Bellwether 2014: *Connect*

June 27–October 12, 2014

Call for sculptures and installation proposals

For its twelfth biennial sculpture exhibition, Bellwether, will feature outdoor installations as well as indoor and outdoor sculpture.

Opportunities for as many as

√ 20 outdoor sculptures,
√ 8 outdoor installations and
√ 18 indoor sculptures

- Sited along a ¾ mile route through the heart of Downtown Bellevue, linking two extraordinary venues: Bellevue's award-winning 20-acre Downtown Park, and AIA and AWI-honored City Hall
- Geographically central location drawing from Seattle and the surrounding region
- Selection by an outstanding panel of regionally and nationally respected arts professionals
- Honoraria, shipping and mileage re-imbursement, insurance and free installation

More information: email *mpbyrne@bellevuewa.gov*; or call 425-452-4105

Bellwether 2014: *Connect*

June 27–October 12, 2014

ENTRY DEADLINE: February 25, 2014

Dear Artist,

On behalf of the City of Bellevue, I invite you to take part in our twelth biennial sculpture exhibition, Bellwether 2014: Connect. We'll be including outdoor installations and sculpture along a ¾ mile route through the heart of our dynamic Downtown.

Bellwether is a community favorite that draws visitors from throughout Bellevue and the Puget Sound region. The two anchor sites, City Hall and Downtown Park, are terrific venues for showcasing art. The walk that connects them offers a variety of contexts and themes for sculpture or installations. With nearly 45,000 people working in our Downtown, and over 10,000 residents living within a few blocks of the exhibition route, all the sites are well-travelled. This is a great opportunity to display your art to a sophisticated, multicultural audience.

Our community is a dynamic cultural center serving King County's Eastside, and this recurring exhibition contributes to the excitement that characterizes our growing city. The Arts Commission is committed to making sure that Bellwether is an outstanding experience for artists as well as the community. Please join us by submitting your entry. I hope to see you at the opening celebration on June 27th.

Sincerely,

Claudia Balducci, Mayor
City of Bellevue, Washington

City Hall Plaza

Downtown Park

GENERAL INFORMATION

Briefly:

Site*	Sculpture or Installation	Indoor or Outdoor	Scale & Durability*	Approx. # of Opportunities	Honoraria	Transport/ Travel reimbursement
Downtown Park	Sculpture	Outdoor	Med. – Lg. Very Sturdy	13	$600	Up to $500
City Hall	Sculpture	Indoor	Sm. To med. Sturdy	18	$300	Up to $500
City Hall Plaza	Sculpture	Outdoor	Sm. To Med. Sturdy	7	$600	Up to $500
Privately owned locations	Installations**	Outdoor	Varies Very Sturdy	8	$1,000	Up to $500

Most sites are unsupervised. Limited security is provided at City-owned sites. **See Installation details sheet, enclosed.

Sites: Bellwether 2014: Connect (BW) is sited along a ¾ mile route from Bellevue City Hall to the Downtown Park, tracing part of a future permanent Art Walk. City Hall and the Downtown Park are BW's anchor sites and will focus on sculpture. Between them, publicly and privately-owned sites will host up to eight installations, creating the temporary art walk path. Please see Installation Supplemental Information sheet enclosed for more information about installations.

Selection Criteria: Sculptures and installations will be selected based on quality and aesthetic appeal. Entries aligning with BW's theme will then receive preferred consideration.

Jury and selection process: This will be a competitive entry process juried by a panel of regionally and nationally recognized arts professionals. The panel will create a shortlist of selected entries, followed by a review by the City to consider questions of feasibility, liability and theme consistency.

Additional Reimbursement Opportunities: A limited amount of additional funds for shipping reimbursement is available. Artists whose work is selected for BW may request an application for additional shipping reimbursement. Additional reimbursement decisions will be made on a case-by-case basis.

Installation:

Outdoor Sculptures ~ Free professional installation

Indoor sculptures ~ Installed by artist with limited, free professional assistance

Installations ~ Installed by artist with limited, free professional assistance

Please complete both sides of the enclosed Sculpture Install Worksheet and submit with your entry. Feel free to contact Bellwether staff with questions.

