

City of Bellevue  
**ARTS**  
program

# Bellevue Arts Commission



*Urban Trail*, by Elizabeth Gahan, was installed along the Pedestrian Corridor in Downtown at the end of July. Installation on the 24 light poles was made possible with a collaboration between the Bellevue Arts Program and the Bellevue Arts Museum.

Department of Planning and  
Community Development

October 6, 2015  
Regular Meeting



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

*-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element*

Department of Planning and  
Community Development

# Agenda

# Agenda

Tuesday, October 6, 2015  
Meeting: 4:30 p.m.  
Bellevue City Hall, 1E-109

Bellevue Arts Commission  
Regular Meeting  
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30  
Vice Chair Malkin will call the meeting to order.
  2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
    - A. Vice Chair Malkin will ask for approval of the agenda.
    - B. Vice Chair Malkin will ask for approval of the September 1, 2015 regular meeting minutes.
  3. **ORAL COMMUNICATIONS** 4:35 – 4:40  
Vice Chair Malkin will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
  4. **ACTION ITEMS AND DISCUSSION ITEMS** 4:40 – 6:05
    - A. VALA/ArtEast/EAFAs Panel Discussion
  5. **COMMISSION QUICK BUSINESS** 6:05 – 6:10
  6. **REPORTS** 6:10 – 6:25
    - A. Commissioners' Committee and Lead Reports
    - B. Project Updates from Staff
      1. Monthly Project Update Report
  7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
    - A. Written correspondence
    - B. Information
      1. Future agenda items
      2. Committees

8. **ADJOURNMENT**

6:30

Vice Chair Malkin will adjourn the meeting.

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Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance [mpbyrne@bellevuewa.gov](mailto:mpbyrne@bellevuewa.gov) ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and  
Community Development

# Minutes

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES

September 1, 2015  
4:30 p.m.

Bellevue City Hall  
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Jackson, Lau Hui, Lewis, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Madan

STAFF PRESENT: Mary Pat Byrne, Scott MacDonald, Department of Planning and Community Development; Camron Parker, Department of Parks and Community Services

OTHERS PRESENT: Stanko Milov, Global Organization for Arts and Leadership and Dr. Don Davidson

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:30 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Madan, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Lewis. Second was by Commissioner Wolfteich and the motion carried unanimously.**

B. Approval of Minutes

Chair Manfredi called attention to the penultimate paragraph on page 3 and noted that the comment should be credited to Commissioner Malkin.

**Motion to approve the August 4, 2015, minutes as amended was made by Commissioner Lewis. Second was by Commissioner Lau Hui and the motion carried unanimously.**

3. ORAL COMMUNICATIONS

Stanko Milov, 2546 130th Avenue SE, Executive Director of the Global Organization for Arts and Leadership, described his background and qualifications that led him to form his organization. The mission of Global Organization for Arts and Leadership is to be a global leader in innovation of artistic transformational leadership platforms through educational, artistic, and cultural programs vital to the whole leader. The organization aims to enrich individual productivity and quality of life through the universal language of the arts, and to inspire individual self-awareness and community engagement. To date the fairly new organization has participated in quite a few community partnerships, including the Bellevue Youth Theatre. He said that work inspired him to build a program around offering performing arts free of tuition to all who love to perform and build themselves up through the arts. The

resulting 21st Century Community Performing Arts Leadership Program has various approaches for building leadership teams, culminating in a performance at the end. Auditions will be held at the end of September. The Commission was asked to consider the program as its own in offering it to the community, building families and leadership for the youth, and giving the children of Bellevue the opportunity to grow as leaders. The annual cost for the program is \$48,000.

Chair Manfredi suggested the program should be put on a future agenda for discussion.

#### 4. ACTION ITEMS AND DISCUSSION ITEMS

##### A. Bellevue Parks and Open Space Plan

Senior planner Camron Parker with the Department of Parks and Community Services explained that the process of updating the Parks and Open Space Plan is under way. The plan is updated about every six years and lays out how the department will go about accomplishing the goals established in the Comprehensive Plan. The process includes marking off those items that have been completed, making changes to projects that are under way, and projecting what the next phase of the park system will be.

The Commissioners were asked to indicate how they use the city's parks and open spaces. Commissioner Lewis indicated she walks every day and primarily utilizes the city's trails. She said she likes the idea of creating more connecting trails, and stressed the need to maintain all trails.

Commissioner Jackson said she often rents park facilities for meetings, frequently attends events at the Northwest Arts Center, and enjoys walking around Downtown Park. She said she hopes the City will keep Ashwood Park green, and stressed the need for more open and green space in the Downtown. Open space, green space and trails will also be critical to the success of Eastgate and Bel-Red as those areas redevelop.

Commissioner Malkin said he regularly walks his dog in the park in his community. He said he also visits Downtown Park. He said he enjoys seeing sculptures in Downtown Park and believes developing an amphitheater there would be welcomed. Some of Bellevue's smaller parks should also have stages from which impromptu performances could be offered. He agreed that more green space is needed in the Downtown area generally. Mr. Parker pointed out that a new amphitheater has been developed as part of the Bellevue Youth Theater.

Commissioner Lau Hui said she has small children and often takes them to the park to play. Playground equipment for children is very important, as is open space in which children can play. Ashwood Park often hosts events and when it does there are many people there, otherwise the park is not heavily used and something more could be developed there.

