City of Bellevue
ARTS
program

Bellevue Arts Commission

*A*rtist collective SuttonBeresCuller has been selected to join the design team working on the Grand Connection. *Big Top Grand Stand*, pictured above, was created for an all-night art event in Toronto, Canada.

Planning and Community Development

June 7, 2016
Regular Meeting

"The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience."

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, June 7, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Regular Meeting
Commission Staff Contact: 425.452.4105

---

1. **CALL TO ORDER** 4:30
   Chair Manfredi will call the meeting to order.

2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
   A. Chair Manfredi will ask for approval of the agenda.
   B. Chair Manfredi will ask for approval of the March 2016 regular meeting minutes.

3. **ORAL COMMUNICATIONS** 4:35 – 5:00
   Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.

   Special Topic: Cultural Compass Strategic Vision and Core Initiatives
   The Commission will entertain oral communications on the specific topic of an updated draft of the Strategic Vision and Core Initiatives of the Cultural Compass.

4. **ACTION ITEMS AND DISCUSSION ITEMS**

   A. Draft Strategic Vision and Core Initiatives 5:00 – 5:05
   B. BelRed Look Back 5:05 – 5:10
   C. Grand Connection Artist Selection 5:10 – 5:25

5. **COMMISSION QUICK BUSINESS** 5:25 – 5:30

6. **REPORTS** 5:30 – 5:45
   A. Commissioners' Committee and Lead Reports

   B. Project Updates from Staff
      1. Bellwether
      2. Portable Art Collection Call

7. **CORRESPONDENCE, INFORMATION** 5:45 – 6:00
   A. Written correspondence (if any)

B. Information
   1. Future agenda items
   2. Committees

8. **ADJOURNMENT** 6:00

Chair Manfredi will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Minutes

Department of Planning and
Community Development

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

May 3, 2016
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT:	Chairperson Manfredi, Commissioners, Jackson, Lau Hui, Madan, Malkin, Wolfteich
COMMISSIONERS ABSENT:	Commissioner Lewis
STAFF PRESENT:	Joshua Heim, Scott MacDonald, Department of Planning and Community Development
OTHERS PRESENT:	None
RECORDING SECRETARY:	Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:33 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:36 p.m.; Commissioner Jackson, who arrived at 4:39 p.m.; and Commissioner Lewis, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Malkin. Second was by Commissioner Lau Hui and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the March 5, 2016, minutes as submitted was made by Commissioner Malkin. Second was by Commissioner Madan and the motion carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

There was consensus to revise the agenda to take up item 4.C first.

C. Draft Public Art Project List 2017-2012

Arts Program Manager Joshua Heim informed the Commissioners that all departmental budget proposals were submitted by the end of April. The final public art project list was submitted with four public art programs, namely Bellwether, Portable Art Collection, Street Arts and the Neighborhood Art Program; 12 standalone permanent outdoor site-specific commissions; four new permanent indoor commissions; seven new integrated NEP art projects; and 11 neighborhood areas to receive public art. The projects represent a total

investment of $3.725 million. As proposed, the fund would be drawn down annually to a minimum of 7.5 percent to leave a fund balance to carry over to the next year.

Commissioner Malkin asked for a brief explanation of the high, medium and low integration level categories. Mr. Heim explained that in order to create a budget for future projects, it is necessary to identify a cost placeholder, something that is difficult to achieve without knowing the specifics of sites, the medium to be worked with, and the support that will be received from the capital projects themselves. Rather than identifying specific types of artwork, the budget estimates identifies types of sites to be activated with artwork. One example of a destination site is City Hall which has around $1 million of public art in the form of four major installations. Half of the money came from the Public Art Fund and the other half came in the form of construction credits from the capital project. Signature works examples include Meydenbauer Bay Park and major streets that will serve as gateways. The integration level refers to the level of staff integration as projects get scoped.

Mr. Heim called attention to the spreadsheet in the packet outlining the budget and the programs and projects. He reminded the Commissioners that the arts program receives an annual allocation of $350,000. Funds not allocated during the year are carried over to the next year. A new CIP proposal has been submitted to address specific art placement projects in Bel-Red and cultural district planning in both Bel-Red and Crossroads. It was explained that the collection management section of the spreadsheet represented fixed annual costs to cover administration, maintenance, and interpretation and outreach. The category for ongoing programs and temporary projects includes such things as the Bellwether exhibition, the portable art collection, and street art in the form of lights, murals, and wayfinding. The projects section entails permanently sited and integrated artworks and has the projects broken down by the categories designations, signatures, artwalks, landmarks, city galleries, neighborhood integrated art enhancements, and miscellaneous projects. Mr. Heim provided a brief overview of the outdoor projects included on the list.

Four city gallery opportunities have also been identified that could involve commissioned artwork for interior spaces. The locations are the Lincoln Center Impact Hub; the Bellfield courthouse; City Hall; and the Bellevue Youth Theatre lobby. The spaces would also be appropriate for portable artworks.

Answering a question asked by Commissioner Madan, Mr. Heim explained that the city owns the Impact Hub at Lincoln Center in Wilburton. There are currently two buildings on the site, but the one occupied by the Impact Hub is slated to be demolished by Sound Transit. Impact Hub will then move into the other building, which is where the art opportunity exists, possibly in the form of a mural.

Commissioner Madan pointed out that other cities in the region, including Shoreline and Auburn, have galleries in their city hall buildings through which art is rotated. He suggested Bellevue's City Hall would be a good place to highlight works that are not necessarily part of the city's portable collection. Mr. MacDonald said the city of Sammamish shows works in their city hall as well and the program there is managed by their arts commission.

Chair Manfredi suggested the issue should be made an agenda item for further discussion. Any artistic treatment to the Impact Hub will be seen only by those who will work there and those who visit the space, whereas City Hall offers a much larger audience, as does the courthouse. Mr. MacDonald said staff would report back on what a program like that would entail.

Commissioner Jackson pointed out that the Bellwether exhibition as it is currently is described occurs every two years. She said the question should be asked whether or not an exhibition that occurs every other year is still the best use of the available funds. She suggested the budget would allow for Bellwether every two years, or a rotating smaller gallery.

Chair Manfredi suggested the Bellwether question is a separate issue. With the budget being discussed, the financial wherewithal exists to do both. Of course, the staff support needed to do both would be a contributing factor. He said he would like to hear from staff the logistical ramifications of having an exhibition space in City Hall, and would like the Commission to discuss the issue as well as the larger question about Bellwether going forward.

Commissioner Madan pointed out that the Bellwether exhibition is unique to Bellevue and is not something the other cities are doing. It has helped to carve out an identity for Bellevue.

Commissioner Malkin asked if a discussion by the Commission about the future of the Bellwether exhibition could have impacts on the budget process. Mr. Heim said there could be a consequence if an expense over and above what is anticipated gets added to the mix. The notion of having an exhibition space in City Hall will have financial ramifications that would need to be addressed in terms of where to take the funds from.

Mr. Heim said the category of neighborhood integrated art enhancements is based on an experiment that is currently under way in which art projects have been integrated into the Neighborhood Enhancement Program.

