

MICAJAH BIENVENU

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Objective

Micajah Bienvenu creates, large, non-objective work, suitable for public art. His commitment to public work derives from his belief that public art is the most important art as everyone has the need for art in their daily lives. His artistic goal is to translate emotions and feelings into three-dimensional forms, conveying a sense of wonder, elegance, and joy to the viewer.

Functional Summary

Micajah was born on the east coast on May 13th 1963 and lived in Missouri until he moved to the Pacific Northwest to attend Whitman College in Walla Walla Washington. He has been making metal sculptures for the last 25 years. Micajah uses both high tech modalities (e.g., Computer Numeric Plasma cutter, Windows based 3-D NURBS modeling program) and low tech (hammers, clamps and grinders). The holographic surface textures of his stainless steel works are created using artificial diamond sandpaper and interwoven calligraphy-like patterns that introduce spatial depth and reflect the colors of the earth and sky around them, giving viewers a sense of motion as their viewpoint changes.

Professional Achievements

Board of Directors, Westcott Bay Institute www.wbay.org
Instructor: Whitman College, workshop in advanced computer designed sculpture, 2003
Washington State Artist Roster
Bainbridge Island, WA Artist Roster
Coral Springs, FLA Artist Roster

Public Commissions

Washington States Arts Commission, Art in Public Spaces Program, Richland High School, Richland, WA, 2007
City of Kirkland, Kirkland, WA, 2007
San Juan Island Community Theater, Friday Harbor, WA, 2006
Lambiel Museum, Orcas Island, WA, 2004
Whitman College, Walla Walla, WA, 2003

Shows and Exhibitions

Coral Springs, Coral Springs, FLA, 2007-2008
Big Rock Sculpture Exhibit, Bellingham, WA, 2007
West Edge Sculpture Show, Seattle, WA, 2007
Salem Art Works, Salem, NY, 2006-2007
LOFA, Gallery without walls, Lake Oswego, OR, 2006-2007
Bellevue Sculpture Exhibition, Bellevue, WA, 2006
Art in the Parks, Westchester County, NY, 2005-2006
Newport Performing Arts Center, Newport Beach, OR, 2006
Redmond Arts Commission Sculpture Exhibition, Redmond, WA, 2005-2006

Peace Arch International Sculpture Exhibit, Blaine, WA, 2005
Monarch Sculpture Park, Tenino, WA, *Artist of the Year* 2005
Rapture, 23rd Annual Brooklyn Waterfront Artist Coalition Sculpture Show,
Brooklyn, NY, 2005
Art Outside, Port Angeles Fine Art Center, Port Angeles, WA, 2005-2006
Micajah Bienvenu Steps Up, a One Man Show, Harbor Steps, Seattle, WA, 2005
La Conner Arts Commission Sculpture Show, La Conner, WA, 2004-2005
Westcott Bay Institute, San Juan Island, WA, 2003-2006
Freed Gallery, Lincoln City, OR, 1997-present (solo show July 2005)
Sunburst Gallery, Wenatchee, WA, 1993-present
Artique Limited, Anchorage, AK, 1988-present

Corporate Collections

Liberty Property Trust, South Carolina
Smart Wireless, Portland, OR
Washington Athletic Club, Seattle, WA
Ray's Boathouse, Seattle, WA
The Callison Partnership, Seattle, WA
MacDonald's Corporate Headquarters, Kirkland, WA
Nordstrom Corporate Headquarters, Seattle, WA
Boeing Commercial Airplanes, Renton, WA
Yarrow Bay Grill, Kirkland, WA
Red Dot Corporation, Seattle, WA
Niko Japanese Restaurant, Westin Hotel, Seattle, WA
Salty's on Alki, Seattle, WA
Salty's at the Falls, Spokane, WA
Spears Plastics, Los Angeles, CA
Land Sea Air Leasing, Ketchikan, AK