Answering a question asked by Commissioner Malkin, Mr. Parker said in most cases the trail system is part of the Parks System. In the area to the south of I-90 there is a combination of City-owned trails, open space and greenbelts, but some of the greenbelts are actually owned by individual subdivisions. Usually where there are trails they are City facilities.

Chair Manfredi said he also has children and spends a lot of time in parks. He echoed the importance of developing green space and open space in the Downtown, and said to the extent possible the various green spaces around the city should be connected.

Commissioner Wolfteich said he uses the parks primarily with his family. He agreed that there should be more performance spaces in the Downtown where he lives.

Mr. Parker said the project to complete the circle in Downtown Park is under way. He said there will be a series of terraces included that could serve as an amphitheater. Commissioner Malkin commented that where full amphitheaters would not be practical, band shells would be a good idea.

Mr. Parker highlighted the areas of focus included in the plan around the different types of parks and open space system elements. He noted that the list includes the trails and large natural area parks like Coal Creek and Mercer Slough, and the smaller neighborhood or community park facilities. Active recreation facilities, including gyms and sports fields, are included as well. While Downtown Park has a long history, the general notion of small urban parks, including hardscaped plazas in urban settings, is somewhat new. The work to update the plan will include looking at how Downtown has developed and what changes may be needed to include urban park facilities.

Answering a question asked by Commissioner Lau Hui, Mr. Parker said the plazas associated with larger buildings are usually privately developed and include a provision that they will be open to the public. Commissioner Lau Hui commented that plazas that are actually open to the public should be made better known to the public.

Commissioner Jackson said the issue was addressed by the Downtown Livability Initiative CAC. Currently there are no requirements for developers to make their privately developed but open to the public plazas and open spaces easy to find, nor are they required to create pleasant places or make the areas easily accessible. The CAC included in its recommendation requiring developers to develop such plazas as green, useful and accessible. Mr. Parker added that there is text in the Parks and Open Space Plan about privately developed plazas.

Commissioner Jackson noted that the Commission every year talks about the need for more venues in the city. She said it is wonderful to have the new Bellevue Youth Theater and the outdoor amphitheater associated with it, but it is disappointing that the facility is always fully booked, making it inaccessible to most arts groups. Having band shells in various parks would be a step in the right direction and usher in new opportunities for live music throughout the city.

Mr. Parker commented that in 2010 when the Parks and Open Space Plan was last updated, it was possible to draw some lines between it and the Cultural Compass. Things have changed, however, since then and the opportunity should be taken to review the issues. The Parks and Open Space Plan also includes specifics regarding visual and performing arts resources and the Commission will be asked to offer comments on that section.

Commissioner Malkin said every opportunity should be taken to include public art in parks throughout the city.

Commissioner Jackson concurred. She suggested the Commission has done a good job to date in coordinating neighborhood art projects with park locations. Neighborhoods can be strengthened through having identifiable works of neighborhood art as well as gathering places, particularly where community residents are encouraged to contribute ideas and participate in the process.

Chair Manfredi noted that the Cultural Compass indicates Bellevue has become the hub of cultural life on the Eastside. The art walk project linking City Hall to the waterfront will be a big part of it all, and working with the Bellevue Downtown Association seems like an obvious approach. Additionally, the importance of venues in the Downtown cannot be overstated.

Commissioner Malkin said he took the online parks and recreation survey and found that while it talks about indoor sporting events it did not address indoor cultural events. What artists in the community are constantly saying is that they do not have any place to exhibit their work.

Ms. Byrne said there is a space at the South Bellevue Community Center in which individual artists, both amateur and professional, can display their works. She allowed that the city has been receiving increasing requests for that kind of community level exhibit space.

Mr. Parker thanked the Commissioners for their suggestions. He said over the next month or so he would be visiting with all of the City's boards and commissions asking similar questions. The Parks and Community Services Board will review the comments and provide a recommendation to the City Council in the first quarter of 2016.

#### B. Arts Commission Work Plan

Ms. Byrne explained that the City's formalized Budget One process culminates in an adopted budget that funds specific activities. The budgeting process is conducted every other year and it opens a window that allows the Commission to think about what direction the arts program should take.

The official process for the 2017-2018 budget will kick off in early 2016. Ms. Byrne said the Commission meetings prior to the beginning of the budget process will be structured to gain the most input possible before staff begins the process of writing the Budget One proposals. The process will include bringing in people to talk about some of the city's larger visions and the role the arts can play within those visions. Updates will be given to the Commission regarding the Grand Connection, Wilburton, BelRed, the economic development plan, development of the Spring District, and how collaboration among Eastside cities could potentially address venue needs and general support for the arts.

Ms. Byrne said the Budget One process divides all proposals into seven different categories. While the Arts Program often crosses category boundaries, proposals are addressed under the Innovative, Vibrant & Caring Community category. She shared with the Commission a matrix of the goals addressed by the Cultural Compass and the goal areas into which they fit. Items will always arise that will not be on the work plan as new opportunities arise like the Asian Pacific Islanders Heritage Month exhibit in May of 2015.

Ms. Byrne detailed key items on the draft work plan.

There are still policies that need to be developed for the Public Art Program. Information will be brought before the Commission in future meetings.

