City of Bellevue
ARTS
program

Bellevue Arts Commission

Celebrating Asian-Pacific American Heritage Month, the Bellevue City Hall will be presenting artwork from prominent Asian-Pacific American artists throughout May!

Cover artwork: *Dragon Garden* by Cheryll Leo Gwin, made with enamel on steel, located on the Wing Luke Museum's Donor Wall.

Department of Planning and Community Development

May 5, 2015
Regular Meeting

Mission: To encourage and support the arts as a vital part of community life.

City of Bellevue, Comprehensive Plan, Urban Design Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, May 5, 2015
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Regular Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
   Chair Jackson will call the meeting to order

2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
   A. Chair Jackson will ask for approval of the agenda.
   B. Chair Jackson will ask for approval of the February 10, 2015 regular meeting minutes.

3. **ORAL COMMUNICATIONS** 4:35 – 4:40
   Chair Jackson will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.

4. **ACTION ITEMS AND DISCUSSION ITEMS**
   A. East Link Public Art: Hospital Station (Attachments) 4:40 – 5:10

   B. Meydenbauer Bay Park (Attachments) 5:10 – 5:40

   C. Commission Elections 5:40 – 5:55

5. **COMMISSION QUICK BUSINESS** 5:55 – 6:00

6. **REPORTS** 6:00 – 6:25
   A. Commissioners' Committee and Lead Reports

   B. Project Updates from Staff
      1. Monthly Project Update Report
      2. PACE Update
      3. Asian-Pacific American Heritage Month Art Display at City Hall

7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30

A. Written correspondence

B. Information
   1. Future agenda items
   2. Committees

8. **ADJOURNMENT** 6:30

Chair Jackson will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance mpbyrne@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Minutes

Department of Planning and
Community Development

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

April 7, 2015
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT:	Chairperson Jackson, Commissioners Lewis, Ludeña, Madan, Malkin, Manfredi, Wolfteich
COMMISSIONERS ABSENT:	None
STAFF PRESENT:	Mary Pat Byrne, Scott MacDonald, Department of Planning and Community Development
OTHERS PRESENT:	Jody Montague, Tim Rasmussen, Linda Hillesheim, Unity Performing Arts Center
RECORDING SECRETARY:	Gerry Lindsay

1. CALL TO ORDER

The meeting was called to order at 4:30 p.m. by Chairperson Jackson who presided. All Commissioners were present with the exception of

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

A motion to approve the agenda was made by Commissioner Lewis. The motion was seconded by Commissioner Manfredi and it carried unanimously.

B. Approval of Minutes

Commissioner Lewis noted that she should be shown in the minutes as having been absent from the meeting.

A motion to approve the February 10, 2015, minutes as amended was made by Commissioner Malkin. The motion was seconded by Commissioner Madan and it carried unanimously.

3. ORAL COMMUNICATIONS - None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Unity Performing Arts Center

Ms. Jody Montague gave a brief description of the 270 seat Unity Performing Arts Center and the services it can provide. The theater is a separate entity from Unity Church focused on promoting the arts. The process of obtaining non-profit status for the theater is under way.

United church has invested in doubling the size of the stage, installing all digital lighting and sound, and putting in concessions. The facility accommodates full concerts and theatrical

productions, as well as presentations with projection equipment and offers the community a smaller affordable option to the Meydenbauer Theatre.

Ms. Montague said it is the intent to give back to the community once the facility is self-supporting. That could be done by involving at-risk teens in the theater arts, and bringing in low-income residents and getting them into the arts. She said she has been involved with a 12-step artists program for a long time in which recovering alcoholics and addicts are sobered through performing. Her associate, Mr. Tim Rasmussen, said he has been involved with the youth at Studio East for the past ten years and that the Unity space could be a good rehearsal space or an instructional space for the group.

Commissioner Malkin asked how the facility is being promoted. Ms. Montague said she has been working the phone and visiting with theater groups directly since taking over the job.

Arts Specialist Mary Pat Byrne said it is not unusual to hear from artists who are looking for a place to do something in Bellevue and that the Unity Performing Arts Center appears to be a great alternative. Artwork could also be incorporated into the atrium.

Chair Jackson said in addressing the City Council on April 6 she stressed that the lack of performance and exhibition facilities will hold back in the arts in Bellevue unless something is done.

B. Neighborhood Public Art Projects Selection

Arts Program Coordinator Scott MacDonald briefly recapped previous work of the Commission at their September, 2014 meeting where they identified seven potential sites for neighborhood public art.

The first opportunity looked at was the Lake Hills Shopping Center adjacent to the library. Mr. MacDonald presented site analysis prepared by staff, detailing pros and cons, and staff's conclusion that opportunities for public art are limited at this site.

Chair Jackson commented that the landscaping that is in place helps to balance the intensity of development.

The second site reviewed for a possible public art project was on the PSE poles on 156th at Lake Hills Boulevard. Owned by Puget Sound Energy, the large poles impact views and the overall experience of the street. Staff previously looked into the potential of attaching artwork to the poles, confirming with Puget Sound Energy that this would be possible.

Mr. MacDonald said the conclusion of staff was that the cell towers represent an excellent opportunity for public art.

Commissioner Madan asked if Puget Sound Energy has a budget for beautifying their utility poles. Ms. Byrne said she has not seen any evidence of a percent for art program for Puget Sound Energy.

Commissioner Malkin pointed out that there is an art installation associated with the substation on the corner of 156th Avenue NE and Bel-Red Road.

Commissioner Manfredi commented that the poles represent a very good opportunity, but recognized that artwork attached to the poles would not completely solve the visual impact of the poles.

The third location discussed was 148th Avenue SE and Main Street. Staff saw very limited opportunities in the right-of-way but there is a small chance that artwork could be located in the 18 foot wide median to the south of the intersection on 148th Avenue SE. Parks is looking to rebuild the median in the coming years. However, previous attempts to locate artwork in medians have been unsuccessful due to Transportation department concerns.

Commissioner Malkin said the blueberry farm to the south could be appropriate for public art. Ms. Byrne pointed out that a previous attempt to site public art in what the public deemed a greenbelt or natural area angered a lot of people. Chair Jackson added that the site is somewhat isolated from the two closest key residential areas.

Mr. MacDonald introduced the fourth area analyzed as streets adjacent to Lake Hill Elementary concluding that there are few opportunities. There are a lot of children in the area, which is in a neighborhood, but artworks at that location could potential add visual clutter, and could put kids in danger given the high traffic flow during the parent pick-up time.

The fifth site reviewed, at the entrance to Woodridge, located at the corner of SE 8th Street and Lake Hills Connector, involves a small clearing served by a path that leads from the school through a natural area to a bus stop on the Lake Hills Connector. The site was rated by staff as having the third highest opportunity. There is an adjacent neighborhood, people use the space, and it is visible from the Woodridge side and possibly also from Lake Hills Connector. Past collaborations with King County Metro have worked out well. Although staff saw this location as an excellent site for public art, other sites analyzed had little to no public art in the area, while this location is close to several artworks at Kelsey Creek and at the Botanical Garden.

In response to a question regarding foot traffic at the site, Commissioner Manfredi said it sees quite a lot given that the International School is nearby.

The BelRed arts district was highlighted as a possible location for public art. There are several individual areas in play with the development of the Spring District, but most of them are as yet undefined. One major drawback is the fact that there are not yet any residents living there, a core component of the neighborhood public art process. One possible location is where Spring Boulevard will intersect with NE 12th Street. The site was identified as a gateway location as part of the BelRed Corridor plan. Spring Boulevard will be an exceptional street with bicycle and pedestrian amenities. The corner will be widely viewable.

Commissioner Malkin pointed out that public art projects can take quite a while to bring online and he asked what the timeline is for the Spring District becoming a neighborhood. Mr. MacDonald said that will not occur for seven or eight years. If the site is chosen for public art, the art would be completed before the Spring District development is inhabited.