Mr. MacDonald said as part of the Neighborhood Enhancement Program, one of the top vote getters by the Eastgate community was to include pedestrian lighting within Lattawood Park to connect the neighborhood to the north to the neighborhood to the south. The Commission had planned to have a public art project as part of the park. When the lighting proposal came in, staff looked at it and saw an opportunity to look at integrating art with an existing community need. The Lattawood project is serving as a pilot project for integrating art with the Neighborhood Enhancement Program. Engagement with the community will be very high as part of the process and will be bolstered by starting with something the community wants.

A motion to endorse the Public Art Projects List 2017-2023 and the 2017-2018 budget was made by Commissioner Jackson. The motion was seconded by Commissioner Malkin and the motion carried unanimously.

A. Cultural Compass Update: Vision Survey Results and Discussion

Commissioner Jackson shared that the survey results indicated that much of the vision is still relevant, though it needs some sculpting to separate out some ideas and combine others. It should be rewritten to improve clarity, and it needs to take into account diversity, the new real estate market, the Comprehensive Plan, the neighborhoods and the Council vision. The committee took that information and drafted an updated vision statement which reads:

Arts and Culture are visible and integral to the Bellevue experience:
Bellevue's creative identity is authentic and essential for enhancing our quality of life and sense of place

Diversity is celebrated

Creativity is nurtured everywhere, in each neighborhood

Innovation is encouraged

Cultural experiences are valued and accessible

The creative community helps to shape Bellevue's future.

Commissioner Jackson noted that the statements tie into the priorities of the Council in their vision for 2035. She added that Commissioner Wolfteich was working to take some of what was included in the previous Cultural Compass and adding statements made by the Commission to inform each of the bullets.

Commissioner Wolfteich noted that in addition to the vision statement, work was done to update the core initiatives as shown on page 9 of the packet.

Chair Manfredi thanked the committee members for their hard work. He stressed the importance of the process, particularly as the city works toward adopting a new budget that includes funding the arts at a higher level.

Chair Manfredi asked if cultural experiences are to be parsed from art or if they are to be blended. Commissioner Wolfteich suggested art would be a subset of cultural experiences. Commissioner Jackson added that an attempt was made to get away from the idea that cultural experiences are somehow tied to festivals and the like. The vision should be broadly construed and should not lay out exactly how to get there.

Commissioner Madan commented that in the past the vision talked about where the city wants to be 20 years in the future. As the vision is updated, it should continue with that focus. The members of the Commission will change over time, but the vision for the future should remain on celebrating diversity, creativity and innovation, on valuing cultural experiences, and the ways in which the creative community shapes the city's future.

Commissioner Lau Hui asked if the vision bullet points were listed in any particular order. Commissioner Madan said they were not except for the first one. Commissioner Lau Hui voiced her support for celebrating diversity. Cultural experiences shape people and help to move communities forward.

Commissioner Malkin said he liked the concepts of encouraging innovation and creativity. The Commission spends a lot of time talking about how to showcase art but very little time focused on encouraging the creation of art. He said the key to the vision will be to make Bellevue more attractive to artists as a place to live and create. Commissioner Madan commented that the notion of innovation is intended to move the Commission and arts organizations forward without doing the same things year after year.

Commissioner Jackson said the committee talked about how to elicit feedback from the public. The conclusion reached was that an email should be sent out to all survey participants to gain their input on the draft. The draft should also be posted to the city's website and the Commission's Facebook page, and it should be posted on the Next Door social media site. Additionally, an article should be written for *It's Your City* seeking feedback from residents, and the public should be invited to attend and provide comments at the June 7 Commission meeting.

With regard to the core initiatives, Chair Manfredi said he had not reviewed them with an eye on identifying what is missing, but said he liked the way they are set up. He said it was

his understanding that the initiatives would be coupled with the vision statement in a proposal for feedback. Commissioner Jackson said that is what the committee discussed. She added, however, that if the vision statement were to include one or two sentences under each bullet, it could come across as though the Commission were trying to define each. If left just as bullet points, it would be left to the public to say how each should be defined.

Chair Manfredi agreed but suggested the vision statement bullets could be tightened up even more. He proposed having the list read:

Arts and Culture are visible and integral to the Bellevue experience

Diversity is celebrated

Creativity is nurtured everywhere

Innovation is encouraged

Cultural experiences are accessible

The creative community helps to shape Bellevue's future.

Commissioner Wolfteich suggested "Creativity is nurtured everywhere" could be shortened to "Creativity is nurtured." Chair Manfredi agreed but suggested use of the word "everywhere" would encompass each neighborhood and all areas of the city.

Commissioner Lau Hui suggested revising the last bullet to read "The creative community collaborates to help shape Bellevue's future."

Commissioner Jackson proposed "The creative community is instrumental in helping to shape Bellevue's future."

There was consensus to move forward seeking public comment on the vision statement bullet points and the draft initiatives.

D. New Public Art Opportunity: Mini City Hall

Mr. Heim called attention to the draft selection policy for the Portable Art Collection. He noted that the existing policies were included in the packet and pointed out that they have made it difficult for the city to purchase artwork. The process is arduous and overly burdensome for artists. While all of the information is essential and applicable to a public art collection, there is a good portion of it that could be moved into what is usually a visual arts management plan document.

Mr. Heim pointed out that there is no mission statement for the Public Art Collection, or even for the Public Art Program. There is a set of three goals, namely to activate the artwalk, involve neighbors, and work with private development. There is nothing about what the purpose of collecting artwork is. He proposed "The City of Bellevue seeks to be a vital platform for cultural exchange and creative inspiration. The city turns to living artists to deepen the collective experience of Bellevue's public places through permanent commissions and a growing collection of movable artworks funded through the public art program. A segment of the collection is devoted to artworks that raise the civic discourse on the defining aspects of Bellevue's civic life, exploring the diverse identities of our residents, converging cultures, international and technological currents, and the interplay between nature and the urban experience that makes Bellevue's environment unique. Bellevue's art

collection helps document dynamic moments in and the complexity of Bellevue's cultural life and is an important resource for future generations."

Chair Manfredi said the statement was very well written.

Commissioner Jackson concurred but suggested "The City turns to living artists to deepen the collective experience…" would be better with "enrich" used in place of "deepen." Mr. Heim said the word "deepen" typically is understood to be about adding meaning.

Chair Manfredi suggested the two words are actually quite similar. Too often words are used repeatedly until they lose significance. "Enrich" is in fact accurate, but a word that has been used to the point of losing its meaning.

Commissioner Madan questioned the reference to living artists. Mr. Heim answered that the program is not about creating a historical collection, something which museums do, rather the program is about creating a collection relevant to the present time.

Commissioner Malkin asked if that was what was meant by the phrase "…help document dynamic moments…" and Mr. Heim allowed that it was. Commissioner Malkin questioned whether "raise the civic discourse" and "document dynamic moments" are actually the responsibilities of the artist. The statements likely would mean something different to the artists than it would to a jury selecting works.

Commissioner Jackson said she saw the mission statement as being applicable to the Commission and the Council, not the artists. Commissioner Madan agreed that it is not about the artists.

Commissioner Malkin said the question is whether the city is collecting art to mark the moment or to share the creative experience with the population. Mr. Heim suggested it is more the former, so someone 50 years out will be able to look at the collection and understand its context.

Commissioner Madan asked if the focus will only be on art that is considered contemporary. Mr. Heim pointed out that Bellevue participates in a sister cities program that has a sister cities collection that includes artifacts. He said he was not sure who actually manages the sister cities collection.