Overlapping programs include the Neighborhood Enhancement Program and Urban Boulevards. The Neighborhood Enhancement Program has been retooled and is back on track. The areas to be covered will be much larger, and there will be much more money available for projects. Art may or may not be included in the individual projects. The Urban Boulevards project is a capital project that also could involve public art.

Answering a question asked by Commissioner Lewis about the Urban Boulevards project, Mr. MacDonald said the program works to improve rights-of-way through a variety of means. The program works as a collaborative unit by working across several City departments, and has worked with the Arts Program in the past on public art projects.

Chair Manfredi commented that currently Downtown is a construction zone, particularly along what is envisioned to become the art walk. He suggested giving consideration to what it would take to get people involved early in the process as tenants for the new spaces are identified along the route, with the aim of obtaining more casual exhibit space. Ms. Byrne agreed the issue should be given some thought.

5. COMMISSION QUICK BUSINESS - None

6. REPORTS

A. Commissioners' Committee and Lead Reports – As Noted

B. Project Updates from Staff

i. Monthly Project Update Report

Ms. Byrne reported that the Mevdenbauer Bay waterfront expansion project is moving right along. The concepts put together by the three artists will be reviewed on September 16. Each artist has been directed to development at least two alternative directions for their art and express them conceptually. The panel members will attend and will be able to hear the responses from the community. The artists will then turn to developing their designs.

With regard to the Newport Hills project, Mr. MacDonald said he met with the artist Bruce Myers who is finishing up the final elements of the *Rain Catcher* piece. There are six mosaics yet to be installed on some of the cut boulders along 119th Avenue SE. The project should be wrapped up in the next three or four weeks, after which a dedication ceremony will be scheduled.

Ms. Byrne reported that she will be before the Council on September 8 seeking approval for the funding guidelines. She said the item has been placed on the consent agenda.

Mr. MacDonald said the Comprehensive Plan update was adopted by the City Council on August 3. Some last minutes tweaks were made by Mayor Balducci to strengthen some of the arts policies.

7. CORRESPONDENCE, INFORMATION

A. Written Correspondence – As Noted

B. Information

i. Future Agenda Items – As Noted

ii. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:08 p.m.

Department of Planning and  
Community Development

# Action & Discussion

# Action and Discussion

Tuesday, October 6, 2015  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Eastside Visual Arts Service Organizations Panel

On the Eastside, individual visual artists are less visible than arts organizations, especially those with their own facilities. Based on the membership of Eastside visual arts organizations, however, the visual arts community is vibrantly large and active.

We have asked the leadership of three Eastside visual artist service organizations to help us become better acquainted with their unique contributions, challenges and opportunities, and to open a discussion of how the Bellevue Arts Program might partner with them.

Our panelists will be:

Venues for Art in the Local Area (VALA)	Jessica F.K. Lambert, Executive Director
ArtsEast	Karen Able, Executive Director
Evergreen Association of Fine Arts (EAFA)	Joan Wittler, President

Staff sent a series of questions to our panelists to consider for our panel discussion.

All three of our panelists represent organizations serving artists primarily on the Eastside. From what you know about all three organizations, how does your organization uniquely serve visual artists on the Eastside? Are there areas in which you collaborate or could imagine collaborating?

What do you see as the 2 or 3 biggest challenges for visual artists on the Eastside?

What is the most exciting opportunity that's either something recent or something coming in the near future?

What (in addition to more money) would help make your organization more successful in serving its mission?

(if not already answered) Is there any particular technical assistance that would strengthen your organization?

The City of Bellevue is planning to develop property next to the future site of the 130<sup>th</sup> Light Rail Station into a transit oriented development that includes affordable housing and artist live/work space, with retail at the base. They won't be able to start on this until 2020. What kinds of space opportunities are most important or becoming more important to the artists in your organization?

Where do you see your organization in five years?

# Quick Business

Tuesday, October 6, 2015

Bellevue Arts Commission

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Department of Planning and  
Community Development

# Reports

Tuesday, October 6, 2015

Bellevue Arts Commission

## Project Updates

### Art Walk

#### Meydenbauer Bay Waterfront Expansion

*November 4, 2014: At its October 28<sup>th</sup> special meeting the commission voted to recommend that staff pursue developing a public art project proposal outlining key opportunities, themes and estimated budgets primarily for phase one of the park's development. Staff has contacted 4Culture to explore contracting with them to manage the public process for selecting artists for phase one.*

*December 2, 2014: Parks staff will be hosting an Open House for the Phase 1 Design on Wednesday, December 3<sup>rd</sup> from 5:30-7:30 PM at Bellevue City Hall. Staff met with public art project management contractor from 4Culture to discuss managing artist selection for the project.*

*January 20, 2015: Staff has hired Cath Brunner of 4Culture to manage the artist selection process. Tentatively, we expect a jury panel to be assembled in February and artist selection to be complete in March.*

*February 10, 2015: At today's meeting staff will present a draft of the Call to Artists and discuss primary art opportunities, the proposed budget associated with each opportunity, and the artist selection process.*

*April 7, 2015: An artist selection panel will meet on April 10<sup>th</sup> at 4Culture to review submitted artist applications and portfolios and select a short list of artists to interview for designated opportunities. On April 17<sup>th</sup>, interviews with the selected artists will be held at Bellevue City Hall and final recommendations will take place. Selections will be finalized once the artists are under contract. 4Culture contractor reported that a very good selection of 40+ artists have applied.*