Ms. Byrne commented that while the location does not appear to fit with the criteria for the neighborhood program, the Commission has long had a priority to establish a foothold in BelRed as an arts district. If not done under the neighborhood program, the site could be the focus of a special opportunity project. It may be possible to combine funds with transportation as they develop the corner.

There was consensus that the site offers an excellent opportunity but does not fit with the neighborhood art program.

Mr. MacDonald reviewed the site analysis for the final location previously identified. Lattawood Park in southeastern Bellevue is located in an area that has no public art. The park connects two adjacent neighborhoods and thus operates as an important community space.

Given the site analysis and confirmation from the Parks department, Staff saw Lattawood Park as an excellent location for a possible public art project.

Commissioner Malkin noted that he lives in the area. The Horizon Heights neighborhood holds its summer gathering in the park, and also conducts its annual Easter egg hunt there followed by a picnic. The park does tend to unite the Horizon Heights neighborhood with the Cougar Heights neighborhood on the other side.

Mr. MacDonald said staff looked at several other neighborhood parks but came away from the exercise without finding a parks plan for where art should be located.

Ms. Byrne commented that the Arts Commission and the Parks and Community Services Board got together on a Saturday about ten years ago and drove around looking at many different parks with an eye on identifying opportunities for art. She suggested it should be done again. Any art located in a public park in Bellevue must be in keeping with the design of the park.

Mr. MacDonald said the conclusion of the staff was that in keeping with the neighborhood public art program goals, the three most viable sites are the Lake Hills cell towers, Lattawood Park, and the Woodridge site adjacent to the bus shelter on Lake Hills Connector.

Ms. Byrne said the option of launching more than one neighborhood public art project exists.

Commissioner Manfredi said he liked all three sites and asked if a project could be marked out for each one. Ms. Byrne said the most staff could handle would be two at a time.

Chair Jackson commented that much can change in a short time. To try moving ahead with three projects could lock the Commission into something it might not want to do in a couple of years.

A motion to select the Lake Hills cell towers and Lattawood Park sites was made by Commissioner Manfredi. The motion was seconded by Commissioner Lewis.

Commissioner Madan voiced his support for the Lattawood Park site.

Answering a question asked by Commissioner Madan, Ms. Byrne said Puget Sound Energy has verbally indicated a willingness to allow art to be installed on the cell towers. Before actually moving ahead with a project, however, it would be necessary to have the agreement in writing. The agreement would have to spell out who would have the responsibility for maintaining the art.

Commissioner Manfredi said the unusual character of the cell towers creates an opportunity for art that is prominent and unique.

Commissioner Madan commented that the cell towers site is much more visible than the Woodridge site.

The motion carried unanimously.

5. COMMISSION QUICK BUSINESS - None

6. REPORTS

   A. Commissioners' Committee and Lead Reports

Chair Jackson reported that the work of the Commission relative to the Urban Design & the Arts Element of the Comprehensive Plan helped to inform the work of the Planning Commission. On April 6 the final draft of the Comprehensive Plan was presented to the City Council. The Council will be reviewing the various elements in the coming weeks.

B. Project Updates from Staff

1. Monthly Project Update Report

Ms. Byrne reviewed the project status of the relocation of *Wild in the City*, originally undertaken in partnership with the owners of the Bellefield Office Park many years ago. The representational work is located on 112th Avenue SE at the SE 15th Street entrance to the Bellefield Office Park. The East Link project that will run down 112th Avenue SE has triggered the need for the Utilities department to relocate a pump station vault to the very spot where the art is sited. The work has been removed and is currently in storage. Two potential sites are under consideration. She said she would move ahead toward getting an estimate of what it would cost to install the work at both locations and bring that information back to the Commission to discuss.

Mr. MacDonald reviewed repairs to *Season's Shelters* completed by Artech.

2. PACE Update

Ms. Byrne said there is a lot of activity under way relative to the PACE project. Councilmembers are being briefed on the findings of the studies that have been completed. The Council has scheduled an executive session for April 27 to discuss whether or not it should go forward with negotiating a commitment with PACE and will identify the deal points and conditions. On May 4 the Council will in regular session have a conversation about what direction it wants to take, and it will at that meeting take a vote.

Ms. Byrne said two more presentations have been, one to the Eastside Heritage Center board and the other to the Bellevue Convention Center Authority board. The Eastside Heritage Center would like a building of their own in the future and see the PACE project something interesting to track. The Bellevue Convention Center Authority expressed an interest in what kind of competition PACE may represent relative to Meydenbauer Center. Consultants are working on that issue and will develop a high-level report.

3. Future Agenda Items - As Noted

4. Committees - As Noted

5. Public Art Program Funds - As Noted

8. ADJOURNMENT

Chair Jackson adjourned the meeting at 6:07 p.m.

Department of Planning and
Community Development

Action & Discussion

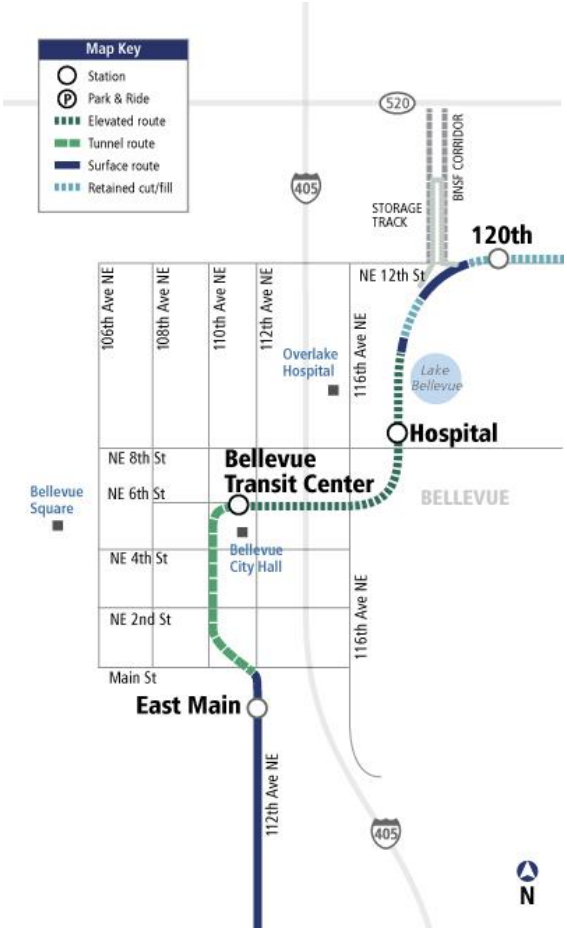
Action and Discussion

Tuesday, May 5, 2015 Bellevue Arts Commission

East Link Public Art Update

At today's meeting STart Manager Barbara Luecke and Sound Transit Architect John Walser will reorient the Commission with the Hospital Station and the art opportunities previously identified. STart will be scheduling the artist selection panel in the near future. Vice Chair Manfredi will be representing the Commission on the selection panel.

STart has worked closely with the Arts Commission, from identifying art opportunities within the Bellevue segment of the East Link line, to the selection of artists at the South Bellevue Station, the Downtown Station, and the 130th Station in BelRed.



The Hospital Station is located within the Wilburton Subarea along NE 8th, just east of 116th Ave NE. For orientation, see the map to the left.

The following document was compiled by the Light Rail Permitting Citizen Advisory Committee appointed by Bellevue City Council. It highlights important considerations regarding the design of the stations in Bellevue. In reviewing this document, pay particular attention to the issues raised by the CAC regarding the Wilburton/NE 8th Subarea.

