 . Galley 402 (OIA) New York NY
. Saletta Kinzica Art Gallery, Pisa . Italy
1998 . Barnes & Noble, Poughkeepsie NY
. Barnes & Noble, New York NY
1995 . Lynn Prince Gallery, Poughkeepsie NY
. Casa Argentina in Jerusalem . Israel

Selected Two Person Exhibitions

2007. The Bruynswick Studio & Gallery, Gardiner NY . With Marlene Wiedenbaum
. Donskoj & Co. Gallery, Kingston NY . With Staats Fasoldt

Selected Exhibitions

2007 . Franklin 54 Gallery, New York NY, Mostly White
. Muroff Kotler Visual Arts Gallery, Stone Ridge NY . Ecological Integrity/On The Brink group exhibit
. ASK and Coffey Galleries, Kingston NY, Veronamerica . Italy/USA exchange art project
. Gallery Aferro, Newark, NJ . Curators: Emma Wilcox and Evonne Davis
. Orange Hall Galleries, SUNY Orange, Middletown NY . *Latin American Visuals*
. Howland Cultural Center Gallery, Beacon NY. Hispanic-American Artists Exhibition
. Woodstock School of Art (WSA), Woodstock NY . *Vinarelli guest artist*
. The Albert Schweitzer Institute at Quinnipiac University, Hamden CT . www.Quinnipiac.edu
. Affordable Art Fair / Franklin 54 Gallery, New York NY
2006 . Franklin 54 Gallery, New York NY
. The Gallery at Barone Studio, Perkasio, PA
. Go North Gallery, Beacon, NY
. Haven Arts Gallery, Bronx NY
. William Whipple Art Gallery, Southwest Minnesota State University Art Museum
. New York ArtExpo, Jacob Javits Center, New York NY
. James Cox Gallery, Woodstock NY
. Art Gotham Gallery, New York NY
2005 . Galeria del Angel, Buenos Aires Argentina
. ASK Sculpture Kingston Biennial, Kingston NY
. Samuel Dorsky Museum of Art, New Paltz NY, *Recycled, Revisited* . Curators:Dr. Alice Wexler/John Dalsen
2004 . Gallery 32, 32 Green Street, London W1K 7AT , *draw_drawing* as part of the London Biennale 2004.
reflecting the spirit of its founder, David Medalla. *draw_drawing_enjoy_drawing* - Curator: Giacomo Picca
. Flinn Gallery, Greenwich CT, New York Society of Women Artists exhibition
. Dam, Stuhltrager Gallery, New York NY, *Gritty*, curated by Molly Wilk and Rachel Pascua

- . The Pyramids of Naxos—Art Eco 2004, Naxos and traveling exhibit throughout Greece/ Summer Olympics.
- . EP Studio @ Casa del Arte, Highland NY, A PARADOX OF SOCIETY: garbage to you, money to them.
- . Collaborative Concepts, Beacon NY, Bulldog & Friends exhibit
- . The Orange Hall Gallery Loft-Orange County Community College, Middeltown NY-Working Women Artists
- . Cork Gallery at Avery Fisher Hall, Lincoln Center Plaza, New York NY, NYSWA Group Exhibition
- 2003 . NAXOS Town Hall, Naxos Greece, The Pyramids of Naxos Project curated by Alexis Tzimas
- . Aljira, A center of Contemporary Art, Newark NJ, Catalog available - curated by Calvin Reid
- 2002 - Samuel Dorsky Museum of Art / SUNY New Paltz - 2002 Hudson Valley Artists Exhibit
- MoMA, New York NY, Life of the City
- EXIT Art, New York NY, Reactions
- Longwood Arts Project, Bronx NY, Culture In A Jar
- 2001 - Pfizer Inc, New York NY, New York Society of Women Artists exhibit
- Henry Settlement, New York NY, Who is the Virgin of Guadalupe? curated by Nadema Agard
- Vassar College Center Gallery, Poughkeepsie NY
- NY Law School Space, New York NY, Weaving Bridges I & II (exhibit & co-curator)
- 2000 - The Art Club, Tribeca, New York NY, Y2K-aotic: Uncensored
- The Joe and Emily Lowe Gallery New York NY, Millennial Fever Group Exhibit
- 1998 -National Institute of Art in Taipei Taiwan, Global Art Project Exhibition
- Creative Village Medienparty Art Fair- Berlin-Germany
- 1997 - Donskoj & Co. Gallery Kingston NY, For the Table
- Unison Gallery, New Paltz NY, Two Artists in Tandem - E. Pritzker & Joyce Washor
- 1996 - College Art Gallery - SUNY at New Paltz - In This Time and Place - Curator: Linda Weintraub
- 1995 - Nassau Coliseum, Long Island NY, *Long Island Art Fair* Oct 26 - 29, 1995
- 1994- Westbeth Gallery, New York NY, Mamaroneck Artists Guild, Inc.