*May 5, 2015: Artist selection for Phase 1 was completed. Staff is working on contracting with the selected artists. There will be more information presented at today's meeting.*

*August 4, 2015: Staff continues to finalize contracts with the selected artists. An artist orientation for selected artists took place on July 30<sup>th</sup>. There will be a community meeting at Bellevue City Hall in room 1E-108, on Wednesday, August 5<sup>th</sup>, at 6:30 pm.*

*September 1, 2015: Staff continues to finalize contracts with the selected artists. The first community meeting took place at Bellevue City Hall on August 5<sup>th</sup>. At the meeting, artists selected for Phase 1 presented examples of their previous work to a small group of residents. A second community meeting is scheduled at Bellevue City Hall in room 1E-112, on Wednesday, September 9<sup>th</sup>, at 6:30 pm. At this*

*meeting artists will present alternative concepts for the art and the community will be asked to provide feedback. The panel will attend and, based on community response at the meeting, recommend which alternative concept from each artist should be further developed.*

**Update, October 6, 2015:** Artists presented their initial concepts for art to panel members and the public on September 9. After listening to the artists and comments from community members present at the meeting, the panel gave each artist direction on which concepts to develop. The artists will return in October to present their designs.

### Bellwether 2016: Confluence

**Update, October 6, 2015:** With the application up on callforentry.org, staff is working to promote the show to potential artists. The application is scheduled to officially close on October 30<sup>th</sup>. Staff has hired Tanja Baumann Communications LLC to research potential jury members. Ms. Baumann managed the marketing campaign for Bellwether 2014 and is familiar with the needs of the exhibition. Staff is planning to have the jury identified prior to the closing of the application period.

### Lamp Post Project 2015

*September 1, 2015: For the past several years the Arts Program has partnered with the Bellevue Arts Museum to commission an artist to design art that attaches to lamp posts along the Pedestrian Corridor. BAM partners with the Bellevue Collection to commission a large display in front of Macy's for the Bellevue ArtsFair. This year, Elizabeth Gahan was selected from a pool of applicants to create both the work that was at Macy's during the fair and the colorful work now on the lamp posts and which will be displayed through October.*

**Update, October 6, 2015:** The bright and colorful Lamp Post Project, an art installation by Elizabeth Gahan, is expected to be taken down in the middle of October.

### ArtMap – Downtown Bellevue

*An update and reprint of the map was completed in September. Three thousand copies were printed. Boxes of maps were delivered to the Bellevue Regional Library and Meydenbauer Center Visitor Information, the Bravern (by request) and Service First, the City's key distribution point. More will be distributed to other locations as well.*

## **Public Art in Neighborhoods**

### Newport Hills/Lake Heights

*January 29, 2015: Permits have been issued for the installation of the Rain Chain. Bruce Myers is continuing to work on the fabrication of the piece.*

*February 10, 2015: Bruce Myers continues to work on the fabrication of Rain Chain.*

*May 5, 2015: Landscaping for this project has been underway. The west bus shelter has been fully planted. A significant planted area on the east side of 119<sup>th</sup> is in progress and should be completed by the May 5<sup>th</sup> Arts Commission meeting. Artist Bruce Myers is nearing completion of the Rain Chain, with installation expected late May or early June. Following installation of Rain Chain, Bruce Myers will complete the mosaics. Once this final component of the art project is complete, staff will schedule a celebration to dedicate the artwork with the Newport Hills community.*

*June 2, 2015: Landscaping for the project is complete. Artist Bruce Myers is working out the final finishing details, including preparation for color application to the bottoms of the stainless steel leaves for Rain Catcher. Mr. Myers is planning construction of the foundation for the artwork for the first half of June. The mosaic components to be set onto several granite boulders, will be installed following the installation of the 16' tall sculpture.*

*August 4, 2015: On Friday, July 24<sup>th</sup>, artist Bruce Myers installed the 16' tall stainless steel Rain Catcher on the corner of 119<sup>th</sup> Ave SE and SE 58<sup>th</sup> Street. The mosaics, the final art element in this project, will be completed by the end of August.*

*September 1, 2015: Artist Bruce Myers has been working towards completing the layout of the final mosaics in his studio. Newport Hills resident and artist, Bruce Hansen, will be joining him at his studio on Orcas Island to complete the mosaics. The mosaics are being fixed to mesh, brought to Newport Hills and installed on the faces of several of the cut boulders. There will be six mosaics that represent spirals, a key concept in the artwork, and frogs and butterflies. Staff is looking at dates for the dedication, which is expected to occur at the end of September or early October.*

**Update, October 6, 2015:** Staff is finalizing details for the October 17<sup>th</sup> Opening Celebration for this Newport Hills public art project. The event will be held from 11-1 PM on 119<sup>th</sup> Ave SE and SE 58<sup>th</sup> Street. If weather doesn't cooperate, the event will take place at the Newport Hills Community Church, which has been an important community partner in this project. Prior to the event, artist Bruce Myers will be installing the final mosaics. Also prior to the event, Parks staff will be replacing plants that didn't survive through the hot summer and adding additional landscaping where needed.