LIGHT RAIL PERMITTING CITIZEN ADVISORY COMMITTEE

ADVISORY DOCUMENT
DOWNTOWN SEGMENT PRE-DEVELOPMENT REVIEW
JULY 15, 2014

Introduction

The Light Rail Permitting Citizen Advisory Committee (CAC) was appointed by the Bellevue City Council consistent with the terms of the Light Rail Overlay regulations contained in the city's Land Use Code (LUC). Land Use Code section 20.25M.035.A describes the CAC purpose to:

1. Dedicate the time necessary to represent community, neighborhood and citywide interests in the permit review process; and
2. **Ensure that issues of importance are surfaced early in the permit review process while there is still time to address design issues while minimizing cost implications*;** and
3. Consider the communities and land uses through which the RLRT System or Facility passes, and set "the context" for the regional transit authority to respond to as facility design progresses; and
4. **Help guide RLRT System and Facility design to ensure that neighborhood objectives are considered and design is context sensitive by engaging in on-going dialogue with the regional transit authority and the City, and by monitoring follow-through*;** and
5. **Provide a venue for receipt of public comment on the proposed RLRT Facilities and their consistency with the policy and regulatory guidance of paragraph 20.25M.035.E below and Sections 20.25M.040 and 20.25M.050 of this Part; and**
6. **Build the public's sense of ownership in the project***; and
7. Ensure CAC participation is streamlined and effectively integrated into the permit review process to avoid delays in project delivery.

* Identifies the focus of this Advisory Document

Pre-Development Review

This phase of review is intended to provide feedback regarding effectiveness at incorporating contextual direction into the early phases of design. The CAC is expected to provide advice regarding complementary building materials, integration of public art, preferred station furnishings from available options, universal design measures to enhance usability by all people, quality design, materials, landscape development, and tree retention. The CAC is to provide

further input and guidance, based on the input and guidance provided in the context setting phase, on compliance (or lack of compliance) with the policy and regulations and whether information is sufficient to evaluate such compliance.

CAC Work Product

The work of the CAC at each review stage will culminate in a CAC Advisory Document that describes the phase of review and CAC feedback. The work product required following the Pre-Development Phase of CAC review is intended to provide Sound Transit with early guidance and advice that is integrated into future Design and Mitigation Permit submittals.

At the March 19th, 2014 CAC meeting Sound Transit presented its pre-development review stage package for the Downtown Segment which includes both the Downtown Transit Center and Hospital Stations. The CAC continued to discuss the Downtown Segment at the April 2nd, 2014, April 16th, 2014, and May 7th, 2014 meetings.

The following represents the CAC advisory comments regarding LUC 20.25M.040, 20.25M.050, and context setting sensitivity.

20.25M.040 RLRT system and facilities development standards

1. Building Height – No concerns expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.
2. Setbacks – No concerns expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.
3. Landscape Development
    - The CAC recommends that landscape development at the Hospital Station, particularly in the vicinity of NE 8th Street, be designed in a way which does not create a site obstruction for motorists.
4. Fencing – No concerns were expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.
5. Light and Glare - No concerns expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.
    - The CAC recommends that no stations should have up lights that could shine into neighboring buildings or residential areas. All lighting should remain within the confines of the stations to the greatest extent possible.
6. Mechanical Equipment - No concerns were expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.

7. Recycling and Solid Waste - No concerns were expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.

8. Critical Areas - No concerns expressed by the CAC. More project specific information will be included during the Design and Mitigation Permit review stage.

9. Use of City Right of Way – See comment above regarding landscape development. More project specific information will be included during the Design and Mitigation Permit review stage.

<u>20.25M.050 Design guidelines</u>

1. Design Intent – Downtown Subarea - In addition to complying with all applicable provisions of the Downtown Subarea Plan, the design intent for the RLRT system and facility segment that passes through this subarea is to enhance Downtown Bellevue's identity as an urban center that serves as the residential, economic, and cultural heart of the Eastside. The above-ground expression of the Downtown Station is envisioned as a highly utilized urban "place" with an architectural vocabulary that not only reflects and communicates the high quality urban character of Downtown as a whole, but also complements the immediately adjacent civic center uses including Bellevue City Hall, Meydenbauer Convention Center, the Transit Center, Pedestrian Corridor, and the Downtown Art Walk. The alignment crossing over I-405 will be prominent to visitors entering, leaving, and passing through the Downtown, and its design should be viewed as an opportunity to create a landmark that connects Downtown Bellevue with areas of the City to the east. The station and freeway crossing should reflect Bellevue's branding, and should be comfortable and attractive places to be and experience, with high quality furnishings and public art that capitalize on place-making opportunities.

   Design Intent – Wilburton/NE 8th Street Subarea - In addition to complying with all applicable provisions of the Wilburton/N.E. 8th Street Subarea Plan, the design intent for the RLRT system and facility segment that passes through this subarea is to focus on the hospital station's role as a gateway location to points east of Downtown on to Bel-Red and beyond. The alignment crossing over I-405 should create a cohesive connection between the Downtown and hospital stations, but the hospital station itself should have its own identity. With significant ridership anticipated to be generated from the Medical Institution District to the west, the hospital station should take design cues from the hospital, the ambulatory health care center, and the medical office buildings that were designed to be responsive to the Medical Institution Design Guidelines that are shaping the character of this area.

2. Context and Design Considerations - The CAC was tasked with evaluating the existing context setting characteristics included in the Land Use Code in order to verify that the design of the stations and alignment is consistent with the vision for the Downtown and Wilburton/NE 8th Street Subareas. The Land Use Code states that the character of this area is defined by:

Downtown Subarea

- Private entertainment and cultural attractions;
- High quality urban amenities such as pedestrian oriented development and weather protection that encourages people to linger and not just pass through;
- High rise buildings that attract a creative and innovative work force;
- Multifamily developments that attract urban dwellers that are less tied to their vehicles to accomplish day-to-day tasks;
- Great public infrastructure including roadways, transit and pedestrian improvements, parks and public buildings; and
- Stable property values that make it a desirable place for businesses to locate and invest.

Wilburton/NE 8th Street

- Outdoor spaces that promote visually pleasing, safe, and healing/calming environments for workers, patients accessing health care services, and visitors;
- Buildings and site areas which include landscaping with living material as well as special pavements, trellises, screen wall planters, water, rock features, art, and furnishings;
- Institutional landmarks that convey an image of public use and provide a prominent landmark in the community; and
- Quality design, materials, and finishes to provide a distinct identity that conveys a sense of permanence and durability.

The CAC advised that the following additional context and design considerations should be considered when evaluating the East Link project in the Downtown Bellevue and Wilburton/NE 8th Street Subareas for context sensitivity during future CAC and permit review phases. The following items pertain to the Downtown Segment:

Downtown Subarea

The CAC advises that the following additional context and design considerations should be considered when evaluating the East Link project in the Downtown Subarea for context sensitivity during future CAC and permit review phases.

a. The Downtown Station should convey a sense of arrival at a bustling economic hub that provides access to retail, visitor services, offices, and urban residential neighborhoods.

b. The station should convey a future focus on smart growth, and the importance of transit to the success of sustainable development.

c. The aesthetics of the station roof should be taken into account and finished to enhance views down on the Downtown station for adjacent high rise and convention center development.

d. Clear connectivity, accessibility, and way finding should be provided between the Downtown Station and the Bus Transit Center.

<u>Wilburton/NE 8th Street Subarea</u>

The CAC advises that the following additional context and design considerations should be considered when evaluating the East Link project in the Wilburton/NE 8th Street Subarea for context sensitivity during future CAC and permit review phases.

a. Height of the flyovers (freeway, 116th Ave NE, and NE 8th) between the Downtown Station and the Hospital Station presents unique opportunities and challenges.

    i. Design attention should be given to the under-portions of the flyover structures that will be visible from vehicles and pedestrians that pass underneath them.

    ii. Required railings on the flyover structures could present an art opportunity if they could be employed without further emphasizing the mass of the structure.

b. The aesthetics of the Hospital station roof should be taken into account and finished to enhance views down on the station for adjacent development on Midlakes Hill to the east and future development anticipated in the Wilburton Village.

c. Clear connectivity, accessibility, and way finding should be provided between the Hospital Station and the Medical Institution District where Overlake Hospital and the Group Health Ambulatory Care Center are located.

d. Weather protection should be provided on the route between the Hospital Station and the Medical Institution District.

e. References to the freight hub and rail platform that served Bellevue's historic truck farming industry should be incorporated into the Hospital Station.

f. The Hospital station context should convey a sense of institutional permanence and quality that is broader in focus than accessibility to health care.

