

BYRON JOHNSTON

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EDUCATION

Associate Professor, Department of Critical and Creative Studies, UBC-O Kelowna, BC
Master of Fine Arts, Sculpture, June 1990, University of California, Santa Barbara, CA
Bachelor of Fine Arts, Sculpture, 1988, University of Victoria, Victoria, BC
Liberal Arts and Video, Simon Fraser University, Burnaby, BC
Alberta College of Art, Calgary, Alberta

AWARDS

UBC-O Research Grant, 2006
Grants – In – Aid, 2005
Canada Council Grant, 1999
Art Scholarship, Los Angeles Arts Council, 1990
William Dole Memorial, 1990
Graduate Fellowship, UCSB, CA
STEP (Short Term Enrichment Program), 1990, College Art Assoc., NY, NY
Five teaching Assistant Fellowships, UCSB, CA, 1988-90
Research Scholarship, University of California, Santa Barbara, 1989
British Columbia Government Scholarship, 1989

LECTURES

UBC-O, Public Art, 2007
Kelowna Sculpture Society, 2006
Kamloops Panel Lecture, Urban Insights, “Art as Research”, 2005
University of Lethbridge, Alberta, 2002
Kelowna Art Gallery, Kelowna, BC, 2002
Sabah Art School, Koto Kinabalu, Malaysia, 1999
University / Museum, Panang, Malaysia, 1999
Claremont Graduate School, Los Angeles, CA, 1995
University of Lethbridge, Alberta, 1996 and 1998
Santa Maria University, CA 1992
Contemporary Art Forum, Santa Barbara, CA, 1991

SELECTED VIDEO REVIEWS AND DOCUMENTATION

Bellevue Sculpture Exhibition, Seattle WA, 2006
Kamloops Art Gallery, Urban Insights, video, 2006
Bellevue Sculpture Exhibition, Seattle, WA, 2004
Gallery of the South Okanagan, Penticton, BC, Between the Lines, 2003
Kelowna Art Gallery, Arcadia Revisited, CHBC-TV, 1999-2000
Radio Malaysia, Koto Kinabalu, Malaysia, 1999
Artropolis, Browser, CD-rom, 1997
Topographies, Rogers Cable, Vancouver BC, video 20 minutes, 1996-7
Fran's Cultural Showcase, Shaw Cable, Kelowna, BC video 10 minutes, 1997
Creepers Installation, Los Angeles CA video 15 minutes, 1995
Lagoon Installation, University of California, Santa Barbara CA, video 3 minutes, 1990

REVIEWS

Carolyn McHardy, Oasis, Kelowna Art Gallery, 2006
Seattle Times, Seattle WA, Bellevue Sculpture Park, 2006
Robin Lawrence, Urban Insights, Kamloops Art Gallery, Kamloops BC, 2005
Times Colonist, Victoria BC, Between the Lines, Gallery of Greater Victoria, 2005
Seattle Times, Seattle WA, Bellevue Sculpture Park, 2004
Canadian Art Magazine, Arcadia Revisited, fall issue, 2000
Montreal QU, Skol, East / West Exhibition, 2001
Kelowna Courier, Kelowna BC, Arcadia Revisited, Kelowna Art Gallery, 2000
Vancouver Sun, Vancouver BC, Topographies, Vancouver Art Gallery, 1996
MacLean's Magazine, Toronto ON, Topographies, Vancouver Art Gallery, 1995

CATALOGS

Urban Insights, Culture in the Small City, Kamloops, B.C. 2005
Arid Conditions, Video, Kelowna, B.C. 2004
Arcadia Revisited – Part 1, Kelowna, B.C., 2000
Artist Reference Book, Kelowna, B.C., 1998
Topographies, Vancouver Art Gallery, Vancouver, B.C., 1996 – 7
Skol, Montreal, QU, 1996
Collaborations, East West Collaborations, Kelowna / Montreal, 1997
Artropolis '97: Browser, CD ROM, Vancouver, B.C., 1997
Downtown Park, Seattle / Bellevue WA Arts Commission, 1992 & 1996
Okanagan B.C., Traveling Exhibition, Kelowna, B.C., 1994

Art / Science Consultant – (Medical) Tracheal Obturator, Kelowna / Vancouver B.C.
Public Art – Sapi, Malaysia, Kelowna, B.C., Seattle, WA, University of Lethbridge, AB
Curatorial – Canadian / Malaysian exhibition exchange ... Sabah Art Gallery
February 1999, University Malaysia, Penang March – June, 1999

Selected Exhibitions:

- 2007 Arnica Gallery, Kamloops, B.C.
- 2007 Alternator Gallery, Kelowna, B.C.
- 2006 Sculpture Park, Seattle
- 2006 University of Wollongong, Australia
- 2005 Between the Lines – Part II
Gallery of Greater Victoria, Victoria, B.C.
- 2005 Urbin Insights, Kamloops Art Gallery
- 2005 Oasis Installation, Oasis – Part Too
Kelowna Art Gallery, Kelowna, B.C.
- 2004 Alternator Galleries,
Video Canada Galleries
- 2004 Art in the Park, Bellevue, WA
- 2004 Eastern Front Gallery, Toronto ON
- 2003 Library Installation, Univ. of Lethbridge, AB
- 2002 Between the Lines, Art Gallery of the S. Okanagan
- 2002 CIRCA Gallery, Montreal QU
- 2001 Dublin Graphic Studio, Dublin, Ireland
- 2001 Peopled Place Two, Redmond WA
- 2000 Bellevue Sculpture Park, Seattle WA
- 1999 Arcadia Revisited – Part I, Kelowna Art Gallery,
- 1999 Sapi – Oil Palm Plantation
Public Sculpture, Sabah, Malaysia
- 1998 Public Sculpture, commission
Okanagan University campus, Kelowna, B.C.
- 1998 Artropolis, Browser, Roadhouse Mews, Vancouver, BC
- 1997 Topographies, Vancouver Art Gallery, Vancouver, B.C.
- 1996 Bellevue Sculpture Exhibition, Downtown Park Seattle, WA
- 1996 East West Collaboration, Gallery Skol, Montreal, QU
- 1995 Early Riser, M. Baden / B. Johnston, Claremont Graduate
School, L.A., CA
- 1993 Retrospective, U.C.S.B., Santa Barbara, CA
- 1992 Installation Chicago, Chicago, Ill
- 1991 Coastal Project, Santa Barbara, CA
- 1991 Flower Howie, CAA conference, Seattle, WA
- 1990 Retrospective, Los Angeles Arts Council, L.A., CA
- 1990 6061- 0, Cal Arts, Valencia, CA
- 1987 Contemporary Sculpture, Univ. of Victoria, Victoria, B.C.

References:

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