Commissioner Malkin said that brings up the question of who should manage the archive, should the archive be grown, and should it be part of the portable art works.

Mr. MacDonald said a common goal for the arts programs in most cities is to support artists. The overall Public Art Program statement is correctly geared toward serving the community, but the Portable Art Collection would enjoy a much greater flexibility.

Mr. Heim said the Mini City Hall project will offer the first opportunity to test the policy. He suggested getting to the point of having a workable draft that can be beta tested by that project. What is being sought is an inaugural purchase that exemplifies the mission that will first be displayed in mini City Hall.

Commissioner Madan asked if electronic art would fit the mission. Mr. Heim said it would if the vision includes encouraging innovation. Commissioner Madan said one thing that makes electronic art different is that it requires far more maintenance over time, something that would need to be factored in. Mr. Heim agreed and pointed out that all such equipment would need to be included in the purchase price.

In the application, the artist statement seeks a description of artistic intent, and a statement regarding their interest in wanting to be part of the collection. For most cities, artistic intent is all that is asked for.

Commissioner Madan suggested the third point should be revised to state that the selection committee will consider the artistic intent and how it relates to the discourse on key aspects of Bellevue civic life. The artist should not be required to address that issue.

Mr. Heim noted that the application also asks the artist to submit ten images of their works, images descriptions and a resume. The selection criteria includes artistic merit, compelling themes, appropriateness for a public setting and existing collection, and the artistic and cultural diversity of the collection. A disclaimer about challenging content will be included as well.

Commissioner Jackson questioned using the phrase "difficult to display" rather than just referring to appropriateness. Mr. MacDonald said that is a valid question. In the past Bellwether has included different representations of the human form that have been found to be acceptable to the community. Appropriateness is something that must be determined on a case-by-case basis.

Commissioner Wolfteich suggested changing "…are extremely difficult to display…" to "…may be difficult to display…." Commissioner Jackson said that would put the artist on notice that the collection is for display and that works will not be appropriate for all locations.

Mr. Heim said he would check the purchasing guidelines to see if religious content needs to be considered as well. Mr. MacDonald added that there have been questions raised in the past about the city purchasing or presenting religious artifacts. He agreed to put the question to risk management and the city attorney.

Commissioner Malkin suggested the issue should largely be left to the jury to decide. To do otherwise moves very close to censorship. Commissioner Jackson pointed out that as drafted works that are difficult to display because of their content are not disallowed, but the artists are put on notice that there may be issues. Commissioner Madan proposed adding language "appropriate to the public setting." Commissioner Malkin supported the proposal.

With regard to the selection process, Mr. Heim said it will not be much different from the Bellwether process that includes a selection panel. The panel of arts professionals will be asked to come up with a roster. Because Bellevue does not have its own gallery, only walls that other people manage, once there is a defined roster in hand, staff will work with the site managers to decide the appropriate work for a space.

Commissioner Malkin observed that while the first piece is to be sited at Mini City Hall, the work will be part of the portable collection and as such it may in time be moved out to make room for another piece. Mr. MacDonald agreed and added that Mini City Hall staff will be allowed to offer advice, but the jury will do the grunt work of developing a roster and staff will make the final decision.

Commissioner Jackson called attention to the selection process section and proposed revising "…determine purchase artwork…" to read "…artworks to purchase…" or "…artwork that will be purchased…."

5. COMMISSION QUICK BUSINESS - None

6. REPORTS

A. Commissioners' Committee and Lead Reports – As Noted

B. Project Updates from Staff

i. Bellwether

Mr. MacDonald reported that he is working on a scope with artist John Fleming to complete the teen project. The Boys & Girls Club Ground Zero facility in Lake Hills has agreed to partner with the project and to work with artists in creating a work for the show.

ii. Grand Connection Artist Call

Chair Manfredi announced that Commissioner Lau Hui had been chosen to serve on the panel to review artists for the Grand Connection.

7. CORRESPONDENCE, INFORMATION

A. Written Correspondence – As Noted

B. Information

i. Future Agenda Items – As Noted

ii. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:43 p.m.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, June 7, 2015
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Cultural Compass Update: Draft Strategic Vision & Core Initiatives

The Commission will entertain oral communications on the specific topic of an updated draft of the Strategic Vision and Core Initiatives of the Cultural Compass. The updated draft is included below and this time will be used to register any written correspondence received by email or on the City's Facebook.

DRAFT: UPDATED STRATEGIC VISION

- **Arts and culture are visible and integral to the Bellevue experience.**
- **Diversity is celebrated.**
- **Creativity is nurtured everywhere.**
- **Innovation is encouraged.**
- **Cultural experiences are accessible.**
- **The creative community is instrumental in shaping Bellevue's future.**

DRAFT: UPDATED CORE INITIATIVES

Cultural Arts Fund: Building a World-Class City through the Arts
The City of Bellevue is committed to building the capacity of the arts and cultural community to keep pace with the city's rapid economic and population growth over the coming decades. Part of the city's role is to encourage and facilitate greater communication and collaboration among artists, performance venues, art organizations, city departments and the burgeoning business community. The forging of partnerships and the sharing of resources among these entities enables more innovative public programming throughout the city. These cooperative marketing initiatives raise visibility and promote more community awareness and access to local arts and culture.

Cultural Space: Developing Cultural Facilities to Create a Home for the Arts
Consideration of arts and culture in Bellevue is pushing more boldly into the core of city planning and decision making. In light of the city's rapid growth, real estate pressures present challenges for the arts community in finding affordable space for housing, studios and performance venues. The city supports these efforts with policy initiatives and incentives that encourage the creation of affordable space in new residential and industrial development. A central performing arts center downtown is a key component in this plan to expand the range of cultural facilities available to accommodate more nationally known artists and productions.

Cultural Districts in BelRed, Crossroads and Downtown
Bellevue is the heart of the Eastside and a regional destination for cultural tourism. The city's three major cultural centers include the BelRed arts district, Crossroads international district and the Downtown Art Walk and Entertainment Street. These districts each have distinct cultural attributes that reflect a unique identity and neighborhood history. Economic and business development also continues to grow and is expanding to previously undeveloped areas of the city. Cultural activities throughout Bellevue are thus complemented by thriving commercial sectors that offer a myriad of shopping and dining options to both the visitor and tourist.

Public Art: Filling the City with Creativity and Innovation

Bellevue celebrates the diversity and character of its neighborhoods through a broad range of public art projects that serve to preserve and enhance the neighborhoods' identity. The artistic enrichment of public space is an important tool to create strong connections between people and the built environment around them. Public art is also the most visible sign of the city's commitment to integrate art and culture more thoroughly into the daily fabric of commercial districts and neighborhoods throughout the city. Policies have been implemented that also integrate public art with the architectural, landscape and design of capital projects including the East Link light rail line. The combination of utility with aesthetics enables essential services to be provided to residents while enhancing sense of place.

City of Bellevue

Department of Planning & Community Development

DATE: June 2, 2016

SUBJECT: BelRed Look Back

CONTACT: Emil A. King AICP, Strategic Planning Manager,
425-452-7223, eaking@bellevuewa.gov

What is the BelRed Look back?

