



## 2006 Bellevue Sculpture Exhibition Artist and Sculpture Fact Sheet

### **Brian Berman, "Genesis III"**

Brian Berman's "Genesis III" is an outdoor limestone sculpture weighing 1,500 pounds and measuring 36"x36"x18". Berman said that "Genesis III" "symbolizes the possibility and my hope that we can live together in peace." Berman lives in Suquamish, Wash.; this is his first showing at the BSE.

### **Micajah Bienvenu, "Reclining Nude"**

Micajah Bienvenu was born on the East Coast and is now a resident of Friday Harbor, Wash. He is showcasing at the BSE for the first time. Bienvenu's "Reclining Nude" is an outdoor stainless steel sculpture measuring 120"x216"x84" and weighing 875 pounds. Bienvenu believes "that public art is the most important art in the world because everyone gets to experience it."

### **Randy Bolander, "Synapse 111303"**

Randy Bolander of Seattle is showcasing "Synapse 111303" for his first BSE showing. "Synapse 111303" is a triptych composed of three sculptures from the 'Synapse Series 2006.' Each sculpture in the series is composed of a 10-foot steel rod bent into a spontaneous configuration and back-welded to a slightly bent steel plate."

### **Jennifer Cecere, "Chair"**

Jennifer Cecere, from New York City, is showcasing for the first time the BSE. She will display "Chair," an indoor exhibit made of iron and steel that weighs 105 pounds and has dimensions of 80"x32"x28". Cecere describes her work as "female, delicate and fragile but in reality ... very strong."

### **Mary Coss, "Serendipity"**

"Serendipity" by Mary Coss "explores the tenuous nature of our lives by juxtaposing images with sculptures in a space that plays with our sense of relative scale, importance and control." "Serendipity," an indoor sculpture spanning 18'x10'x12', is 4 umbrellas hanging high above the audience. Living in Seattle, Coss likes to create "multimedia sculptures about life that question and consider the stories of nature and human experience."

### **Florencio Gelabert, "Natural Samples"**

Florencio Gelabert, an artist from Coral Gables, Fla., will be showcasing for the first time at the BSE. He has entered "Natural Samples," an outdoor exhibit (dimensions 4'x 79"x 4') made of aluminum, glass, digital prints and solar batteries, anchored by concrete screws. Gelabert said, "Communication between people and the natural environment is my primary goal. In the case of 'Natural Samples,' I am very interested in the interaction between art and the community."

### **Gregory Glenn, "Six Split"**

Gregory Glenn of Bainbridge Island, Wash., is showcasing "Six Split" at this year's BSE. "Six Split" is six columns of maple set in concrete, weighing 1,000 pounds and measuring 20'x6'x6'. Glenn "made this sculpture by splitting a 20-foot-long maple tree trunk lengthwise into six separate lengths."

### **Julia Haack, "Stairs #3"**

Seattle native Julia Haack's "Stairs #3," an indoor exhibit partially made from salvaged wood, weighs 50 to 80 pounds and has dimensions of 33"x73"x21.5". It is Haack's first sculpture displayed at the BSE. Haack said, "Memories of looking at a book of Piranesi's Prison etchings as a child inspired this particular piece."

### **Jan Hoy, "Crescent"**

"Crescent" by Jan Hoy was "originally created in water-based clay." An outdoor exhibit, "Crescent," is composed of bronze; it weighs 20 pounds and has dimensions of 1.5x9"x9". Hoy was born in Washington state and attended Washington State University and the University of Washington. She now lives in Port Townsend, Wash.



### **Michelle Jaffe, “Maillot” and “Large Vestment”**

Michelle Jaffe of New York is showcasing two indoor sculptures at this year's BSE. Her first piece, “Maillot,” a 200-pound stainless steel sculpture with 40”x46”x86” dimensions, is “a graphic image of reduced and abstracted female garments.” Jaffe's second piece, “Large Vestment,” also composed of stainless steel, weighs 300 pounds and has dimensions of 86”x50”x25”. “Large Vestment’ exposes and uncovers the body through the visual language of clothing.”

### **Steve Jensen, “Urban Forest”**

Steve Jensen said that his “art work is shaped by the ancient tradition of carving through [his] own interpretation.” He will showcase “Urban Forest,” seven 8-foot tall carved cedar sculptures bolted to a 10’x10’ platform. Jensen is a Seattle native; this will be his fifth time showcasing at the BSE.

### **Byron Johnson, “Conundrum”**

Byron Johnson of Kelowna, B.C., Canada, will display “Conundrum” at the BSE. Weighing 300 pounds with dimensions of 6’x6’x14”, “Conundrum” is made with stainless steel, lexan, soil, trees and artifacts. Johnson said that the “installation investigates the importance of self-discovery and community unity, showing that both of these concerns are linked, helping us to understand our inherent place in the balance of life on Earth.”