## Lattawood Park

*May 5, 2015: At April's Arts Commission meeting, the Commission voted to move forward with exploring the possibility of a public art project within Lattawood Park. Arts staff has set up meetings with Park's staff and Utilities' staff to further explore the viability of this project. Staff will be contacting the adjacent neighborhoods to get a sense of the interest level within the community for a public art project within Lattawood Park.*

*June 2, 2015: Arts staff has been meeting with all departments and workgroups within the City that maintain or have infrastructure within Lattawood Park to confirm the viability of the project, potential sites for artwork within the park and to learn the history of the site. Staff has met with Parks maintenance staff and staff from the Natural Resources group and confirmed areas within the park that could potentially have art. Staff has also met with those familiar with the history of the park and will provide a brief synopsis of that at today's meeting. Next steps for this project include writing the guiding principles for the project and meeting with the surrounding communities to kick off the project, among other duties.*

*August 4, 2015: Arts staff has reached out to the neighborhoods in the area of Lattawood Park. These neighborhoods include Cougar Hills, Horizon Crest, Horizon Heights, and Whispering Heights/Cottingwood. So far, staff has heard back from the Whispering Heights/Cottingwood Community Association and Horizon Heights neighborhood and has scheduled to meet with the Whispering Heights/Cottingwood group at their September 17<sup>th</sup> meeting at 6:30 pm at the Newport Way Library.*

*September 1, 2015: Staff has made contact with the Horizon Heights neighborhood association and will be scheduling a meeting with the community once the other neighborhoods have been contacted.*

**Update, October 6, 2015:** Staff will be presenting the project and engaging interested people at the Whispering Heights/Cottingwood annual meeting on November 12<sup>th</sup> at 7:00 PM. At this point, efforts to contact two of the neighborhood associations close to the park haven't been successful. If this continues, staff will go ahead with the project and promote community engagement and participation directly to residents with future inter-neighborhood project meetings.

### Lake Hills/PSE Poles

*May 5, 2015: Staff has received engineering drawings of the poles from PSE. Staff needs to confirm that the poles can handle additional weight. Staff has also gotten confirmation from the Lake Hills Library that future community meetings can occur at the Library. Next steps include confirming with Transportation that this project is a possibility. Once this is confirmed staff will reach out to the Lake Hills community regarding their interest and involvement in the project.*

*June 2, 2015: Staff has discussed this project with Transportation staff, Development Services staff responsible for the City's right of way, and Utilities staff to determine potential issues or concerns with artwork located on the PSE poles. Arts staff is planning to meet with Transportation on site to confirm that constraints are fully understood prior to kicking off the project with the community. Basic concerns discussed focused on maintaining the function of the sidewalk and not impeding traffic flow.*

*August 4, 2015: Arts staff has reached out to the Lake Hills community and has not heard back to date. Attempts to reach the community association will continue.*

*September 1, 2015: Staff will be attending the next Lake Hills Community Association board meeting on September 3<sup>rd</sup> at a private home to introduce the project and recruit interested community members to be involved in the project.*

**Update, October 6, 2015:** Staff will be presenting the project to the East Bellevue Community Council on November 3<sup>rd</sup>. Staff is also working on a formal agreement with PSE.

### East Link Public Art

*July 2, 2013: The lead artist team is compiling art opportunities along the East Link route. Arts Program staff met with the lead artist team and others to convey the Commission's suggestions made at the June 7<sup>th</sup> Bellevue Arts Commission meeting. In July, the lead artist will also be assembling selection panels to choose artists for individual stations.*

*August 8, 2013: At its July 2<sup>nd</sup> meeting Commissioners continued their discussion of art opportunities at the various stations. The Station naming process was discussed, and the Commissioner discussed how to most effectively communicate with Sound Transit regarding name preferences.*

*October 1, 2013: Commissioners met with Meta Artè, the lead artist team, and Sound Transit staff at the September Arts Commission meeting to discuss art opportunities at the East Main and the South Bellevue Stations.*

*November 5, 2013: Candidates for the artist selection panel for the 130<sup>th</sup> Avenue Station have been submitted to Sound Transit. Sound Transit staff has begun contacting candidates. City of Bellevue staff has also been working on the redesign of the City Hall plaza as part of the Downtown Station design. The plaza will be demolished as construction begins of the alignment Downtown and Sound Transit and City staff is working to come up with a design that allows the functions of both City Hall and the Downtown Station to operate cohesively. Artist Dan Corson, who worked with the City as part of the original City Hall design and created the artwork Root located on the plaza, has been a part of the discussion.*

*December 3, 2013: SStart staff has begun to contact citizens to serve on art panels. A presentation on how the SStart program works and how art enhances transit will be given to City Council is scheduled for Monday evening, December 9<sup>th</sup>.*

*\*\*\*See following updates for individual stations. \*\*\**

### 130<sup>th</sup> St. Station

*January 21, 2014: The first panel meeting to select an artist for the 130<sup>th</sup> station was held on January 15<sup>th</sup>. Artists will be interviewed on January 31<sup>st</sup>. Chair Tremblay participated on the panel and will report at today's meeting.*

*February 11, 2014: The 130<sup>th</sup> station panel interviewed the three finalists previously selected during the first panel meeting. An artist was selected by the panel. SStart staff are working to finalize the contract with the selected artist. SStart is working with City staff to identify panel members for selecting an artist for the Downtown station.*

*April 1, 2014: the 130<sup>th</sup> St. Station artist is Patrick Marold.*

### Downtown Station

*May 6, 2014: The first and second panel meetings took place at the Bellevue Arts Museum to select artists for the opportunities for art that have been identified by the Sound Transit staff and the Lead Artist Team. Commissioners Malkin and Jackson took part in the panel. The artists selected are Ball-Nogues Studio and Paul Maroni.*

*September 1, 2015: SStart staff and artists Paul Marioni and Benjamin Ball of Ball-Nogues Studio (via SKYPE) presented their designs for Commission comment. SStart staff will continue working with the*

artists and will return with updated designs when ready. The Downtown Station's name is now officially the Downtown Station.