The "BelRed Look Back" is a review of what has been implemented in the BelRed Subarea since adoption of the Subarea Plan/Code. In 2009, after four years of public outreach and study, the City Council adopted the BelRed Subarea plan along with land use code regulations to facilitate the area's transformation from an underutilized light industrial area to a collection of mixed-use neighborhoods with thriving businesses, residences and green spaces clustered around East Link's light rail stations.

Today, with the BelRed Look Back, the city is inventorying what has happened since 2009 to identify implementation strategies that are working well and those that may need adjustment to more effectively achieve the city's vision for BelRed.

Project Scope and Schedule

May – During the first phase the city inventoried public and private investments that occurred in BelRed since adoption of the plan, including development of commercial and residential space, transportation facilities, parks and open space, environmental enhancements, and arts and culture.

June – In the second phase the city will gather feedback from stakeholders including property owners, businesses, residents and developers on areas that have presented challenges. City boards and commissions will be informed of the BelRed Look back and stakeholders will be invited to join a focus group to discuss progress and challenges they have had to date. **Focus groups meetings will be held on the following dates at Bellevue City Hall. They will all cover the same information. Please RSVP to Emil King at** eaking@bellevuewa.gov **if you'd like to participate in one of them.**

Focus Group Dates

- **Wednesday, June 15, 12:00 noon to 1:30 pm**
- **Thursday, June 16, 6:00 pm to 7:30 pm**
- **Friday, June 17, 8:00 am to 9:30 am**

Late July/August – Combining knowledge gained from the initial phases, staff will recommend a scope of work to the City Council by the end of summer, identifying key strategies that need adjusting. Some modifications may be quick and easy, while others will require further study. The recommended scope of work will identify both, and lay out next steps for the city to take.

How to Stay Engaged

If you would like to be added to the interested parties list, submit comments or have any questions, please contact Emil King, strategic planning manager (eaking@bellevuewa.gov or 425-452-7223). The project website is: www.bellevuewa.gov/belred-look-back.htm

Action and Discussion

Grand Connection Artist Selection

In May, the artist selection panel met to interview artist candidates to create the Art and Cultural Element for the Visioning and Design Strategy Phase of the Grand Connection project. At today's meeting, Commissioner Maria Lau Hui will bring the panel's recommendation for the Commission's endorsement.

ACTION: To endorse the Grand Connection Artist Selection Panel's recommendation as presented.

RECOMMENDATION
SuttonBeresCuller (John Sutton, Ben Beres, Zac Culler) is now in its 16th year as a cooperative entity rooted in a unique, strictly collaborative process with a goal to create unique experiences in the public realm. SuttonBeresCuller received their BFA from Cornish College of the Arts. They have exhibited at numerous places in Seattle including the Henry Art Gallery, the Frye Art Museum, the Lawrimore Project, and the Greg Kucera Gallery. They have shown in Gusford Gallery in Los Angeles, Planthouse Gallery in New York, Mass MoCA in North Adams, MA and the Nuit Blanche Festival in Toronto, ON. They have received numerous grants including the Artist Trust Gap grant and 2013 Fellowship, the Betty Bowen Kayla Skinner Special recognition award, a Creative Capital Foundation grant, an Arts Matter grant and the Stranger's Genius award. They have been on artist residencies at the Bemis Center in Omaha, NE, the Jentel Foundation in Sheridan, WY and two residencies at the prestigious MacDowell Colony in Petersborough, NH. They recently returned from installing a project for the Shenzhen/Hong Kong Biennial and are soon leaving for a permanent installation in Oklahoma City and a temporary project in Novi Sad, Serbia.

SELECTION PROCESS
Over 20 artists were invited to respond to an Invitational Call for Artists sent by City staff and the project design consultant and 12 artists applied for the opportunity. Working from resumes, letters of interest and images of past work, City staff and the design consultant selected three artists to interview. A selection panel interviewed the candidates and recommends SuttonBeresCuller for the opportunity.

SELECTION PANEL
- **Bradley Calvert,** Grand Connection Project Manager
- **Stefano Catalani,** Bellevue Arts Museum
- **Joshua Heim,** Arts Program Manager
- **Maria Lau Hui,** Bellevue Arts Commission
- **Scott MacDonald,** Arts Program Coordinator
- **Ken Kroeger,** Downtown Park Project Manager

ATTACHMENTS & RESOURCES
- Artist Resume
- Invitational Call for Artists

SuttonBeresCuller
John Sutton, Ben Beres, Zac Culler
1061E. Mercer St. Seattle, WA 98102
www.suttonberesculler.com
mail@suttonberesculler.com

SOLO EXHIBITIONS

2015 *Big Top Grand Stand,* Mass MoCA, North Adams, MA
Chasing That Neon Rainbow, Gusford Gallery, Los Angeles, CA
2014 *You Knew It Was Wrong, But You Did It Anyway,* Greg Kucera Gallery, Seattle, WA
Ring of Fire, Spokane Falls Community College, Spokane, WA; Tom O'Day, curator
2013 *Solid Gold***,** Planthouse, New York
Three Way, Greg Kucera Gallery, Seattle
2012 *Small Moons,* Land of Tomorrow in collaboration with Art Without Walls, Louisville
2011 *Puzzle – A Painting in 150 Parts,* Lawrimore Project, Seattle
To Be Determined, On The Boards, Seattle
Work in Progress, Cornish Main Gallery**,** Cornish College College of the Arts, Seattle; Cable Griffith, curator
2010 *Panoptos,* Henry Art Gallery, University of Washington, Seattle; Sara Krajewski, curator
2009 *Untitled,* Lawrimore Project, Seattle
2007 *P-Pod*, King County Performance Art Network, King County, WA
2006 *Experimental Housing Project,* Bumbershoot Arts Festival, Seattle; Yoko Ott, curator
If these walls, Lawrimore Project, Seattle
2005 *Island,* Lake Washington, Seattle
There Goes the Neighborhood, 4Culture, King County Performance Art Network, King County, WA
Three-Day Weekend, Consolidated Works, Seattle