3. Additional General Design Guidelines

- The CAC recommends that the issue of lighting be uncoupled from the issue of meeting the needs of those with disabilities and that both audio and visual cues be included in station design.

- The CAC recommends that the design of the Downtown Transit Center Station should complement the existing City Hall and new plaza design while providing distinct elements that demarcate the different uses.

- The CAC recommends enhanced weather protection at the corners between the existing bus transit center and the new Downtown Transit Center Station.

- The CAC recommends that restroom facilities be incorporated into the Downtown Transit Center Station design.

- The CAC recommends that variable seating heights be provided at all light rail stations in Bellevue.

- The CAC recommends that Sound Transit include places for people to rest along the walkway connecting the Hospital Station to 116th Ave NE.

- The CAC recommends a signature treatment of the railing for the entire span from the Downtown Transit Center Station to the Hospital Station. The CAC recommends painting the underside of the elevated guideway green and for Sound Transit to look for opportunities to further enhance the aesthetics of the NE 8th Street crossing south of the Hospital Station.

In addition to the items noted above, the CAC also makes the following recommendation that should be forwarded to the Station Area Planning team:

- The CAC recommends that Sound Transit work with the City to establish a multi-purpose path for pedestrians and bicyclists over I-405.

<u>Next Steps</u>

The advice contained in this Advisory Document should be forwarded to Sound Transit for use in refining its design of elements and features of the East Link light rail system features in support of its Design and Mitigation Permit submittal.

Meydenbauer Bay Park Artwork

In April, the artist selection panel met twice to select and interview artist candidates for three art opportunities for Phase One of the Meydenbauer Bay Park expansion. At today's meeting, Commissioner Vikram Madan will bring the panel's recommendation for the Commission's voted endorsement.

The panel selection process was conducted by 4Culture. Over 40 artists applied for the opportunities. Working from resumes, letters of interest and images of past work, panelists selected nine artists to interview and selected three, one for each commission.

The selected artists are:

Aaron Zeit for the Ravine area
Stuart Nakamura for the Promenade and Pier site
Laura Brodax for the Beach House Site

At the meeting staff will share images of each artist's work and Commissioner Madan and other panelists will discuss why each artist was chosen.

Panelists were:

Vikram Madan, Arts Commissioner and panel chair
Peter Hummel, project landscape architect
Doug Landreth, photographer and Bellevue resident
Debra Westwood, resident and managing librarian for the Downtown/Crossroads/Lake Hills libraries cluster
Taidi Fong, Resident and active in the Seattle Chinese Culture and Arts Association

Robin Cole, Parks Department Project Manager and Mary Pat Byrne, Arts Program Manager advised the panel.

Included in the packet is the call to artists describing each opportunity.

ACTION: **Vote whether to endorse the panel's recommendations as presented regarding artists selected for the Meydenbauer Bay Park Expansion.**

REQUEST FOR QUALIFICATIONS

MEYDENBAUER BAY PARK

- **THE RAVINE**
- **THE BEACH HOUSE**
- **THE PROMENADE AND PIER**

THREE SITE-RESPONSIVE COMMISSIONS. ARTISTS OR ARTIST TEAMS SUBMIT ONE APPLICATION AND DECLARE WHICH OF THE OPPORTUNITIES THEY ARE MOST INTERESTED IN.

BUDGET | THE RAVINE: $50,000

BUDGET | THE BEACH HOUSE: $40,000, PLUS APPLICABLE CONSTRUCTION CREDITS

BUDGET | THE PROMENANDE AND PIER: $100,000, PLUS APPLICABLE CONSTRUCTION CREDITS

[BUDGETS ARE INCLUSIVE OF ARTIST'S FEES FOR DESIGN, FABRICATION, INSTALLATION, SHIPPING, TRAVEL AND 9.5% WASHINGTON STATE SALES/USE TAX]

ELIGIBILITY: OPEN COMPETITION FOR PROFESSIONAL ARTISTS RESIDING IN THE PACIFIC NORTHWEST REGION [WASHINGTON, OREGON, ALASKA, IDAHO, MONTANA AND BRITISH COLUMBIA]

APPLICATION: SUBMISSION OF AN ONLINE APPLICATION IS REQUIRED FOR THIS OPPORTUNITY

DEADLINE: 5:00 PM PST ON TUESDAY, MARCH 17, 2015

OPPORTUNITIES

The City of Bellevue is seeking artists/artist teams to create site-responsive artwork for Phase 1 of the Meydenbauer Bay Park development, a significant linear open space that will connect the urban core to the shoreline of Lake Washington. The planned park moves from its most natural setting at the west end, maintaining and improving the ecology and public activities in the existing Meydenbauer Beach Park (Phase 1). The waterfront park will culminate in an urban connection in the entry plaza at 100th Avenue SE and Main Street in the city's downtown (Phase 3).

1. **THE RAVINE:** This site and opportunity includes the restored riparian forested "ravine," day-lighted stream and channel and Lakeshore Viewpoints. The artwork for this zone should emphasize natural materials, ecological and habitat restoration, the earliest histories of the place, and encourage a contemplative reflection and appreciate for the proximity of the natural world to the urban environment. This site represents the starting point on the metaphorical "past to future" "natural to urban" time line revealed by the linear, 3-phase park development.

2. **THE BEACH HOUSE:** This opportunity focusses on the integration of artist-made building parts into the Beach House architecture. Working collaboratively with the architectural firm Salt Studio, opportunities for the selected artist/team include numerous doors/door surfaces, as well as building and column cladding and surfaces. The artwork at the Beach House provides a good opportunity to introduce historical context, and stories and imagery drawn from fishing, bathing/beach, farming/food heritage.

3. **THE PROMENADE AND PIER:** This opportunity includes some of the most visible and engaging features of the new park within the central waterfront zone area. It is not expected that the selected artist/team will be able to impact all of these features, but rather the artist will concentrate an art intervention within one of them. The artwork within these features should focus on providing a high level of engagement, layered meaning and sense of discovery for park users. Several of these sites/features will be visible by pedestrians and boaters.
    - Pedestrian pier gathering terminus
    - Retaining walls and identity
    - Stormwater channels and outfall

BACKGROUND

The City of Bellevue, Washington has launched Phase 1 of its vision to create a signature park that reestablishes Bellevue as a waterfront city by strengthening connections between the City Center, Old Bellevue with its historic main street, and the Lake Washington shoreline. The city envisions a public park characterized by excellence in design, environmental restoration and stewardship that encourages contemplation, socializing and recreation. The public park will welcome visitors who arrive by car, boat, bus, bicycle, or on foot. The park is planned to be both respite within the city and connection between the city and the lake. Beautifully designed public gathering nodes linked by pedestrian promenades featuring spectacular views of the water and the city skyline will attract visitors year-round. The park design and its uses will respect this remarkable setting, express community environmental values, and support a range of active and passive uses and events.