Loan Agreement: Each selected artist or authorized artist representative will sign a loan agreement with the City, authorizing the display of a selected sculpture for the duration of BW.

Insurance: Exhibited sculptures and installations will be insured by the City of Bellevue for the duration of their display in BW, with a deductible of $200. If applied, this deductible will be the responsibility of each artist. Specific terms for insurance are included in the loan agreement.

Sales: Works in the exhibition may be listed for sale, and the City takes no commission. We'll be delighted if your work sells and ask that any work sold during BW remain in the exhibition until it closes.

BELLWETHER 2014 THEME: Connect

Over the past three exhibitions, the theme has expanded from a focus on sustainable connections with the earth to include ideas of how a rapidly diversifying city such as Bellevue can sustain a sense of community as it grows and changes. For 2014 we pare down this idea to its essence: how we connect - with each other, with community, and with the earth.

All entries regardless of theme are welcome.

ENTRY INSTRUCTIONS

Number of Entries: Each artist may enter any combination of up to five sculptures and installations. Each art work entered must be no more than five years old.

Submission: By mail or delivery. Unfortunately we don't have the capacity to accept a large number of entries online. References to websites will not be considered entries.

All entries must include:

1. **Images:** Include images of sculptures and installations to be entered in BW in order of priority.
   (a) For each entered sculpture and or installation (up to five total), include three digital images that show three separate views of the entered artwork.
   (b) Provide one digital image each of three other, non-entered sculptures from your body of work.

Image Format: digital stills, submitted on CD, either .jpeg or .tiff format.

Size/Resolution: At least 3"x5" size at 256 dpi resolution.

Only digital images will be reviewed.

2. **Labeling/Image List:**

Please use enclosed Image list form.

(a) For each image submitted (entered and non-entered), digitally title according to:
Submission #X (corresponding to Image list form, enclosed)_Artist's Last Name_Work Title
(eg.: 3a_Corson_The Root)

(b) Please complete and submit the enclosed Image List with your entry submission. At your request we will be happy to send a digital form to fill out and return or they can be found at www.bellevuewa.gov/Bellwether2014.htm.

3. Statement:

Provide a brief statement (maximum 3 paragraphs) in digital form about each entered work. (.pdf, .doc or .docx.) This statement, which we may work with you to edit, will be posted near your work and published in the BW catalog and online on BW's web page.

4. Resume:

Submit a maximum of five, one-sided 8.5"x11" pages in digital form. (.pdf, .doc or .docx format.) Please include the following contact information:

- full name
- email address
- day and evening phone number

MAIL & DELIVERY

Mail/deliver entries to:

Bellwether 2014: Connect
City of Bellevue Arts Program
450–110th Avenue NE
Bellevue, WA 98004

CALENDAR

Entries Due (received): February 25, 2014
Notification of Selection: April 18, 2014
Sculptures/Installations Delivered: June 16-25, 2014
Opening Celebration: June 27, 2014, evening
Sculptures Pick-Up: October 13–October 16, 2014
All dates subject to change

THE FINE PRINT

All entered sculptures and installations should be available for the duration of BW. Please do not commit entered work to a conflicting exhibition before BW's published deadline for notification, April 18, 2014, 5 PM PDST

Alternative works may be requested.

If a selected artist declines to include his/her work in BW, an alternative artist will be selected.

The City does not guarantee that materials submitted in addition to those requested herein will be reviewed.

Artists who want submitted materials returned must include a self-addressed envelope with appropriate postage. While every effort will be made to return materials as requested, materials return cannot be guaranteed.

SELECTION PANEL

The sculptures and installations featured in BW 2014 will be selected by a panel of three arts professionals of national and international stature. Panelists are chosen based on their artistic and curatorial experience and expertise. We are currently selecting panelists. Feel free to check the BW website* * for updates.