### South Bellevue Station

May 6, 2014: The panel met to create a list of artists to interview for the opportunities at the South Bellevue Station. The panel met in the historic Winter's House to review the artists and selected six artists to interview for the opportunities that were identified at the station. Commissioner Ludeña participated in the panel. Interviews are scheduled for May 8<sup>th</sup>.

November 4, 2014: Design work continues on the art components. At today's commission meeting, STart Manager Barbara Luecke and John Walser, Project Architect, will update the commission on recent design progress.

### Hospital Station

May 5, 2015: STart Manager Barbara Luecke and John Walser, the Project Architect, will reorient the Commission with the Hospital Station at today's meeting in preparation for the upcoming artist selection process for this particular station.

June 2, 2015: Sound Transit convened the artist selection panel on May 27<sup>th</sup> to interview three artists selected as finalists for the Hospital Station. One artist was selected by the panel following the interviews and discussion. Additional updates will be provided by STart Manager Barbara Luecke and John Walser, the Project Architect, at today's meeting.

September 1, 2015: STart staff will be touring the selected artist, Philip Smith, around Bellevue and the region to gain context and inspiration for his future artwork. Arts and Planning staff will be meeting with STart staff and the artist to discuss the future of the Wilburton neighborhood.

**Update, October 6, 2015:** Staff from the Arts Program, Planning and Parks met with artist Philip Smith to discuss the history and the future of Wilburton, the area around the future station.

### Public Art Maintenance

#### **Relocation of *Wild in the City***

January 20, 2015: East Link construction along 112<sup>th</sup> Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff in working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the art. It is expected to be moved mid-February to early March.

April 7, 2015: The artwork was successfully removed from the site and placed into temporary storage. Two sites on the property are under consideration, one in front of the new Bellevue Courthouse, now undergoing extensive tenant improvements, and a site about 1.5 blocks north of SE15th site. Staff is working with various project managers to resolve the site selection.

*May 5, 2015: Landscaping plans have been submitted to a soils engineer. The soil engineer will review the landscape plans and propose a design for installation. This work will lead to an estimate of cost. The artwork is currently being stored at Lile Storage.*

*September 1, 2015: A soils engineer has been hired to test the soils at one of two sites and create a schematic design for installing the art at the Court House site.*

### **Repairs for Arc with Four Forms**

*January 20, 2015: This sculpture was damaged during a December windstorm. Art Site is repairing the damaged portion of the work and will clean the sculpture and base. Work is underway.*

*February 10, 2015: Repair of artwork is underway.*

*April 7, 2015: Repairs are completed.*

### **Season's Shelters**

*April 7, 2015: Staff noticed that a component of the artwork, located at 140<sup>th</sup> and Main Street, had been damaged and was in need of immediate repair. There was also a large tag on the seat that is both a part of the artwork and serves the bus shelter. Staff contracted with Artech to do the repairs. Artech consulted with artist Karen Guzak prior to making repairs. The repairs have been completed.*

### **City-wide version for ArtMap**

*February 11, 2014: Staff is confirming the locations of two artworks that have recently been relocated during the construction at the Bellevue Botanical Garden. Once the new locations are identified, the map will be printed and distributed.*

*January 20, 2015: Staff is reviewing final edits of the City-wide ArtMap. Printing should be underway in the next few weeks.*

## **Other Projects and Programs**

### **Cultural Demographic Survey**

*January 21, 2014: Staff is reviewing a full draft of the final report.*

*September 9, 2014: Consultant is completing extensive revisions. Staff expects to see the new draft in September and will work with Consultant to complete the study.*

*October 7, 2014: Staff is awaiting revisions from the consultant.*

*November 4, 2014: Revised draft was received and is under staff review.*

### **Cultural Compass**

*January 21, 2014: At today's meeting the committee will report on progress organizing focus groups.*

*February 11, 2014: Staff will be organizing and scheduling focus groups to take place in the near future.*

*April 1, 2014: Three focus groups are scheduled for April and one for May. Details will be presented at today's meeting.*

*May 6, 2014: Three focus groups have been held to date. Specific discussion topics included Public Art, Facilities and Supporting Artists and Arts Groups. A fourth focus group is scheduled for Saturday May 10<sup>th</sup>. This group will focus on Cultural Diversity and include shorter discussions on issues related to the other goals that are a part of this update. Attendance of the first three focus groups was light but the discussion was constructive and will provide value direction moving forward. Staff is compiling notes from the focus groups and considering next steps in the process.*

### Storefronts Bellevue

*August 5, 2014: Meydenbauer Center is the newest partner for our Storefronts Program. A new display opened concurrently with Bellwether, and information is included in the Bellwether catalog. Susan Brown's Percy Forde Silbert's Complete Guide to the Ocean and Celeste Cooning's Lotus Flower and Milk and Honey are on display, occupying 6 display windows facing NE 6<sup>th</sup>.*