SELECTED GROUP EXHIBITIONS

2016 *Norwest Art Now,* Tacoma Art Museum, Tacoma, WA; Rock Huska & Juan Roselione Valadez, curator
Giant Steps, King Street Station, Seattle, WA; Greg Lundgren, curator
Puzzle Parts & Sears Portraits, Greg Kucera Gallery, Seattle, WA
Exquisite Corpse, Planthouse Gallery, New York City, NY; Katie Michel, curator
Curator's Choices, The Greg Kucera and Larry Yocum Colluction, Museum of Art, WSU, Pullman, WA
2015 *Bi-City Biennale of Urbanism and Architecture*, Dacheng Factory, Shenzhen, China; Benjamin Ward, curator
Genius/21 Century/ Seattle, Frye Art Museum, Seattle, WA; JoAnne Birnie Danzker, curator
The Public Arena: Public Art and It's Role in the Community, N. Seattle College Art Gallery, Seattle, WA
Amanda Knowles, curator
Wave and Particle, Ronald Feldman Fine Arts, New York, NY; Ronald Feldman, curator
2014 *Nuit Blanche*, The Night Circus, Toronto, ON Canada; Denise Markonish, curator
Unconscious Bent: A Survey of Regional Surrealism, Yellowstone Art Museum, Billings,MT Bob Durden, curator
Kunsthalle Galapagos First Annual Invitational, New York, NY; Gracie Kazer, curator
2012 *Mutables,* Eli Ridgway Gallery, San Francisco; Ashley Stull, curator
Art Faculty Show, Cornish College of the Arts Main Gallery, Seattle
2011 *Mars vs Venus,* Greg Kucera Gallery, Seattle
The Magic Show, Bumbershoot Arts Festival, Seattle; Kathy Lindenmayer, curator
MadHomes Project, "*Ties That Bind*," MadArt, Seattle
Show and Tell: Objectivity, Cornish Main Gallery, Seattle
2010 *Design Meets Art,* ARCADE, The Art Stable, Seattle; Scott Lawrimore, curator
NEPO 4, NEPO House, Seattle
2010 01SJ Biennial: Build Your Own World, San Jose; Steve Dietz, curator
KAC Links, Kirkland Art Center, Kirkland WA; Cable Griffith, curator
2009 *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky,* Whatcom Museum, Bellingham, WA;
Barbara Matilsky, curator
Spite House, Lawrimore Project, Seattle; Yoko Ott, curator
Claim, South Seattle Community College Art Gallery, Seattle
Texas National 2009, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
Urban Legends & Rural Myths, Purdue University Galleries, West Lafayette, IN; Craig Martin, curator
Collect, Nevica Project, Chicago
Perform/Transform, 2009 Honors Awards, American Institute of Architects, Seattle
2008 *The Terrible Two's,* Lawrimore Project, Seattle
The World's Smallest Art Fair, Anna Kustera Gallery, New York
Velocity-Out-Door Sculpture Exhibition, Whatcom Museum of History and Art, Bellingham
Petri Dishes, The Annex presented by White Box, New York
2007 *Cornish Alumni Sculpture Exhibition,* Cornish College of the Arts, Seattle
West Edge Sculpture Invitational, Seattle Art Museum, Seattle; Michael Darling, curator
Northwest New Works Festival, On the Boards, Seattle
Northwest Biennial, Tacoma Art Museum, Tacoma, WA; Rock Hushka, curator
2006 *Take The Cake*, Henry Art Gallery, Seattle
This Is Gallery, Lawrimore Project, Seattle
Personally Public, Crawl Space Gallery, Seattle
Nine to Five, 12 Minutes Max, On the Boards, Seattle

AWARDS / RESIDENCIES / HONORS

2016 Arts Cultural Facilities Award, 4Culture, Seattle, WA
2015 CEC ArtsLink Project, New York, NY
2014 Jentel Foundation Residency, Sheridan, WY
Conceptual Visionary Award, Pratt Fine Art Center, Seattle, WA
2013 Art Matters Grant, Art Matters Foundation, New York
GAP Grant, Artist Trust, Seattle
MacDowell Colony Fellowship, Peterborough, NH
Artist Trust Fellowship, Artist Trust, Seattle
2011 Kayla Skinner Special Recognition Award, Seattle Art Museum
Arts Innovator Special Recognition Award, Artist Trust, Seattle
2010 Open Studio Residency, Henry Art Gallery, Seattle
Harpo Foundation Grant in partnership with the Henry Art Gallery
GAP Grant, Artist Trust, Seattle
MacDowell Colony Fellowship, Peterborough, NH
2009 Seattle Foundation Grant
4Culture Special Projects Award
Allied Arts Foundation 2009 Artist Grant, Seattle
4Culture Arts Building Capacity Grant for Mini Mart City Park
2008 American Institute of Architects, Perform/Transform Peoples Choice Award
4Culture, City Arts Project Grant
City of Seattle Office of Arts & Cultural Affairs, City Artists Project Grant
Creative Capital Foundation, Grant for Visual Arts

REPRESENTATION

Greg Kucera Gallery, Seattle, WA
Gusford Gallery, Los Angeles, CA

COMMISIONS AND PUBLIC WORKS

2015 Capitol Hill Arts District Solar Gateway, Office of Arts & Culture, Seattle, WA
2014 *Perch,* Woodinville High School, Woodinville, WA, Arts WA
2013 *For The Birds,* Temporary Art Commission for Sound Transit Light Rail, Seattle
Central Washington University, Ellensburg, WA Library Desk
2012 *Perkins Coie Law Library Desk,* Seattle
Trailer Park II, The Kentucky Center for the Performing Arts and 21c Museum/Hotel, Louisville
2010 *Wunderkammer,* 01SJ Biennial commission for the San Jose International Airport, San Jose
Salon V2, Seattle Department of Transportation Commision, Seattle
2009 *Sequence/Consequence,* Seattle Street Car Public Art Commission, Seattle
Salon, Seattle Department of Transportation Commision, Seattle

SPEAKING ENGAGEMENTS

Olsen Kundig Speaker Series, November 2, 2015 Seattle, WA
Visiting Artist Lecture Series, Clark College, June 10, Vancouver, WA
Artist Trust Meet the Artist Event, Spokane Falls Community College, May 15, 2014, Spokane, WA
Jentel Days, Sagebrush Community Art Center, May 6, 2014, Sheridan, WY
Syracuse University, College of Visual and Performing Arts, Visiting Artists, November 18, 2013, Syracuse, NY
MacDowell Downtown, Fellowship Presentation, November 1, 2013, Peterborough, NH
Visiting Artist Lecture Series, *"A Question of Permanence,"* January 2013, presentations at Northwest Museum of Arts and Culture, Spokane Falls Community College, and Eastern Washington University
Panel Discussion: *"When artists innovate do communities resonate?"* November 8, 2011, Artist Trust
"When One Plus One Equals More (or Less) than Two: Artistic Collaboration Now," October 2011, Cornish College
"Panptos Revisited, A Panel Discussion on Art and Technology," Feb 2011, Henry Art Gallery, Seattle