Phase 1 of the park design development is beginning with a renovation and expansion of the existing Meydenbauer Beach Park. This first phase of the long-term waterfront park development constitutes the west edge and the most naturalized forest and beach environments. The forested **ravine** setting is currently part of an intimate neighborhood park with restrooms, play area, beach, and public pier. The new park development will relocate and expand these recreational uses to the central waterfront zone in order to daylight and restore the ravine's native stream, enhance native vegetation and shoreline wetlands and improve stormwater filtration and quality before the water enters the lake. Limited pedestrian access trails in the ravine and riparian forest and an elevated walkway with viewpoint gathering nodes will provide visitors with opportunities to encounter this landscape without damaging its restoration and re-generation. In the central waterfront zone, the beach park will expand with restored shoreline, swim beach, **beach house** with changing rooms and restroom facilities, play and picnic areas and a **shoreline promenade** that connects the ravine to the marina. The steeply sloped site offers dramatic views to the water, but this topography also necessitates retaining walls that form the spine of the pedestrian pathways. A dramatic and memorable feature of this area will be a curved **pedestrian pier** that encourages access to the lake and terminates in a 35-foot circular gathering area.

Three public art opportunities that take advantage of the unique characteristics of the Phase 1 site are described in this call-for-artists. The public art is envisioned as a way of telling the stories of this part of the waterfront park and revealing layers of meaning and opportunities for engagement and contemplation to its visitors.

The design team consultants for the Phase 1 development include Anchor QEA Landscape Architecture and Salt Studio.

RESEARCH THE CLIENT

LINK TO THE MEYDENBAUER BAY PARK MASTER PLAN
LINK TO THE MEYDENBAUER BAY PARK PROJECT PAGE
LINK TO THE CITY OF BELLEVUE HOME PAGE
LINK TO THE CITY OF BELLEVUE ARTS PROGRAM

ARTIST SELECTION SCHEDULE*

Deadline for Entry	Tuesday, March 17, 2015
Selection Panel	Friday, April 10, 2015
Finalist Notification	Monday, April 13, 2015
Finalist Orientation	Thursday, April 16, 2015
Finalist Interviews	Friday, April 17, 2015

PROJECT DESIGN SCHEDULE*

Design Contracts Issued	May 2015
Research/Conceptual Design	June – July 2015
Conceptual Design Presentation	July 2015
Final Design/Documentation	September – October 2015
Building Construction and Artwork Implementation	Fall 2016

In May 2015, the selected artists or artist teams will receive an initial design contracts equal to 20% of the total commission budget. Following design approvals, the artists or teams will receive an implementation contract. Implementation contract amounts may be augmented by applicable construction credits that will be determined during design development.

*Schedules are subject to change

ARTIST SELECTION PROCESS

One panel will select the artists/teams for the three commissions through an open call process coupled with finalist interviews. A selection panel comprised of one Bellevue Arts Commissioner, two art/design professionals, and two community/neighborhood representatives will review the applicants' materials. Advisors to the panel will include representatives from the design team, the city's Project Manager and the city Arts Program Manager. Based on the selection criteria listed below, the panel will select up to three finalists to interview for each of the opportunities.

All finalists will be expected to attend a project orientation session on April 16, 2015 and interview on April 17th. These meetings will be conducted in Bellevue, Washington. At the interview, finalists will discuss past

approaches and working methods with the panel and answer questions relating to this type of project. On the basis of the interviews, the selection panel will then choose one artist or artist team for each of the commissions.

The panel reserves the right to make no selection from the submitted applications or finalist interviews.

Out-of-town finalists will be reimbursed for reasonable travel and lodging expenses to attend the interview and orientation in Bellevue, Washington. If applying as a team, the allowance for travel may not fully reimburse all team members.

SELECTION CRITERIA

The artists/teams will be selected based on the following qualifications/criteria:

- Quality and strength of past work as demonstrated in submitted application materials;
- Strong conceptual skills and an ability to reflect or reveal site context, history and story of place in compelling ways;
- Relevant previous experience such as budget, materials use, site context, and/or integrated approach to developing artworks within architecture or landscape;
- A command of dynamic spatial relationships and an ability to activate high use public spaces;
- Availability to begin work in May 2015.

Additional consideration will be given to submissions from artists who have not received permanent public art commissions from the City of Bellevue in the past three years.

ELIGIBILITY

This project is open to professional artists residing in the Pacific Northwest region, which includes the states of Alaska, Idaho, Montana, Oregon and Washington and the province of British Columbia in Canada. Qualified artists will have proven experience developing integrated artworks, specifically for civic projects.

City of Bellevue staff and its Arts Commission members, selection panel members, project personnel and immediate family members of all of the above are not eligible.

CULTURE

TEL 206 296.7580
V/TTY 206 296.8574
FAX 206 296.8629
101 PREFONTAINE PL S
SEATTLE WA 98104
WWW.4CULTURE.ORG

APPLICATION MATERIALS & INSTRUCTIONS

ARTISTS APPLYING FOR THIS PROJECT MUST SUBMIT THE FOLLOWING MATERIALS ONLINE USING THE APPLICATION-SPECIFIC LINK: HTTP://4CULTURE.ORG/APPLY

PROFILE — Applicant contact information.

RESUMÉ — Two-page (maximum) resume. Artist teams should include two-page resumes for all members as one document. Keep the formatting as simple as possible. PDF format is preferred; text (.txt) files will also be accepted.
Below are some suggested items to include in your resume:

- Contact Information: At the top of each page, include your name, address, phone number and email address.
- Education: List all academic degrees earned. Also include periods of study at schools or universities attended without completing a degree.
- Professional Experience:
    - Commissions: List commissions with details including the project or artwork title, location, commissioning agency, project partners, project budget and date of completion.
    - Exhibitions: List the title of the exhibition, the exhibition space, and the city and state where the exhibition was presented. You may want to indicate if it was a solo show, group show, juried exhibition or invitational exhibition, etc.
    - Collections: List private collections, corporate collections, permanent public collections, etc. You may want to ask permission to list a private owner of your work.
    - Experience: You may also consider listing experience that is relevant to your professional art-making career including teaching, technical experience, residencies and lectures.
- Honors, Awards & Grants: List honors and awards, grants or other recognition of merit.
- Bibliography: List books, magazines, newspapers and catalogues that reference your artwork.
- Professional Affiliations: List professional organizations, national, regional, and local, to which you belong.

STATEMENT OF INTEREST — ***Please indicate the site(s) that most interests you at the beginning of your Statement of Interest: "RAVINE", "BEACH HOUSE", "PROMENADE" or "ALL".*** 300 words (or less) that explain why the artist/team is interested in one or all of these opportunities and how their practice relates to this project and the posted selection criteria. If applying as a team please address how team members work together in the statement of interest. Applicants are NOT asked to submit a proposal as part of the application.

WORK SAMPLES — Artists are encouraged to submit images of past work that best illustrate their qualifications for this project. Applicants must submit 10 work samples (no composites). Images will be projected one at a time during the application material review session. If applying as a team, the team also submits 10 work samples total.

DIGITAL WORK SAMPLES — Upload JPG files only; images must be 1920 pixels on the longest side and at least 72 dpi. Files must be less than 2MB in size. Once uploaded, the system will automatically label the files with your last name, first initial, and a number indicating viewing order. Select professional quality images with interesting perspectives and strong color saturation.

Applicants will be required to list the title of the artwork/project name, completion date, medium and dimensions. Optional fields include project location, commissioning agency, budget, project partners (architecture, engineering, and/or landscape architecture firms, etc.), photo credit, and copyright owner. Applicants are encouraged to provide a brief description (75 words or less) of each work sample.

After the first entry, text fields will automatically populate with information from the previous work sample upload. This is meant to help expedite the inclusion of multiple images per artwork/project and can be easily changed by highlighting and typing over the text when you are ready to add a new work sample. All images and descriptive text can be reviewed, edited or deleted by clicking on the file name in the left hand progress navigation.

APPLICATION PREVIEW — Select the Application Preview link to save the entire application as a draft or submit it for consideration. By selecting "Save as Draft" you can continue to access and edit content through the "My Applications" tab until the deadline for submissions. Once you select "Save & Submit" you will no longer be able to make changes. All applications must be submitted to be considered.

DEADLINE: **REQUIRED MATERIALS MUST BE RECEIVED NO LATER THAN 5:00 P.M. [PACIFIC STANDARD TIME] ON TUESDAY, MARCH 17, 2015.**

QUESTIONS?