*September 9, 2014: New work will be installed in the Meydenbauer windows this month. The current contract will expire in October, and staff is discussing with Shunpike the possibility of contracting for another year.*

*October 7, 2014: New work has been installed in the Meydenbauer windows. The two artists being showcased in the windows are KC Madsen and Paul E. McKee. KC Madsen is showing her artwork Tide and Elements, made of industrial paper, paint, and encaustic, and Paul E. McKee is showing his work flâneur, which is a representation of the reflections seen on the buildings in Downtown Bellevue.*

*January 20, 2015: The Arts Program will partner with Meydenbauer Center to continue the program in its display windows along NE 6th.*

*April 7, 2015: Meydenbauer Center is now featuring two new artworks in its windows by artists Philip LaDeau and Serrah Russell. On display February 19<sup>th</sup>-June 19<sup>th</sup>, Philip's piece, entitled In Window//In Vitrine explores architectural space and light, and Serrah's piece, entitled ESCAPE, explore the human experience and our surroundings.*

*September 1, 2015: Currently there are no displays at Meydenbauer while it undergoes its \$12 million renovation. It is assumed displays will continue when the Center re-opens in a few weeks.*

### Funding, 2015

*January 20, 2015: Applications for 2015 were due January 12<sup>th</sup>. Eleven EAP applications were received along with 21 Special Projects applications. The number of EAP applications is consistent with last year. The number of Special Projects applications is down 4 from last year, but is still at a high number. Panel interviews and deliberations are in the process of being scheduled for the week of January 26<sup>th</sup>.*

*February 10, 2015: At today's meeting, the Allocations Committee will present its funding recommendations for Eastside Arts Partnerships and Special Projects recipients. The Arts Commission will vote on the Committee's recommendations.*

*April 7, 2015: All organizations have been notified of their funding awards. From now to December staff is processing invoices and reports.*

### Funding, 2016

*August 4, 2015: At today's meeting, the Arts Commission will discuss the 2016 Funding Guidelines and vote whether to recommend that Council adopts the 2016 Funding Guidelines.*

*September 1, 2015: 2016 Funding Guidelines, recommended by the Arts Commission, are scheduled to go to Council for final approval on September 8<sup>th</sup>.*

**Update, October 6, 2015:** On September 9 Council approved 2016 funding guidelines as recommended by the Commission, and the local arts community was notified that the guides are available. On September 29<sup>th</sup>, staff held a clinic to answer questions from prospective applicants. Applications for Eastside Arts Partnerships and Special Projects funding are due October 12<sup>th</sup>. Staff is in the process of scheduling dates for the panel to meet.

### Completed in 2015

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#### Arts and Heritage Day in Olympia, 2015

Completed.

*January 20, 2015: Arts Program staff has traditionally assisted with setting up appointments with Bellevue's state legislators on Arts and Heritage Day, which this year will be on March 4<sup>th</sup>, 2015. Commissioners are invited to participate.*

*April 7, 2015: Completed March 4<sup>th</sup>.*

#### Comprehensive Plan Update

Completed.

*August 4, 2015: On August 3<sup>rd</sup>, Council will meet to vote on the approval of the final draft of the Comprehensive Plan.*

*September 1, 2015: On August 3<sup>rd</sup>, the City Council voted to approve the final draft of the Comprehensive Plan.*

#### Ethnic Showcase

Completed.

*For the past several months City staff members Shelley Brittingham and Mary Pat Byrne collaborated with a multi-agency team called Arts and Social Change to organize a series of opportunity for emerging ethnic artists to develop professionally. In the fall two free daylong workshops were held in*

*Seattle at which artists learned about contracts, booking, and other “tools of the trade.” Experts were on hand to provide one-on-one evaluations of websites and social media activity and a professional photographer was available to take professional photos of individual performers and groups. On January 27<sup>th</sup> a half-day showcase at Meydenbauer Center featured about ten juried performers, many of whom attended the workshops last fall. Also invited were members of local arts agencies and others who book artists such as a representative of the Bellevue Downtown Association. Over 200 people registered for the event. Councilmembers Stokes and Lee both attended and gave some words of welcome. The organizers felt the event was very successful at the Meydenbauer and plan to make Meydenbauer Center the site for the event in the future.*

### Asian Pacific American Heritage Month

Completed.

*May 5, 2015: At the City Manager’s request, arts staff worked with various galleries, artists and leaders in the Asian Community to create a month-long display to celebrate Asian Pacific Heritage Month through the lens of visual arts and design. About 20 artworks will be on display from May 4<sup>th</sup> through May 31<sup>st</sup>. A closing celebration is planned for May 28<sup>th</sup> at City Hall.*

*June 2, 2015: To celebrate both the exhibition and Asian-Pacific American Heritage Month, community members, artists and others met on May 28<sup>th</sup> at Bellevue City Hall. Music was provided by Rong Rong Chinese Folk Choir and harpist Charlene Chin. More updates about the event will be provided at today’s meeting. This project is completed.*

### Pianos in the Parks

Completed.