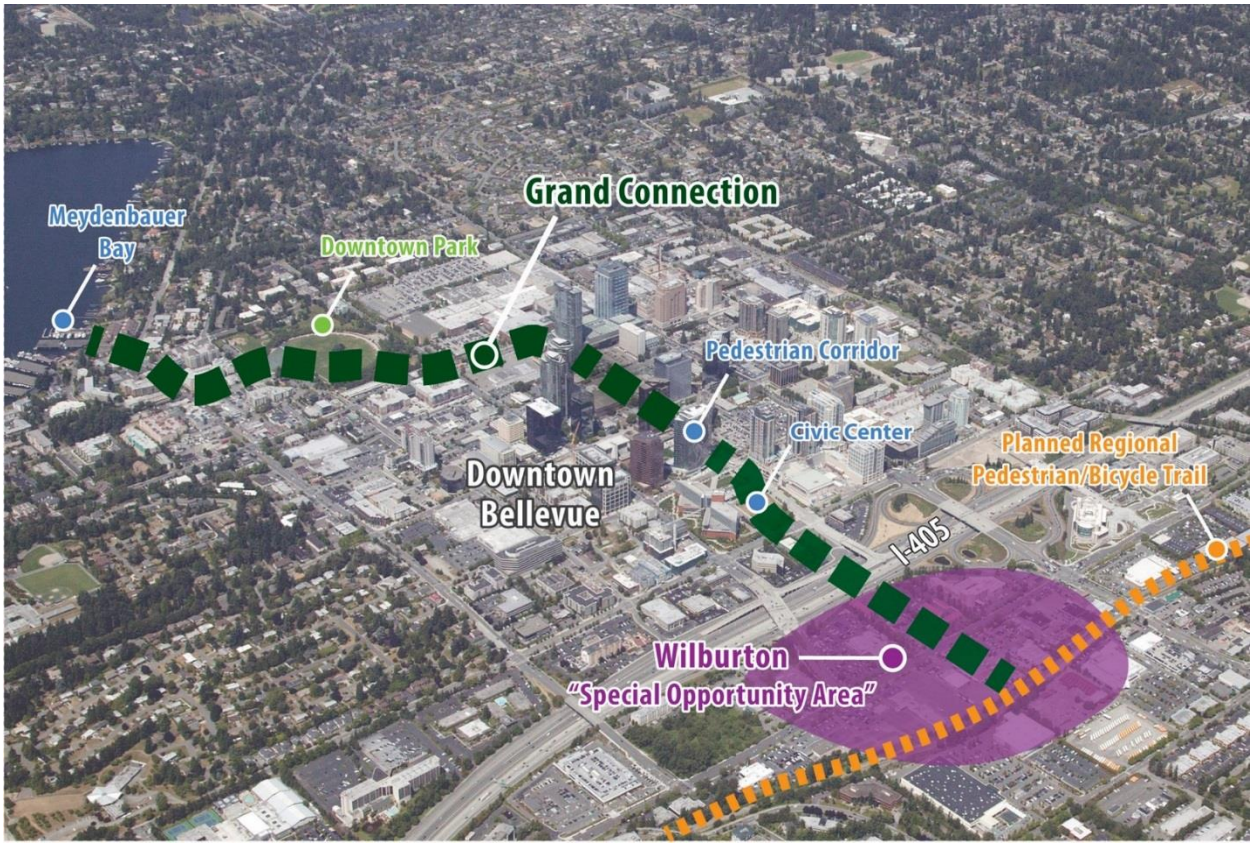
SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Upchurch, Michael. "Shoot the Moon," Seattle Times, March 8, 2016
Shaw, Suzanne. "'Genius/ 21 Century / Seattle' at Frye Art Museum," art ltd. Nov/Dec. 2015 pg. 26
Miller, Brian. "The Stranger Takes Over the Frye," Seattle Weekly, Oct 6, 2015 pg.19
Somerfield, Seth. "The Accidental Genius of 'Genius:21Century:Seattle" at the Frye Art Museum," Seattle Met Oct. 2015
Romano, Tricia. "How the Frye Went From German Oils to a 12 Week 'Genius' Party," Seattle Times, Sep 25, 2015
Beal, Suzanne. "Artist Profile: SuttonBeresCuller," art ltd. Sep/Oct 2014 pg. 86-87
Hamil, Bret. "Pay Dirt," City Arts Magazine, August 25, 2014
Lott, Jessica. "Accidental Activists," Art21 Magazine, blog.art21.org, May 19, 2014
Gourlay, Jonathan. "Artistic trio experiments with new direction," Monadanock Ledger-Transcript, Oct. 31, 2013
Sutherland, Jim. "Bronze Ambition," Wall Street Journal, August 17, 2013 D10
Farr, Sheila. "SuttonBeresCuller: Three Way" Seattle Met, July 24, 2013
Manitach, Amanda. "Threeway" City Arts, July 16, 2013
Hill, Davis. "'Notorious art pranksters' hit EWU", The Easterner, January 30, 2013, pg. 7
Sechman, Amelia. "What can I be but what I am?" Daily Serving, October 6, 2012
Gifford, Chelsea. "Not just a pile", LEO Weekly, September 26, 2012, pg. 34
Steffen, Alex/Bluestone, Carissa. "Worldchanging" 2011, Pg 228
Graves, Jen. Exhibition Review, Art In America, February 2011, pg. 110

Graves, Jen. “This Land is False Land,” The Stranger, November 17, 2010, pg. 11
Davis, Brangien. “Meet Your Maker,” Seattle Magazine, October 2010, pg. 52
Davis, Brangien. “Fall Arts Preview,” Seattle Magazine September 2010, pg. 134
Guppy, Nancy. “Art Zone with Nancy Guppy,” Seattle Channel, aired September 17, 2010
Graves, Jen. “Step Up to the Joystick” The Stranger, September 30, 2010, pg. 41
Matsui, Okazaki. “Creating a City Through Art, 4Culture” Chiiki Sozo, Spring 2010 Vol 27 (Japan)
Faigin, Gary. “SuttonBeresCuller at Lawimore Project”, Artdish, December 23, 2009
Richards, Jeremy and Faigin, Gary. “Reframing the Frame”, KUOW Presents, KUOW.org, December 17, 2009
Connor, Jill. “Spite House at Lawimore Project”, Whitehot Magazine, December 2009
Graves, Jen. “The Beginning of the Middle”, The Stranger, November, 24, 2009
Hackett, Regina. “Blowing in a Blocked Wind”, Another Bouncing Ball, Arts Journal November 23, 2009
Shimp, Rachel. “Big Thinkers Turn Their Attention…”, The Seattle Times, November 22, 2009
Kiley, Brendan. “Down on the Corner” ARCADE, Volume 27.04, Summer 2009, pg. 14
Graves, Jen. “The House That Spite Builds”, The Stranger, August 27, 2009, pg.19
Jones, Christy. “Purdue Galleries presents…” Lafayette Online, February 24, 2009
Davis, Brangien. “Co-conspirators” Seattle Magazine, November 2008, pg. 100-101
Barr, Brian. “Zoning Decoders” Seattle Weekly, June 11, 2008, pg. 36
Igoe, Kelly. “Granted Wishes” Seattle Magazine, May 2008, pg. 62-63
Hackett, Regina. “South by Northwest” December 18, 2007, pg. C1
Farr, Shiela. “The Collaborators” Pacific Northwest Magazine, December 2, 2007, pg 17-43
Bailey, Scott. “Seattle: Lawrimore Project” Contemporary, 2007 Annual, pg. 84
Beall, Suzanne. “West Edge Sculpture Exhibition 2007” Sculpture Magazine, October 2007, pg. 74
Staff Writer. “Landlocked” Seattle Metropolitan, April 2007, pg. 42
Hackett, Regina. “The Artist Lineup…” Seattle P.I. March 16, 2007 pg. WH33
Grant, Adriana. “Disparate Beauties” The Seattle Weekly, March 7, 2007, pg. 38
Farr, Sheila. “In a Sea of the Familiar, One Inventive Installation Sets Sail”, The Seattle Times, March 2, 2007, 52H
Ponnekanti, Rosemary. “Sailing right in/Actors play artists at TAM” The News Tribune, Feb 3&6, 2007, B1
Davison, Dave R. “Juried Show Charts New Course” Tacoma Weekly, February 15, 2007, C1
Pence, Elizabeth. “‘This is Gallery’ at L.P.” Artweek, January 2007 Vol 37, issue 10, pg. 22
Hackett, Regina. “Radically Chic Lawrimore Project…” Seattle P.I. December 29, 2006 pg. WH29

INVITATIONAL CALL TO ARTISTS

For an Art & Cultural Element of the Grand Connection in Bellevue, Washington



Grand Connection Project Area

Name: Art & Cultural Element, Grand Connection (GS) Design Strategy
Location: Bellevue, WA
Budget: *Phase 1:* $40,000 planning budget (2016)
Phase 2: $90,000 - $140,000 estimated early projects budget (2016-2018)
Deadline: April 7, 2016. Applications must be received by 5:00 p.m. (PST)

2016 Artist Selection Timeline:

- **April 7:** Application Submittal Deadline
- **April 12:** Short List Candidates Selection
- **Week of April 18th:** Finalist Interviews / Artist Selection
- **Week of April 25:** City goes to contract with Artist

Eligibility

This call is open to invited artists or artist teams residing in the U.S. and British Columbia. Because the artist is expected to work with the Design Team, the artist selection panel will consider the proximity of the artist's studio to the project site and the availability of the artist to be present at Design Team meetings.