For questions regarding the project and City of Bellevue Arts Program, please contact:

Mary Pat Byrne
mpbyrne@ci.bellevue.wa.us
425.452.4105

For questions regarding the application process please contact:

Cath Brunner
Cath.brunner@4culture.org
206.263.1596

Ryan Feddersen
Ryan.feddersen@4culture.org
206 263.1587

IF YOU NEED HELP WITH YOUR APPLICATION OR HAVE QUESTIONS, PLEASE CONTACT US.
PLEASE DO NOT WAIT UNTIL THE DEADLINE TO CALL OR START THE APPLICATION PROCESS.

Downtown Bellevue
Downtown Park
Meydenbauer Beach Park
Bellevue Marina at Meydenbauer Bay
Meydenbauer Park
Meydenbauer Bay Park Phase 1 Development
Project Area
Lake Washington / Meydenbauer Bay
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ANCHOR QEA

Meydenbauer Bay Park

50% Design Composite Plan

City of Bellevue

January 2015

Action and Discussion

Tuesday, May 5, 2015 Bellevue Arts Commission

Commissioner Elections Preview

Each year at its May meeting the Arts Commission elects its Chair and Vice Chair for the coming year. The election term, from June 1 to May 31, aligns with Commissioner term year. This year's election will take place at the Commission's May 5th regular meeting.

Typically these elections are for one year. Officers may be nominated for a second year if they wish.

Nominations:

Any Commissioner may nominate any other Commissioner or him/herself for a position. The Chair may present a slate at the meeting, and will accept any other nominations Commissioners wish to make.

Voting:

Officers are elected using a simple majority vote. Voting is done by a show of hands.

Quick Business

Tuesday, May 5, 2015 Bellevue Arts Commission

1.

2.

3.

Reports

Department of Planning and
Community Development

Tuesday, May 5, 2015 Bellevue Arts Commission

Project Updates – Tateuchi Center

City Collaboration with PACE

March 4, 2014: City Council, at its February 10th study session, directed staff to draft an agreement to collaborate with the PACE Board to conduct a process that will accomplish several goals: build awareness in the community, build a regional coalition of Eastside Cities' leadership to support this, identify and resolve any issues that could become "fatal flaws" for the partnership, and determine the City's options for supporting the project. An agreement to collaborate is being drafted and a more detailed work plan is under development. The work plan will, among other things, describe the role the Arts Commission will play in this effort.

April 1, 2014: City Council appointed Council member John Stokes as the Council lead/liaison for this effort. A memorandum of understanding between the City and PACE has been drafted and representatives of both will discuss the draft this week.

May 6, 2014: PACE and the City are in agreement on the memorandum of understanding which provides a framework of tasks and timeline for the collaboration between PACE and the City. The MOU is expected to go to Council for approval on May 12. Staff is researching legal and financial options for supporting the Tateuchi Center for City Council to consider and is working towards providing Council with a preliminary report in the fall. Work is also beginning on outlining what a public awareness effort would look like.

August 5, 2014: At today's meeting the Commission will start to look at the specifics of the Citizen Outreach campaign and the Commission's role within the campaign.

September 9, 2014: At today's meeting, staff will discuss the outreach presentation and provide a short update on other committee activities.

October 7, 2014: Scheduling for neighborhood presentations has begun. Newport Hills/Lake Heights has confirmed. Surrey Downs and Bridle Trails have both tentatively agreed to presentations, pending their boards' approvals. All dates are in November. An article for It's Your City is being finalized, and a video segment for Lake to Lake on BTV will begin airing October 7 or 8.

On October 20th staff will provide Council an update regarding progress on all fronts of the MOU project.

November 4, 2014: Lake to Lake Segment is currently airing on BTV. An article in October's It's Your City was published in the print version and is also available online. Bridle Trails Community Club declined a presentation for November, and staff is requesting a January date.

B Squared, the consulting firm hired to independently evaluate Tateuchi Center's 10-year operating pro forma and programming and audience availability, completed their first site visit in October. During the visit they interviewed 12 people including PACE board members, leaders of regional arts organizations that may perform at Tateuchi Center, and other leaders in the arts community. More interviews are planned for the next site visit, scheduled for November. In addition, they met with committee members to discuss process and expectations and the project's status.

December 2, 2014: B Squared completed their second site visit in November, meeting with the MOU committee and interviewing key users. Staff has hosted community meetings in Surrey Downs and Newport Hills. Chair Jackson represented the Arts Commission at both meetings, joining Councilmember John Stokes, Executive Director and CEO John Haynes of PACE, Manager of Administration and External Relations Christina Green of PACE and City staff. Attendance of the meetings was modest. More community meetings are being scheduled for December and January to continue the discussion.

January 20, 2015: The COB/PACE committee received a draft report from the B Squared Consultants on January 8th. The consultant was to address four areas:

- *-Assess the availability of programming*
- *-Identify and assess the potential patron demand*
- *-Provide a ten-year operating pro forma to demonstrate whether the facility is sustainable over the long term*
- *-Discuss critical keys to success for the project, based on the consultants' experience with and knowledge of performing arts centers nationwide.*

Staff is scheduled to present this report as well as other information developed as part of the MOU the City signed with PACE last May. The Arts Commission meets the following day and staff will be prepared to discuss the report to Council and Council's response at that time.

February 10, 2015: In January Commissioner Wolfteich joined PACE CEO John Haynes and Arts Specialist Mary Pat Byrne to present information on the City/PACE collaboration under the terms of the City/PACE MOU which includes outreach to the community to raise awareness of Tateuchi Center and of the City's due diligence effort to help decide whether to invest in Tateuchi Center. On February 9th City Consultant Steven Bronfenbrenner of B Squared Consulting will present the findings of a feasibility study he performed to independently assess the audience potential, venue utilization potential, operating pro forma, to describe key factors to success for Tateuchi Center and, based on his national experience, provide the City with any additional observations and recommendations important to consider in the context of a potential investment.

Update, April 7, 2015: Economic Impact Study is near completion. B Squared Consulting has completed their first phase and is now moving on to Phase Two. In this Phase the consultant will work with PACE and BCCA to develop a Facilities Cooperative Framework to help ensure the success of both organizations.

Update, May 5, 2015: At their May 4th regular meeting, Council was scheduled to discuss and act on a resolution to invest in the Tateuchi Center. The offer to invest would have several conditions that would ensure public benefit, protect the public investment and provide a series of checks and balances to address the City's interest in the public having reasonably broad access to the PAC; to ensure that Tateuchi Center engages the community as it develops its programming mix; and to confirm that their financial operations are run on a sustainable basis.

At today's meeting staff will update the Commission on Council's discussion and action.

Tuesday, May 5, 2015 Bellevue Arts Commission

Project Updates

Art Walk

Meydenbauer Bay Waterfront Expansion

November 4, 2014: At its October 28th special meeting the commission voted to recommend that staff pursue developing a public art project proposal outlining key opportunities, themes and estimated budgets primarily for phase one of the park's development. Staff has contacted 4Culture to explore contracting with them to manage the public process for selecting artists for phase one.

December 2, 2014: Parks staff will be hosting an Open House for the Phase 1 Design on Wednesday, December 3rd from 5:30-7:30 PM at Bellevue City Hall. Staff met with public art project management contractor from 4Culture to discuss managing artist selection for the project.

January 20, 2015: Staff has hired Cath Brunner of 4Culture to manage the artist selection process. Tentatively, we expect a jury panel to be assembled in February and artist selection to be complete in March.

February 10, 2015: At today's meeting staff will present a draft of the Call to Artists and discuss primary art opportunities, the proposed budget associated with each opportunity, and the artist selection process.