CITY OF BELLEVUE ARTS COMMISSION

Genevieve Tremblay, Chair
Trudi Jackson, Vice Chair
Tracy Cole*
Arina Fateeva*
Hugo Ludeña*
Philip Malkin*
Paul Manfredi*

*Bellwether 2014 Committee Member

BELLWETHER 2014 PARTNERS INCLUDE

Bellevue Department of Planning & Community Development
Bellevue Department of Parks & Community Services
Bellevue Department of Civic Services
4Culture, King County's Cultural Services Agency

FOR MORE INFORMATION

Contact Bellwether 2014 manager:

Mary Pat Byrne

- mpbyrne@bellevuewa.gov
- 425-452-4105

* * Visit www.bellevuewa.gov/Bellwether2014.htm

To view photos of possible sites and artwork exhibited in Bellwether 2012 please visit:
www.facebook.com/bellevueartsprogram

Bellwether 2014: *Connect*
IMAGE LIST

BELLWETHER *Connect* BELLEVUE2014

Name: _____ Phone: _____

Email: _____ Preferred contact: email: ☐ phone: ☐

I. Entered Work (up to five) in order of preference

1. Title: _____ Materials: _____
   Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
   Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed: _____ For sale? Yes: ☐ No: ☐ Sale price: _____
1a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
1b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
1c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____

2. Title: _____ Materials: _____
   Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
   Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed: _____ For sale? Yes: ☐ No: ☐ Sale price: _____
2a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
2b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
2c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____

3. Title: _____ Materials: _____
   Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
   Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed: _____ For sale? Yes: ☐ No: ☐ Sale price: _____
3a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
3b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
3c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____

4. Title: _____ Materials: _____
   Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
   Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed: _____ For sale? Yes: ☐ No: ☐ Sale price: _____
4a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
4b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
4c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____

5. Title: _____ Materials: _____
   Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
   Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed: _____ For sale? Yes: ☐ No: ☐ Sale price: _____
5a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
5b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____
5c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other: _____

II. Non-Entered Work (up to three)

6. Title: _____
   Materials: _____
   Dimensions: H: _____ W: _____ D: _____ Year completed: _____

7. Title: _____
   Materials: _____
   Dimensions: H: _____ W: _____ D: _____ Year completed: _____

8. Title: _____
   Materials: _____
   Dimensions: H: _____ W: _____ D: _____ Year completed: _____

Complete and submit with your entry by February 25, 2014

Sculpture Install Worksheet

Submit one completed worksheet per sculpture entered (maximum of 3) with your submission; make copies of the worksheet as needed.

Name: _____
Address: _____
_____

Phone: _____
Alt Ph: _____
Fax: _____

Email: _____
Website: _____
Preferred contact: ☐ email ☐ phone

Title of work: _____ ☐ indoor ☐ outdoor ☐ either

media:	
max height:	
max width:	
max depth:	
sculpture weight:	
base:	☐ yes ☐ no
base dimensions:	H: W: D:
base weight:	

Accurate specifications must be provided. Inaccurate or incomplete information may result in disqualification.

Has the work been installed before? ☐ yes ☐ no

Describe installation support system:

_____
_____
_____
_____

It is critical that artwork be structurally sound and all installation support systems be suitable for seismic and secure installation.

Artwork Installation

All outdoor sculptures will be installed by a city art installation contractor.

All indoor sculptures will be installed by the artist or an artist representative.
Limited assistance will be provided for indoor sculptures.

Artist is responsible for coordinating delivery and/or shipment of sculpture for installation.

Artist may contract separately with city contractor's for assistance with packing, crating, and/or shipping.

Dates

Artist or artist representative must be available on the following dates:

February 25 to April 15, 2014:
to respond to questions via phone or email correspondence

June 11 to 27, 2014:
to ensure delivery of artwork to the city contractor

October 13 to 17, 2014:
to ensure retrieval/shipping of artwork

Questions?

Contact Exhibition Manager
Mary Pat Byrne: mpbyrne@bellevuewa.gov
425-452-4105

Complete and submit with your entry. Entries due February 25, 2014.