### **Mary Kuebelbeck, “Industrial Respite”**

“Industrial Respite” by Mary Kuebelbeck “was created for the Skagit Valley Parks and Recreation Department, working with Skagit Artist Together to promote art in the community.” “Industrial Respite” is an outdoor exhibit made of stainless steel and paint that measures 8’x3’x2’. Kuebelbeck is a resident of Bellingham, Wash., and this is her first showing at BSE.

### **Barry Ledoux, “Thus One Begins to Live by Poetry”**

Barry Ledoux's “Thus One Begins to Live by Poetry” is described as “Thorny. It seems to have been built from the inside out as some exo-skeleton animal.” “Thus ...” is a 50-pound indoor exhibit created from sheet mica, lead solder, copper wire and steel. Ledoux lives in New York City; this is his first showing at the BSE.

### **Geert Maas, “Ancestry II” and “Spirits”**

Geert Maas was born in the Netherlands and immigrated to Kelowna, British Columbia, Canada, where he lives now. Maas will be showcasing two sculptures this year at the BSE: “Ancestry II” and “Spirits.” Maas is “...fascinated by the human condition ... [and] works like ‘Ancestry II’ ... express his fascination directly.” “Ancestry II” is a bronze outdoor sculpture that weighs 120 pounds and is 36”x28”x25”. “Spirits” is both an indoor and outdoor piece. Also composed of bronze, “Spirits” weighs 130 pounds and is 42.5”x 51.5”x6”. “Spirits” is portrayed by Maas as a “... multifaceted relief [that] expresses relationships and the super natural.”

### **Caroline Mak, “Embroidery” and “Cross Sections”**

Caroline Mak of Brooklyn, New York, is showcasing two indoor sculptures at this year's — her first — BSE. Mak's first sculpture, “Embroidery” is composed of string and nails. Mak said that when she was creating this piece, “the possibilities of ‘darning’ and creating architectural embroidery were explored.” Her second piece, “Cross Sections,” is composed of “layers of foam ... ‘aged’ and yellowed by exposing them to degrees of sunlight.” “Cross Sections” weighs close to 10 pounds, has dimensions of 76”x36”x14”, and its holes, some created violently, are “referencing the damaging effects of disease on healthy organs.”

### **Thomas Matsuda, “Purification”**

Thomas Matsuda, an artist from Conway, Mass., is showcasing for the first time at the BSE. “Purification” is composed of three 5-foot pieces of wood; the total weight of the sculpture is approximately 100 to 150 pounds. Matsuda believes that “charred wood and blackened earth conjure up ideas of life, death and rebirth, as well as the burning away of illusions and desires.”

### **Kirk McLean, “Twisted Vision”**



Kirk McLean's Twisted Vision "... came to [him] in a flash when [he] was helping a friend install a sculpture." "Twisted Vision," an outdoor sculpture has dimensions of 68"x23"x21" with a total weight of 2,700 pounds. McLean hails from Arlington, Wash.; his sculptures have been showcased in a variety of exhibits, and this is his showing for the BSE.

#### **Chris McMullen, "March"**

Chris McMullen's "March" is described as "a simple stroke of the hand-crank present[ing] the aesthetic beauty and inspiration one can experience in the coordination of individual entities working together as one." "March" is a 15"x15"x12" indoor steel sculpture that weighs 35 pounds. McMullen lives in Seattle, and this is his first BSE showing.

#### **Lucia Meister, "The Birth of Venus"**

Lucia Meister was born in Buenos Aires, Argentina, and now lives and works in New York City. She said, "I am motivated but the idea of exploring the individual and collective memory in modern urban society and how through discourse we build ourselves based in a particular culture." For her first BSE she will showcase "The Birth of Venus," 16 cast glass spheres with diameters of 32", 24" and 16".

#### **Merrilee Moore, "Complement II"**

Merrilee Moore of Seattle is showcasing for the first time at the BSE. "Complement II," both an indoor and outdoor steel and glass sculpture, weighs 200 pounds and is 7'x6'x2'. "Complement II" is "two separate vessels stand[ing] together; one appears solid, the other is filled with hand-blown glass balls."

#### **Michael Oppenheimer, "Douglas"**

Michael Oppenheimer from Lummi Island, Wash., will be displaying "Douglas" at the BSE. This outdoor sculpture "rotates in the wind, but surprisingly will not rotate faster than approximately one revolution per second." "Douglas" is an outdoor sculpture made of aluminum mounted on brass, weighing 150 pounds and standing 20 feet tall.