*April 7, 2015***:** *An artist selection panel will meet on April 10th at 4Culture to review submitted artist applications and portfolios and select a short list of artists to interview for designated opportunities. On April 17th, interviews with the selected artists will be held at Bellevue City Hall and final recommendations will take place. Selections will be finalized once the artists are under contract. 4Culture contractor reported that a very good selection of 40+ artists have applied.*

Update, May 5, 2015: Artist selection for Phase 1 was completed. Staff is working on contracting with the selected artists. There will be more information presented at today's meeting.

ArtMap – Downtown Bellevue

An update and reprint of the map was completed in September. Three thousand copies were printed. Boxes of maps were delivered to the Bellevue Regional Library and Meydenbauer Center Visitor Information, the Bravern (by request) and Service First, the City's key distribution point. More will be distributed to other locations as well.

Public Art in Neighborhoods

Newport Hills/Lake Heights

January 21, 2014: Artist Bruce Myers met with Metro maintenance crew to plan the installation of art for the bus shelters. The crew had been delayed and has asked Myers to modify the attachment mechanisms. Real Property staff is working with the Newport Hills Community Church to resolve easement issues for the Rain Chain site.

February 11, 2014: Artist Bruce Myers continues to work on the attachments needed to connect the art to the bus shelters. To date, the artist is waiting for Metro maintenance crews to install the new bus shelters. Once those shelters are in place the art located at the shelters will be installed. Following that, the boulders adjacent to the shelters along with the associated landscaping will be installed.

March 4, 2014: Easements have been signed for the Rain Chain site, so that all sites are secured.

April 1, 2014: The West Bus Shelter installation is scheduled for April 2nd. The installation will include Metro Crews removing the current station and installing a new, single bay shelter. Artist Bruce Myers will deliver the art components to be attached to the shelter, and work with Metro crew to attach.

May 6, 2014: Metro has postponed the West Bus Shelter installation until they can fit it into their schedule. The artworks for both shelters have been delivered to Metro and are awaiting installation of the shelters.

August 5, 2014. See supplementary report pages with progress photos. Boulder installation is underway.

September 9, 2014: New bus shelters are installed and art work is attached. Preliminary work is underway for completing new landscaping. Fabrication of Rain Chain elements is underway.

October 7, 2014: Installation of the boulders adjacent to the West bus shelter has begun. Installation of the boulders at the Rain Chain site is being planned and should be completed by the end of October. Landscaping of both sides of 119th Ave SE is being planned as well. Artist Bruce Myers held a workshop with several residents to plan the designs for the mosaics and to discuss their participation. Myers recently sent progress photos showing work prepping poles for Rain Chain and cutouts of several of the leaves, as well as an image of residents planning the mosaics. (see separate Image sheet.)

November 4, 2014: Artist Bruce Myers has held several workshops with residents to create the mosaics to be installed on a number of boulders. Giant boulders that surround the future location of the Rain Chain have been installed on the corner of the Church property. These boulders will frame the artwork. The remaining elements in the project are being planned for installation.

December 2, 2014: Artist Bruce Myers continues to work on the Rain Chain element at his studio.

January 29, 2015: Permits have been issued for the installation of the Rain Chain. Bruce Myers is continuing to work on the fabrication of the piece.

February 10, 2015: Bruce Myers continues to work on the fabrication of Rain Chain.

Update, May 5, 2015: Landscaping for this project has been underway. The west bus shelter has been fully planted. A significant planted area on the east side of 119th is in progress and should be completed by the May 5th Arts Commission meeting. Artist Bruce Myers is nearing completion of the *Rain Chain,* with installation expected late May or early June. Following installation of *Rain Chain,* Bruce Myers will complete the mosaics. Once this final component of the art project is complete, staff will schedule a celebration to dedicate the artwork with the Newport Hills community.

Lattawood Park

Update, May 5, 2015: At April's Arts Commission meeting, the Commission voted to move forward with exploring the possibility of a public art project with in Lattawood Park. Arts staff has set up meetings with Park's staff and Utilities' staff to further explore the viability of this project. Staff will be contacting the adjacent neighborhoods to get a sense of the interest level within the community for a public art project within Lattawood Park.

Lake Hills/PSE Poles

Update, May 5, 2015: Staff has received engineering drawings of the poles from PSE. Staff needs to confirm that the poles can handle additional weight. Staff has also gotten confirmation from the Lake Hills Library that future community meetings can occur at the Library. Next steps include confirming with Transportation that this project is a possibility. Once this is confirmed staff will reach out to the Lake Hills community regarding their interest and involvement in the project.

East Link Public Art

July 2, 2013: The lead artist team is compiling art opportunities along the East Link route. Arts Program staff met with the lead artist team and others to convey the Commission's suggestions made at the June 7th Bellevue Arts Commission meeting. In July, the lead artist will also be assembling selection panels to choose artists for individual stations.

August 8, 2013: At its July 2nd meeting Commissioners continued their discussion of art opportunities at the various stations. The Station naming process was discussed, and the Commissioner discussed how to most effectively communicate with Sound Transit regarding name preferences.

October 1, 2013: Commissioners met with Meta Artè, the lead artist team, and Sound Transit staff at the September Arts Commission meeting to discuss art opportunities at the East Main and the South Bellevue Stations.

November 5, 2013: Candidates for the artist selection panel for the 130th Avenue Station have been submitted to Sound Transit. Sound Transit staff has begun contacting candidates. City of Bellevue staff has also been working on the redesign of the City Hall plaza as part of the Downtown Station design. The plaza will be demolished as construction begins of the alignment Downtown and Sound Transit and City staff is working to come up with a design that allows the functions of both City Hall and the Downtown Station to operate cohesively. Artist Dan Corson, who worked with the City as part of the

original City Hall design and created the artwork Root located on the plaza, has been a part of the discussion.

December 3, 2013: STart staff has begun to contact citizens to serve on art panels. A presentation on how the STart program works and how art enhances transit will be given to City Council is scheduled for Monday evening, December 9th.

***See following updates for individual stations. ***

130th St. Station

January 21, 3014: The first panel meeting to select an artist for the 130th station was held on January 15th. Artists will be interviewed on January 31st. Chair Tremblay participated on the panel and will report at today's meeting.

February 11, 2014: The 130th station panel interviewed the three finalists previously selected during the first panel meeting. An artist was selected by the panel. STart staff are working to finalize the contract with the selected artist. STart is working with City staff to identify panel members for selecting an artist for the Downtown station.

April 1, 2014: the 130th St. Station artist is Patrick Marold.

Downtown Station

May 6, 2014: The first and second panel meetings took place at the Bellevue Arts Museum to select artists for the opportunities for art that have been identified by the Sound Transit staff and the Lead Artist Team. Commissioners Malkin and Jackson took part in the panel. The artists selected are Ball-Nogues Studio and Paul Maroni.

South Bellevue Station

May 6, 2014: The panel met to create a list of artists to interview for the opportunities at the South Bellevue Station. The panel met in the historic Winter's House to review the artists and selected six artists to interview for the opportunities that were identified at the station. Commissioner Ludeńa participated in the panel. Interviews are scheduled for May 8th.

November 4, 2014: Design work continues on the art components. At today's commission meeting, STart Manager Barbara Luecke and John Walser, Project Architect, will update the commission on recent design progress.

Hospital Station

Update, May 5, 2015: STart Manager Barbara Luecke and John Walser, the Project Architect, will reorient the Commission with the Hospital Station at today's meeting in preparation for the upcoming artist selection process for this particular station.

Public Art Maintenance

Relocation of *Wild in the City*

January 20, 2015: East Link construction along 112th Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff in working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the art. It is expected to be moved mid-February to early March.

April 7, 2015: The artwork was successfully removed from the site and placed into temporary storage. Two sites on the property are under consideration, one in front of the new Bellevue Courthouse, now undergoing extensive tenant improvements, and a site about 1.5 blocks north of SE15th site. Staff is working with various project managers to resolve the site selection.