Sculpture Install Diagram

indoor sculpture

wall (indicate wall attachments if needed)

max height:

max depth:

max width:

base

outdoor sculpture

aboveground

max height:

max depth:

max width:

base

underground

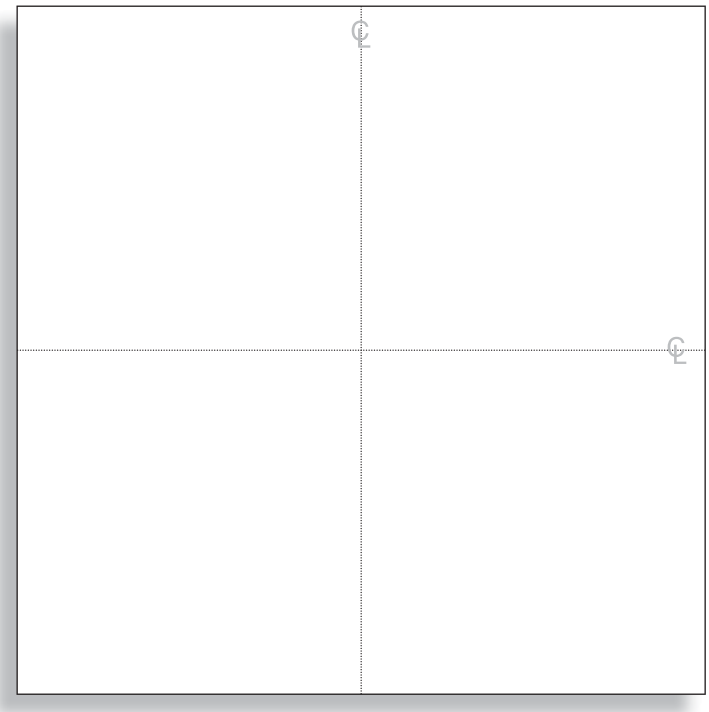
max depth:

max height:

max width:

plan view

indicate foot print (on wall or ground):
anchor point(s) with distance from center line



indicate **base** attachment:
type & dimensions

indicate **underground** attachment:
type & dimensions

Entries Due: February 25, 2014

Installations Supplemental Information Sheet

Installations defined. For BW purposes, we are defining installations roughly as site-specific art works. To encourage more installations along the route between City Hall and the Downtown Park, and to acknowledge the additional challenges these sites represent, we are offering a special honorarium rate for installations that are chosen for sites "along the route."

Potential Installation Locations. The following locations are tentative, pending the property owner/manager's agreement to participate.

1. Bellevue Transit Center or plaza directly south

   Comments: Transit Center itself is a block-long, narrow facility. Most likely there is no ground level opportunity. Lighting and applications in rafters are more likely opportunities. To the immediate south is a large, open plaza which accommodates both cars (valet parking for a restaurant) and pedestrians. The plaza may be used as a possible site in addition to the Transit Center.

2. Planting beds along north side of the Galleria, next to Rock Bottom Restaurant and Brewery

   Comment: Approx 275' long x 16' at widest point & about 8' wide at narrow point. Bed should have minimal or no disruption.

3. Pedestrian Corridor, between 106th and Bellevue Way.

   Comment: could include planting bed treatments and fence treatments. Power available in several locations.