Selected Independent Curatorial Projects

- 2005/07- James W. Palmer at Vassar College, Poughkeepsie NY, Mill Street Loft Art Institute exhibit / Curator.
- 2004 - Donskoj & Company Gallery, Kingston NY, Derby10 , curators Nancy Donskoj & Elisa Pritzker
- 2004 - Pleiades Gallery, Chelsea NYC, NYSWA exhibit
- 2003 - Pleiades Gallery, Chelsea NYC, NYSWA exhibit

- 2003. Vassar College Art Gallery, Poughkeepsie NY / Mill Street Loft Art Institute for teens exhibit / Curator
- 2002. Woodstock Artists Association - Lois Linet Solo Exhibit / Curator
- 2002. Summergroup 20th Anniversary / Curator
- 2001. NY Law School Art Space, Tribeca NYC / Weaving Bridges I & II / Co-Curator
- 2001/2000. Mill Street Loft, Poughkeepsie NY / Art Institute for teens exhibit / Curator
- 2000. Mill Street Loft, Friends of the Arts Award for the Dia:Beacon/ Chair & Curator Visual Arts Committee
- Latina Artist Celebrating Women's Month exhibit, Highland-Albany NY/ Curator
- 1999 - Mixed Media Galleries - New Paltz NY / "Art x 3" Three Contemporary art exhibits / Curator
- Books & Gallery Pangloss - Pisa-Italy / 6 American Artists in Italy / Curator
- Mid-Hudson Civic Center - Poughkeepsie NY / Hudson Valley Women's Expo'99 / Curator
- 1998 - Kingston Library - Kingston NY / What is Mail Art? Exhibit / Co-Curator w/Jim Fawcett
- 1997 - Embassy of Mauritania - Washington DC / PEACE by photographer Shash Broxson / Curator
- 1996 - UNISON Art Gallery, New Paltz NY / 20th Anniversary Retrospective,7 exhibits/ Co-Curator w/ Stuart Bigley
- 1995 - SUNY - State University of New York - New Paltz NY / Global Sisters in Peace SM/ Curator
- 1994 - UNISON Arts - New Paltz NY / Annual Juried Exhibition / Organizer and Curator
- SUNY - New Paltz NY / Latin America: Color, Texture, Form Exhibition / Co-Curator
- 1994 to 2000- HCC-Arts - Highland NY / National Juried Art Exhibition / Curator

Selected Juror and Art Panels Participation

- Juror—2006 Orange County Federation, Washingtonville NY
- Juror—2005 Newburgh Free Library, Newburgh NY
- Juror—2005 Orange County Federation, Washingtonville NY
- Juror—2004 RiverWinds Gallery, Beacon NY
- Juror - 2003 Soap Box Derby, Kingston NY

Juror - 2002 Woodstock Artists Association's RECENT WORK exhibit
Juror - 2002 Kent Artists Association CT - 2D & 3D Category
Juror - 2000 Howland Cultural Center, Beacon NY "Sculpture" Foundry artists Tallix, Argos, Pollich Arch Works
Panelist - 2005 DCAC/Dutchess County Arts Council Funded Member, Poughkeepsie, NY
Panelist - 2004 DCAC/Dutchess County Arts Council Funded Member, Poughkeepsie, NY
Panelist - 2002 DCAC Individual Artists' Fellowships
Panelist - 2001 DCAC Appeals Panel, NYSCA Decentralization Project Grants
Panelist - 2001 Craft Grants, NYSCA - Craft Alliance of NYS, Inc.
Panelist - 2001 NYFA Artists Fellowships, New York Foundation for the Arts
Panelist - 2000 DCAC Appeals Panel, NYSCA Decentralization Project Grants
Panelist - 2000 Ulster County Project Grants, NYSCA Decentralization Project Grants
Panelist - 2000 NYFA/SOS Stipends, New York Foundation for the Arts, Mid Hudson Region
Roundtable Panelist—2000 - DCAC/Dutchess County Arts Council - Poughkeepsie NY