#### **Ken Orvidas, "Akimbo 3"**

"Akimbo 3" by Ken Orvidas of Woodinville, Wash., is an outdoor exhibit. Composed of one-quarter-inch steel tubing, with dimensions of 12'x10'x8'8" and weighing 1,750 pounds, "Akimbo 3" is the third sculpture in a series of four. Orvidas' goal is to "diminish [his] hand as the designer and fabricator. [He] would like people to encounter these works as if they stumbled on them naturally, as if they were birthed from the earth and frozen in time."

#### **Troy Pillow, "Karat"**

Troy Pillow will showcase "Karat," "a sculpture in which the focus is directed to the kinetic pieces on top ... resemble[ing] the light omitted from a diamond." "Karat," an outdoor sculpture made of stainless steel, weighs 500 pounds and is 14'x4.5'. Pillow lives in Seattle, and this is his first time showcasing at the BSE.

#### **Amy Roberts, "Vertex"**

Amy Roberts of Bainbridge Island, Wash., is showcasing for the first time at the BSE. She will display "Vertex," an indoor sculpture made of plexiglass, glass, wood and copper, weighing 70 pounds and measuring 73"x9"x12". Roberts said, "The strong vertical lines of this piece were designed to suggest power and rising expressive energy."

#### **Barry Scharf, "Vertical Dam"**

Barry Scharf of Redmond, Wash., is showcasing "Vertical Dam," an indoor sculpture, at the BSE. "Vertical Dam" is a wood and paint sculpture weighing 50 pounds with dimensions of 60.5"x23"x9". Scharf describes his sculpture as "reminiscent of the diligent work of beavers building structures to hold back the waters."

#### **Verena Schwippert, "Water line"**



Verena Schwippert, from Arlington, Wash., will showcase “Water line” at this year’s BSE. “Water line” is an outdoor sculpture composed of cascade granite, weighing 4.5 tons and measuring 41”x42”x120”. Schwippert said, “Many of my sculptures deal with the theme of time, inspired by the age of the rock, and furthermore I am fascinated by the life-giving qualities of water, all-important.”

### **Pasha Stinson, “The Dance”**

Pasha Stinson is an artist from Bainbridge Island, Wash. This is his first time showcasing at the BSE. “The Dance’ is my attempt to highlight a tender, intimate moment in a relationship,” Stinson said. Composed of salt-and-pepper cascade granite, “The Dance” is an outdoor exhibit weighing 1,900 pounds and is 85”x41”x15”.

### **Anne Thulin, “Three Balls”**

Anne Thulin’s “Three Balls” promises to “bring a familiar object, a ball, into a tree in the park.” Thulin lives in Long Island, New York, where she showcased a similar sculpture for the Socrates Sculpture Park. Thulin’s first piece at the BSE, “Three Balls” is a compilation of three balls, each weighing 40 to 50 pounds and 7’ in diameter.

### **Bill Vielehr, “Metal Response”**

A Boulder, Colo., resident, Bill Vielehr will showcase “Metal Response,” three 12-foot-tall aluminum circular tubes mounted on a concrete slab. Vielher said, “The process is the real message. Free-standing wall or wall treatments have all the classic art elements — and an environmental key: reflection.”

### **Deloss Webber, “Moments and Incidents,” “Give and Take” and “Dancers”**

Deloss Webber is a self-taught artist just beginning his career. Webber’s work “is strongly influenced by an Asian aesthetic, integrating stone, wood, fiber and pigment.” Webber, a Kirkland, Wash., native, will be showcasing three outdoor sculptures at this year’s BSE. The first, “Moments and Incidents,” is 6 carved spheres made of different types of wood. The works, said to represent “time as it moves on,” are 30” to 42” in diameter. “Give and Take,” Webber’s second piece, is a two-piece sculpture, 28”x20” per piece, composed completely of granite. The “granite wrecking balls ... comment on a relationship. Two bodies connected by a common thread.” Webber’s final piece, “Dancers,” are five pairings of large, carved wood panels, 40”-90” each, of fir and cedar. These panels are “forms relating to each other; the space between, movement, grace.”

### **Bruce West, “Stainless Stele #7”**

“Stainless Stele #7” is a 1,000-pound, 8’x4’x2’ outdoor sculpture by Bruce West. From Portland, Ore., West is no stranger to Northwest exhibits. This is his second showing at BSE; his first showcase was in 2002. West said, “The images and ideas for my sculptures come from the everyday world around me. I use patterns and rhythms I see as inspiration for my work.”

### **Debbie Young, “The Elements”**

Debbie Young of Roslyn, Wash., describes her artwork as “influenced by the experience of living in the foothills of the Cascade Mountains of Washington state.” Her first piece showcased at the BSE is “The Elements,” a 4 piece indoor sculpture standing 6’x1’x1’ and weighing 20 pounds each. “The Elements” are made of paper, ink, pigment, light and armature. Young has a “desire to represent the natural forces and forms of creation in such a way that they are seen anew by the viewer.”