Update, May 5, 2015: Landscaping plans have been submitted to a soils engineer. The soil engineer will review the landscape plans and propose a design for installation. This work will lead to an estimate of cost. The artwork is currently being stored at Lile Storage.

Repairs for Arc with Four Forms

January 20, 2015: This sculpture was damaged during a December windstorm. Art Site is repairing the damaged portion of the work and will clean the sculpture and base. Work is underway.

February 10, 2015: Repair of artwork is underway.

April 7, 2015: Repairs are completed.

Season's Shelters

April 7, 2015: Staff noticed that a component of the artwork, located at 140th and Main Street, had been damaged and was in need of immediate repair. There was also a large tag on the seat that is both a part of the artwork and serves the bus shelter. Staff contracted with Artech to do the repairs. Artech consulted with artist Karen Guzak prior to making repairs. The repairs have been completed.

City-wide version for ArtMap

February 11, 2014: Staff is confirming the locations of two artworks that have recently been relocated during the construction at the Bellevue Botanical Garden. Once the new locations are identified, the map will be printed and distributed.

January 20, 2015: Staff is reviewing final edits of the City-wide ArtMap. Printing should be underway in the next few weeks.

Other Projects and Programs

Cultural Demographic Survey

January 21, 2014: Staff is reviewing a full draft of the final report.

September 9, 2014: Consultant is completing extensive revisions. Staff expects to see the new draft in September and will work with Consultant to complete the study.

October 7, 2014: Staff is awaiting revisions from the consultant.

November 4, 2014: Revised draft was received and is under staff review.

Cultural Compass

January 21, 2014: At today's meeting the committee will report on progress organizing focus groups.

February 11, 2014: Staff will be organizing and scheduling focus groups to take place in the near future.

April 1, 2014: Three focus groups are scheduled for April and one for May. Details will be presented at today's meeting.

May 6, 2014: Three focus groups have been held to date. Specific discussion topics included Public Art, Facilities and Supporting Artists and Arts Groups. A fourth focus group is scheduled for Saturday May 10th. This group will focus on Cultural Diversity and include shorter discussions on issues related to the other goals that are a part of this update. Attendance of the first three focus groups was light but the discussion was constructive and will provide value direction moving forward. Staff is compiling notes from the focus groups and considering next steps in the process.

Storefronts Bellevue

August 5, 2014: Meydenbauer Center is the newest partner for our Storefronts Program. A new display opened concurrently with Bellwether, and information is included in the Bellwether catalog. Susan Brown's Percy Forde Silbert's Complete Guide to the Ocean and Celeste Cooning's Lotus Flower and Milk

and Honey are on display, occupying 6 display windows facing NE 6th.

September 9, 2014: New work will be installed in the Meydenbauer windows this month. The current contract will expire in October, and staff is discussing with Shunpike the possibility of contracting for another year.

October 7, 2014: New work has been installed in the Meydenbauer windows. The two artists being showcased in the windows are KC Madsen and Paul E. McKee. KC Madsen is showing her artwork Tide and Elements, made of industrial paper, paint, and encaustic, and Paul E. McKee is showing his work flâneur, which is a representation of the reflections seen on the buildings in Downtown Bellevue.

January 20, 2015: The Arts Program will partner with Meydenbauer Center to continue the program in its display windows along NE 6th.

April 7, 2015: Meydenbauer Center is now featuring two new artworks in its windows by artists Philip LaDeau and Serrah Russell. On display February 19th-June 19th, Philip's piece, entitled In Window//In Vitrine explores architectural space and light, and Serrah's piece, entitled ESCAPE, explore the human experience and our surroundings.

Funding, 2015

January 20, 2015: Applications for 2015 were due January 12th. Eleven EAP applications were received along with 21 Special Projects applications. The number of EAP applications is consistent with last year. The number of Special Projects applications is down 4 from last year, but is still at a high number. Panel interviews and deliberations are in the process of being scheduled for the week of January 26th.

February 10, 2015: At today's meeting, the Allocations Committee will present its funding recommendations for Eastside Arts Partnerships and Special Projects recipients. The Arts Commission will vote on the Committee's recommendations.

April 7, 2015: All organizations have been notified of their funding awards.

Asian Pacific American Heritage Month

May 5, 2015: At the City Manager's request, arts staff worked with various galleries, artists and leaders in the Asian Community to create a month-long display to celebrate Asian Pacific Heritage Month through the lens of visual arts and design. About 20 artworks will be on display from May 4th through May 31st. A closing celebration is planned for May 28th at City Hall.

Completed in 2015

Arts and Heritage Day in Olympia, 2015

January 20, 2015: Arts Program staff has traditionally assisted with setting up appointments with Bellevue's state legislators on Arts and Heritage Day, which this year will be on March 4th, 2015. Commissioners are invited to participate.

April 7, 2015: Completed March 4th.

Ethnic Showcase

Completed.

For the past several months City staff members Shelley Brittingham and Mary Pat Byrne collaborated with a multi-agency team called Arts and Social Change to organize a series of opportunity for emerging ethnic artists to develop professionally. In the fall two free daylong workshops were held in Seattle at which artists learned about contracts, booking, and other "tools of the trade." Experts were on hand to provide one-on-one evaluations of websites and social media activity and a professional photographer was available to take professional photos of individual performers and groups. On January 27th a half-day showcase at Meydenbauer Center featured about ten juried performers, many of whom attended the workshops last fall. Also invited were members of local arts agencies and others who book artists such as a representative of the Bellevue Downtown Association. Over 200 people registered for the event. Councilmembers Stokes and Lee both attended and gave some words of welcome. The organizers felt the event was very successful at the Meydenbauer and plan to make Meydenbauer Center the site for the event in the future.

Information

Department of Planning and
Community Development

Arts Commission Upcoming Agenda Items & Events

Meeting Date	Item	Type
2015		
May 5, 2015	BAC Regular Meeting	
May 4	Council votes whether to invest in Tateuchi Center	
	Meydenbauer Bay Public Art Project	
	Neighborhood Public Art Projects	
	Tateuchi Center	
June 2, 2015	BAC Regular Meeting	
	Neighborhood Public Art Projects	
tbd	Newport Hills art dedication	Event
	VALA and ArtEast	
	Committees:	
	Bellwether	
July 7, 2015	BAC Regular Meeting	
	Committees:	
	Allocations – review guidelines	
	Bellwether	
August 4, 2015	BAC Regular Meeting	
	2016 Funding Guidelines	Action
	Bellwether Budget, Theme and Goals	Action
	Committees:	
	Bellwether	
September 1, 2015	BAC Regular Meeting	
Sept 7	Council approves 2016 Funding Guides	
October 6, 2015	BAC Regular Meeting	

Meeting Date	Item	Type
Week of Oct. 26	Allocations Panel	
November 3, 2015	BAC Regular Meeting	
Wk of Nov 9	Bellwether 16 Artwork Selection	
Nov. 16	Council approves 2016 funding recommendations	
December 1, 2015	BAC Regular Meeting	

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2015. If you have any questions or would like to swap an assignment, please discuss with Chair Trudi Jackson.

2014-2015 Suggested Assignments	
Projects	**Commissioners**
Allocations	Becky Lewis
Allocations	Paul Manfredi
Allocations	Philip Malkin, chair
Annual Meeting	Trudi Jackson, lead
Bel Red Arts District	Carl Wolfteich, lead
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Hospital Station	Paul Manfredi, lead
East Link Public Art South Bellevue	To be assigned
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi
Executive Committee	Trudi Jackson, chair
Meydenbauer Bay Beach Park Phase 1	To be assigned
Neighborhood Public Art Project Leads Project A. TBD	Philip Malkin, lead
Neighborhood Public Art Project Project B. TBD	Becky Lewis, lead
Social Media - Lead	To be assigned
Tateuchi Center Collaboration	All commissioners.

Tateuchi Center Collaboration	Trudi Jackson, lead.