Selected Honors and Awards

2007– 2nd. Place, Battle of the Best, www.peterharperart.com
2007- Puffin Foundation LTD Grant
2006- 1st. Prize-Estampas de Vida, AIDS-HAF, NYC
2006- InsideOUT Magazine Jan-Feb Cover
2005- UCAC Annual Arts Award, Artist of the Year
2005- James & Joan D'Arcy Award by ASK
2004- Puffin Foundation LTD Grant for A Paradox of Society: Garbage to You, Money to Them, 2004
2001- Women of the Future - Galaxy Awards / New York Women's Agenda
2001- JP Morgan Chase / Working Woman May Honoree
2000- Certificate of Community Appreciation for lifetime and worldwide achievements as an artist an curator
2000- Citation—Recognition, by Senator William J. Larkin Jr.
1999- National Black Prestige Award, for outstanding contributions in cultural awareness for the arts
1998- Kids Day America/International Children's Empowerment Award
1998- S.O.S . Grant, New York State Council on the Arts (NYSCA) and (NYFA) administered by Garrison Art Center -Round I
1998- Honoree 1998 Tribute to Women, in the area of Community Arts & Culture - YWCA-Ulster County NY
- Two Congressional Awards by US Congressman Maurice Hinchey for achievements and service in the area of Community Arts and Culture

Selected Work Experience

2000 to present, Pritzker Studio & Gallery
1994 to 2006, HCC-Arts Director & Curator, Highland NY
2002 to July 2003, Curatorial Department, Part Time Assistant to the Registrar at Studio Museum in Harlem, NYC
Over 20 years of Independent Curator . South America, Europe and the US

Selected Related Art Experience

- Co-founder of HCC-Arts / Highland Cultural Center - Highland NY, Since 1994
- Former President of the New York Society of Women Artists (NYSWA)
- Chair Visual Committee Mill Street Loft - Friends of the Arts Award 2000 for the Dia:Beacon, fall 2000
- Pritzker Studio & Gallery @ Casa del Arte, Highland NY

Selected Bibliography

- Permanent file at the National Museum of Women in the Arts, Washington DC
- Permanent file at El Museo del Barrio, New York NY
- Permanent file at at MoLAA —Museum of Latin American Art's Artist Registry, Long Beach CA
- . The Pursuit Studio, interview by...
- . Featured Artist of the Month, www.myartspace.com, Aug. 20 to Sep. 20, 2007
- Artdaily.org, The First Art Newspaper on the Net, White Room Green Room at Donskoj & Co. 6/28/07
- - Arts Focus, Time Warner Cable TV *Channel 23* , hosted by Franc Palaia, interview on 6/19/07
- - Mid-Hudson Post Pioneer, front page and inside article by Janie Rosman, 4/4/2007

- Hudson Valley Life Magazine, cover and feature article by Jay Blotcher, June 2006
- Las Noticias, cover and feature article by Antonio Flores-Lobos, 1/31 to 2/6, 2006
- Almanac Weekly, art review by Paul Smart, 5/19/2005
- Upstate House, article by Susan Piperato, December 2004
- Art Business News, Picture Gallery, July 2004
- PAINTINGSDIRECT.com - Artists of the week - 2004
- Southern Ulster News, article by Carrie Ross, 2/4/2004
- Featured at artdaily.com—Naxos Project in Greece - 2003
- Featured at www.fuel4arts.com - Australia Council for the Arts - 2003
- Hudson Valley Business Journal, article, 10/22/2003
- Poughkeepsie Journal, article by Nicole Edwards, 5/2/2003
- Times Herald Record, article by Jeremiah Horrigan, 4/4/2003
- Featured in Living Artists 13th Edition - ArtNetwork Press - 2003
- PAINTINGSDIRECT.com - Artists of the week - Jan 22 - 29, 2002
- Bronx Net's *New York Profiles* - Longwood's Culture In A Jar Exhibit - Channel 68 - 6/25/02
- Gallery & Studio NYC, article by J. Sanders Eaton, April/May 2002
- Working Woman Magazine, featured article, May 2001
- Featured in Tinker Magazine Issue #5 2001
- Featured in Who's Who of American Women - 20th & 22nd Editions
- Manhattan Arts International Magazine, art review by Alexandra Shaw, Spring 1997
- Listed in the Art in America Annual Guide - museums, galleries, artists

Web Site Participations / Featured

- <http://fineartamerica.com/profiles/elisa-pritzker.html>
- http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/Elisa+Pritzker/974.html
- <http://thepursuitstudio.biz>
- <http://www.globalartproject.org/galleries/2006gallery.html>
- <http://www.recirca.com/artnews/552/2.shtml>

Education

- Master Degree/Professor of Visual Arts - Superior Institute of Visual Arts . Argentina
- BA in Ceramics . Argentina
- Curatorial, Art History and Psychology courses . Argentina
- Certified Art Handler & Registrar knowledge/ Bronx Council on the Arts Development Corporation Instruction by Master Robert Crocker (Guggenheim) and Registrar Cordelia Rose (Smithsonian)

Represented by: Franklin 54 Gallery NYC

Ongoing Art on View at: Van Brunt Gallery, Beacon NY