Contact Information

For more information about the Grand Connection project, please contact City of Bellevue staff member **Bradley Calvert,** project manager, at 425-452-6930 or bcalvert@bellevuewa.gov. For more information about this Call for Artist, please contact City of Bellevue staff member **Joshua Heim,** Arts Program Manager, at 425.452.4105 or jheim@bellevuewa.gov.

PUBLIC ART PROJECT DESCRIPTION

The City of Bellevue is seeking an artist or artist team to join the consultant team to lead the art and cultural planning of public art, cultural programs, and other integrated creative features that could include but are not limited to standalone artworks, gateways, sidewalk furniture, hardscape, utility infrastructure, plazas and open spaces, and cultural programs intended for those spaces. Particularly, we seek an artist or artist team with exceptional site-investigation skills with regard to local history and culture, and experience quickly creating temporary site-specific interventions and/or programs to animate that vision. *The expectation is that the artist or artist team, under this contract, will develop proposals (concepts and budgets) for early art and cultural projects that activate the corridor to be implemented from 2016-2018.*

Grand Connection Visioning & Design Strategy

One of the Bellevue City Council's near term priorities is to "establish the vision for a Grand connection from Meydenbauer Bay Park to the Wilburton Special Opportunity Area." The overarching purpose of this Grand Connection Visioning scope of work is to provide a high level design strategy for the entire route, stretching from Meydenbauer Bay to the Eastside Rail Corridor in Wilburton. The Grand Connection is part of the larger Wilburton study initiative that was approved by Council on December 7th, 2015. The Grand Connection offers a unique placemaking opportunity that would substantially influence the character and connectivity of both Downtown and Wilburton. It places emphasis on Bellevue's commitment to multi-modal transportation, connectivity, and enhanced quality of life.

About the Grand Connection Project

The broad view of the Grand Connection is a pedestrian oriented, non-motorized corridor that begins at Meydenbauer Bay Park on Lake Washington, connects through the Downtown core, and ultimately terminates at the regional multi-use Eastside Rail Corridor. It will connect important civic places, neighborhoods and urban amenities including the Lake Washington waterfront, Old Bellevue, the Downtown Park, the grand shopping street of Bellevue Way, NE 6th Street Pedestrian Corridor, Transit Center, Meydenbauer Convention Center, Civic Center, and the Eastside Rail Corridor. It is envisioned as a unique and defining urban design experience that creates memorability and an opportunity for national recognition as a "must visit" urban experience. The urban vitality of the Grand Connection is intended to achieve the kind of placemaking and identity seen in features such as the High Line (New York City), River Walk (San Antonio), and 11th Street Bridge Park Proposal (Washington, DC).

Each Downtown segment possesses an opportunity to create a unique theme or environment, complimenting surrounding uses. The Wilburton Commercial area rests just east of Downtown across I-405 and presents an excellent opportunity to establish a strong neighborhood anchor for the east end of the Grand Connection while enhancing connectivity and identity for a new emerging neighborhood. The Grand Connection will ultimately influence the land use patterns of the Wilburton study area while capitalizing on other transportation and infrastructure improvements that include light rail investment, to expand multi-modal options.

Consultant Team: Balmori

Balmori is an international urban and landscape design firm. Founded by Diana Balmori, and led by Diana Balmori with partners Noemie LaFaurie-Debany and Javier Campana-Gonzales. Their work includes the Beale Street Landing in Memphis, TN; Farmington Canal Greenway in New Haven, CT; New Government City Master Plan in Sejong, South Korea; and Abandiorbarra District Master Plan in Bilbao, Spain. They were also finalist for the 11th Street Bridge in Washington, DC and the High Line in New York, NY.

They have assembled a team of world class engineers, transportation specialists, and engagement firms from Seattle and New York. Their awards have included design awards from the New York, Connecticut, New England, and national chapters of the American Institute of Architects (AIA); the Future of Sustainability, Institute of Green Professionals, and the International Association of Art Critics.

More Information

To more learn about the Grand Connection project visit our website: https://www.bellevuewa.gov/grand-connection.htm. To learn more about Balmori visit their website: http://www.balmori.com/

DRAFT

SCOPE OF WORK

Phase 1: Art and Cultural Planning Services, April – October 2016
The selected artist(s) will be considered an independent consultant to the City and provide art and cultural planning and design services to them and the consultant team. The artist's scope of work will be to serve as a full member of the overall consultant design team and create the Art and Cultural Element of the Grand Connection Design Strategy. Specific work and deliverables will include the following:

- **Consultant Team Participation:** Attend project design team meetings, presentations, and community meetings necessary to develop all phases of the design strategy and integrated art and cultural elements.
- **Site investigation:** Gather and synthesize relevant information about the physical, social and cultural context of the project from City staff, design team consultants and community members.
- **Art and cultural planning:** Contribute to the overall project vision and vision for art and culture in partnership with the consultant team, City staff, and project stakeholders; Develop goals and strategies for art and culture; identify specific opportunities and locations for public art, cultural programs, and other integrated creative features to be included in the Design Strategy.
- **Generate graphics:** Develop graphic design, sketches, photography, or other visual ephemera along with written descriptions to be included in the Design Strategy submittal as requested.
- **Prepare verbal, written and visual presentations** to show ideas and proposals to the City, Consultant team, and project stakeholders.
- **Early projects conceptual and budget development:** Develop early project concepts and cost estimates for art and cultural strategies that "activate the corridor" from 2016-2018.

2016 Estimated Project Timeline: *The City reserves the right to alter these dates*
The selected artist(s), in coordination with the consultant team, must work within the visioning and design strategy project timeframe:

- **Late March:** Project initiation & visioning
- **April 7-9:** Grand Connection Charrette
- **April 11:** Visioning kick-off
- **May/June:** Open House
- **September:** Draft Design Strategy submittal, including draft Art & Cultural Element; Open House
- **October:** Final Design Strategy submittal, including final Art & Cultural Element

Budget: The selected artist or artist team will receive $40,000 for art and cultural strategic planning as well as project proposals for at least three (3) temporary art and cultural strategies to be implemented in the short term between 2016 and 2018.

Phase 2: Activate the Corridor, 2016-2018
The artist or artist team will have access to a separate budget to refine and implement art and cultural proposals to include design development, fabrication/production, installation, and related artist fees.

Budget: The selected artist or artist team will receive between $90,000 and $150,000 for early project design and implement.

SELECTION PROCESS
The selection process shall occur in two parts.