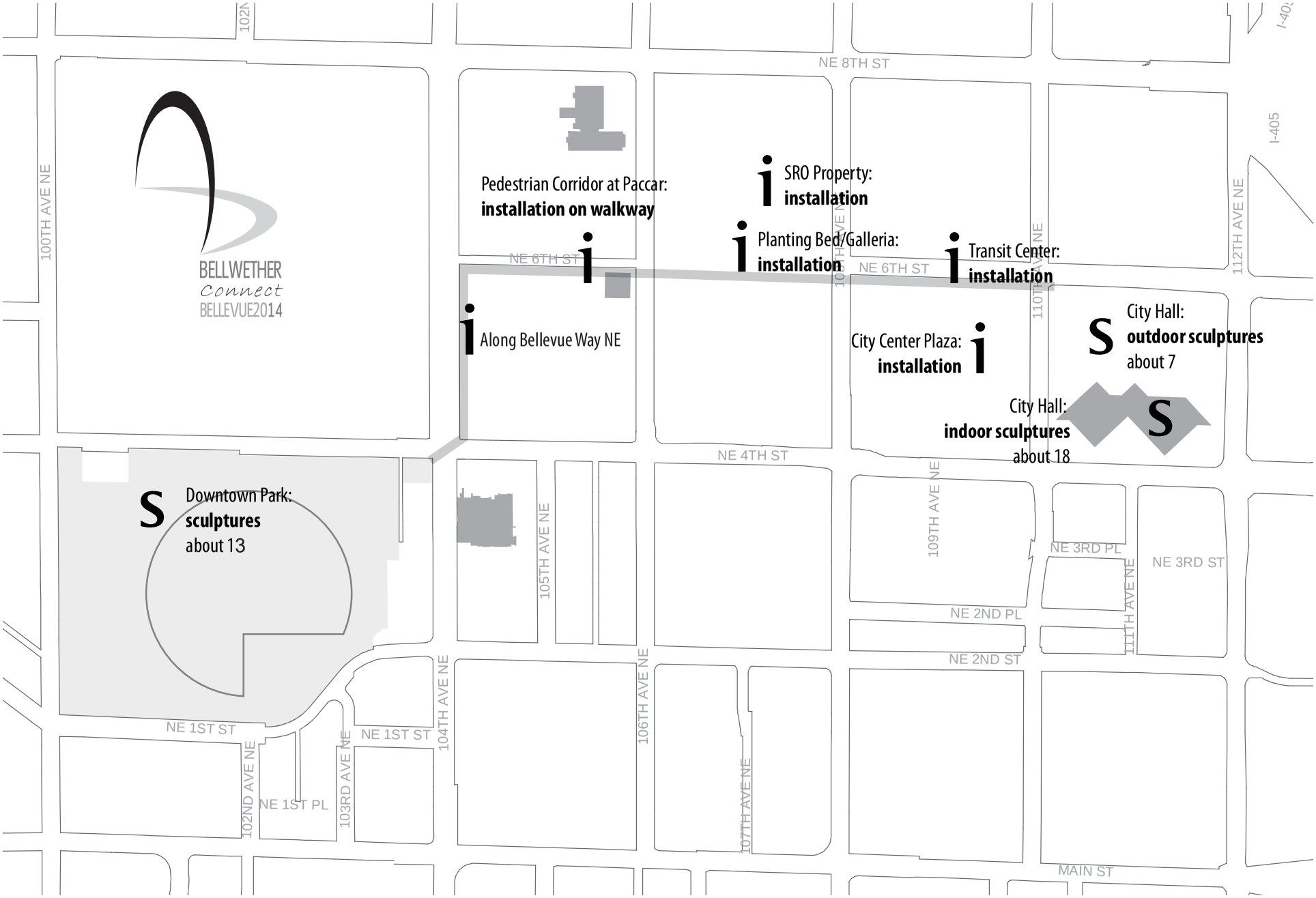
4. Bellevue Way NE between NE 6th and NE 4th

   Construction planned along Bellevue Way makes opportunities uncertain. Light pole applications are available.

Vetting the Panel Recommendations. Roughly eight outdoor installation proposals may be sited between City Hall and Downtown Park. However, the selection panel will be encouraged to recommend more than eight proposals, identifying their top selections. Each recommended proposal will be vetted by professional art installers and city staff to assess the following aspects of the proposal.

- Are needed resources, such as electricity, available at the site?
- Can the installation be installed and removed in a way that makes site restoration reasonably easy?
- Are the proposed materials and assembly durable enough to last the exhibition with minimal maintenance?
- Are there any public safety issues posed?
- Is the artist or artist team willing to work with property owners as well as exhibition staff and other City representatives to tailor the installation for the site selected?

Art Installations POTENTIAL Sites



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Checklist

- ☐ **CD of:**
  - ☐ Digital Images
  - ☐ Statements
  - ☐ Resumé
  - ☐ Installations Proposals (if any)
    - ☐ Installations concepts and/or statement
    - ☐ Installations sketches, plan view and elevation
    - ☐ Images of past installations

- ☐ **Image List** (may be included on CD)

- ☐ **Sculpture Install Worksheet** (both sides)

- ☐ **Self Addressed, Stamped Envelope** (optional)

Mail/Deliver to:

Bellwether 2014: Connect
City of Bellevue Arts Program
450 - 110th Avenue NE
Bellevue, WA 98004

Entries due February 25, 2014

arts