- PART I, City staff, the consultant, and select arts professionals will review applications and select up to five (5) short list candidates based on qualifications by Tuesday, April 12th.
- PART II, short list candidates will be asked to present a selection of past work with an artist selection panel comprised City staff, the consultant, arts professionals, and representatives of the Bellevue Arts Commission the week of April 18th.

Upon selection of a Finalist, a professional services contract will be executed.

DRAFT

APPLICATION

PART I – Qualifications due by Thursday, April 7, 2016

Please email required items 1-4 listed below by April 7, 2016, 5:00 p.m. PST, to Joshua Heim. Applicants who do not submit all the required items will not be considered. Item 5 is optional.

1. **Artist Statement** Describe what interests you about this project; your art and/or cultural practice as it relates to this project; relevant past experience that uniquely qualifies you for this opportunity; availability and capacity during the visioning and design strategy phase. If you are a team, please include a brief statement that identifies the team lead, member responsibilities, and provide the official name under which the team will be conducting business. Two (2) page limit.
2. **Artist Bio or Team Roster** Include the name and a brief bio of each team member, as well as the phone number and email of each member. Also include the official business mailing address, phone number, email, and website of the individual or group. One (1) page limit.
3. **Resume** not to exceed three (3) pages of relevant public art and cultural experience for an individual application; no more than two (2) pages per team member for a group application.
4. **Artist or Team website** Include a link to the artist website on any of the above materials. The website will serve as the applicant's portfolio at this stage of the application process. Applicants who do not operate a website or do not feel the website is adequate for portfolio review may submit a portfolio of work as indicated in the Application - Part II section described below.
5. **Sample Art or Cultural Plan** Please submit one (1) example of an art or cultural plan in which you acted in the role of lead artist or cultural investigator if available.

Email the above items to: jheim@bellevuewa.gov

Selection Criteria

- Quality and strength of past artwork as demonstrated in website materials or portfolio.
- Demonstrated success delivering public art and/or cultural projects on time and within budget.
- Original vision, creativity, and sophisticated conceptual skills as demonstrated in an art plan.
- Immediate availability and capacity to work within the project schedule.

PART II – Presentation the week of April 18th

Up to five (5) finalists will be notified no later than Tuesday, April 12th. At that time, artists who wish to be considered will be invited to an interview. Artists must deliver items 6-8 listed below in electronic form on arrival of the interview. Applicants who do not submit all the required items will not be considered.

6. **Presentation of Portfolio of Past Artwork** of up to 20 sample images, videos, websites, or other interactive media that represent at least three (3) different public art or cultural projects that have been realized.
7. **Annotated Sample List** for each image to include: number, artist name(s), title of work/project, location of project, materials used or media, budget, name of commissioning agency, and date completed.
8. **Three references** Include the names of people who can speak to at least three (3) different projects included in your portfolio above. Please include the following information: Contact name, title, organization, phone, and email.

Email the above items to: jheim@bellevuewa.gov

Selection Criteria

- Demonstrated experience working within a community setting and with stakeholders.
- Excellent verbal, written and visual communication skills including the ability to give public presentations.
- Ability to develop art and cultural projects quickly (less than six months) and work within tight deadlines.
- References that prove the ability to coordinate and collaborate with project managers, design team and/or community stakeholders.

DRAFT

Quick Business

1.

2.

3.

Reports

Department of Planning and
Community Development

Tuesday, June 7, 2016 Bellevue Arts Commission

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

No updates to report.

Bellwether 2016: Confluence

Update, June 7, 2016: Staff is finalizing contracts with artists and the installers. Installation will begin on July 5th and continue through the 15th. Staff is working to get a consultant under contract to manage a series of art experiences, including the opening event in the Downtown Park on July 29th.

Grand Connection

Update, June 7, 2016: SuttonBeresCuller, an artist team, has been hired to contribute to the design team of the Grand Connection. They will tasked with a number of key roles in the design of this corridor. More information will be provided at today's meeting.

PUBLIC ART IN NEIGHBORHOODS

Portable Art Collection

Update, June 7, 2016: The call for artworks ended on June 1st. Over 1000 artworks were submitted for consideration. Over the applications, over 80% of the artworks submitted were from Washington state artists and over 90% of applicants were from Washington, Oregon, or British Columbia. Of all of the applications, a panel will select artists to be included on a roster.

Biographies of the panel:

LELE BARNETT
Curator, Microsoft Art Collection
Lele Barnett studied Interdisciplinary Art and Art History at the University of Washington, and soon after began working with local art, serving as the Assistant Director of Vetri/William Traver Gallery and later as the Director of Foster/White. In 2006, she opened McLeod Residence: a home for extraordinary living through art, technology, and collaboration. Lele has curated art exhibitions for the Bumbershoot Festival, the Washington State Convention Center, and the Wing Luke Asian Museum. She is currently the Curator of the Microsoft Art Collection, a Managing Principal and Art Collection Consultant at The Lumiere Group, a curator for the Washington State Arts Commission, and on the Board of Directors at One Reel.

MICHELE KUMATA
Artist and Exhibits Director, Wing Luke Museum of the Asian American Experience
Michelle Kumata is a Seattle native with a BFA in Illustration from The School of Visual Arts in New York, NY. She worked as a graphic artist at The Seattle Times for over a decade. Her work has been shown at Frye Art Museum, Center on Contemporary Art, Bumbershoot, Nordstrom and The Society of Illustrators Museum, New York, NY. She is currently Exhibit Director at Wing Luke Museum of the Asian Pacific American Experience, where she works with community members to bring their stories to life through compelling exhibitions.

CORA EDMONDS
Gallery Director, ArtXchange
Born and raised in Hong Kong, Cora Edmonds and her family moved to Bellevue when she was twelve. She studied international business and began her career in commercial film production for international clients and later launched the first television campaign for Microsoft. In 1995 she decided to bring the adventurous, art-loving and philanthropic parts of herself together to create ArtXchange, an organization dedicated to cultural exchange through art, film and photography. ArtXchange has since evolved into a contemporary international art gallery and community resource in downtown Seattle. Cora is co-founder of Namaste Children's Fund, a non-profit organization that supports education for girls in rural Nepal.

Lattawood Park
Update, June 7, 2016: Project will begin this fall.

Lake Hills/PSE Poles
No updates to report.

East Link Public Art
South Bellevue Station
No updates to report.

Downtown Station
No updates to report.

Wilburton Station
No updates to report.

120th/Spring District Station
No updates to report.

130th St. Station
No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*
No updates to report.

Repairs for *Temple of the Stones*
No updates to report.

OTHER PROJECTS AND PROGRAMS

Cultural Compass

Update, June 7, 2016: Staff will provide an update at today's meeting.

Storefronts Bellevue

No updates to report.

Funding, 2016

No updates to report.

Information

Department of Planning and
Community Development

ARTS COMMISSION UPCOMING AGENDA ITEMS

Meeting Date	Item	Type
2016		
July 12, 2016*		
	Cultural Compass Vision Update: Final	Action
	Bellwether Program Final Update	Information
Tentative	Grant Program Guidelines Review	Discussion

** Not regularly scheduled meeting; needs approval*

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	
Projects	**Commissioners**
Allocations	TBD
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead
Portable Art Committee	TBD