*Pianos in the Parks brought 3 pianos to Bellevue in a first time partnership effort. The artist-painted pianos were sited at the Ashwood Plaza, Bellevue Botanical Gardens and Downtown Park for one month, July 17 to August 17. The Downtown Park piano was painted by Arts Commissioner Vikram Madan. The event is the creation of Laird Norton Wealth Management. Classical Pianos, a Bellevue business, found, tuned and oversaw delivery, maintenance/repair and retrieval of the 22 pianos sited county-wide. The City participated through the arts program for no cost. Some staff time was used in coordinating and promoting our local pianos. A small opening event was held at the Bellevue Regional Library, at which the Mayor both spoke and played the Ashwood Piano. The pianos were all purchased afterwards through an auction. It is likely the event will be repeated in 2016.*

Department of Planning and  
Community Development

# Information

# Arts Commission Upcoming Agenda Items & Events

<b>Meeting Date</b>	<b>Item</b>	<b>Type</b>
<b>2015</b>		
October 6, 2015	BAC Regular Meeting	
	Work Plan	
	VALA, ArtEast, and EAFA	
Week of Oct. 26	Allocations Panel	
November 3, 2015	BAC Regular Meeting	
	Funding recommendations	
	Funding recommendations	
	Draft work plan for 2017-18	
	Grand Connection/Wilburton Planning Process	
Nov. 16	Council approves 2016 funding recommendations	
December 1, 2015	BAC Regular Meeting	
	Draft work plan for 2017-18	
<b>2016</b>		
January 5, 2016	BAC Regular Meeting	
	Bellwether 2016 Selected Artists	
February 2, 2016	BAC Regular Meeting	

## COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2015. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

<b>2014-2015 Suggested Assignments</b>	
<b>Projects</b>	<b>Commissioners</b>
Allocations	Becky Lewis, chair
Allocations	Paul Manfredi
Allocations	Vikram Madan
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfeich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfeich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 <sup>th</sup> Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Hospital Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfeich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES – **AS CORRECTED**

August 4, 2015  
4:30 p.m.

Bellevue City Hall  
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Lau Hui, Jackson, Madan, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Lewis

STAFF PRESENT: Mary Pat Byrne, Scott MacDonald, Department of Planning and Community Development

OTHERS PRESENT: Barbara Luecke, Kurt Kiefer, STart; Paul Marioni, artist; Benjamin Ball, Ball-Nogues via Skype

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:35 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Hui, who arrived at 4:38 p.m., and Commissioner Lewis, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Jackson. Second was by Commissioner Malkin and the motion carried unanimously.**

B. Approval of Minutes

**Motion to approve the June 6, 2015, minutes as submitted was made by Commissioner Madan. Second was by Commissioner Malkin and the motion carried unanimously.**

3. ORAL COMMUNICATIONS – None

Commissioner Lau Hui took a moment to introduce herself. She said she is an architect and works for a local developer.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. East Link Public Art Update

STart manager Barbara Luecke reminded the Commissioners that Sound Transit will be constructed six stations in the city as part of the East Link light rail project. She noted that two artists are working on the newly named Bellevue Downtown station adjacent to City Hall and Meydenbauer Center.

Project Manager Kurt Kiefer, STart staff with Sound Transit, briefly explained the alignment between the East Main and the Wilburton stations. Artist Paul Marioni has been tasked to address the glass wall facing Meydenbauer Center, and the Ball-Nogues team will focus on the area above the portal.

Via Skype, Benjamin Ball with Ball-Nogues Studio detailed the inspiration behind their proposal for the area above the portal opening. The natural history of the area, particularly past glacial activity to the east of the city, offers rich material for inclusion in the work. Their concept is to create a three-dimensional representation of the glaciers that shaped the landscape as forms extending from the wall above the portal and floating over the tracks.

Continuing, Mr. Ball said his preferred material is stone, explaining that when stone is cut thinly enough to allow light to pass through, it can be used to create a fantasy glacier. The intent is to light the work from below via electrical conduit run through the mounting struts. The use of stone connects with and speaks about monumentality and the history of sculptures, as well as prestige, luxury and value.

Answering a question asked by Commissioner Madan, Mr. Ball said he would not be able to determine the exact weight of the piece until all the engineering studies are done. Ms. Luecke added that approval of the concept will be needed before moving toward doing the engineering work necessary to determine what it would take to mount the work.

Artist Paul Marioni shared pictures of some of his works, including faces in glass at the Bellevue downtown library, a terrazzo floor installation for the Love Field airport in Dallas, a wall and terrazzo floor installation in the Seattle City Light building depicting a waterfall and a river, a terrazzo floor installation for the Burien city hall/library, and a sky bridge between university buildings in Houston.

Mr. Marioni said all of his public projects create a welcoming environment and include the public by incorporating fundamental concepts. For the façade along the platform of the downtown station he proposed using glass in the various sections in a basket-weave design of woven light. Unlike stained glass which looks best only when there is an abundance of light shining through it, rippled glass captures light and magnifies it even on gray days. As the viewer moves in relation to the work, light will wriggle through the glass.

With regard to the east entrance to the station, Mr. Marioni proposed a dark gray terrazzo floor with design elements suggesting the ripples created when a pebble is dropped in a pond. The ripples lead to the stairs and elevators. The use of gray will avoid conflicts with other colors used in the station, and the iridescent glass elements embedded in the terrazzo will sparkle with light. The semi-gloss finish will appear soft, will not glare, and will require less maintenance.

Mr. Marioni went beyond the station in his design proposals and showed the commission his proposal for the mid-tunnel access shaft head house. The design uses glass blocks of different colors arranged in a curving wall. The curved wall will create a shadow that will move as the sun moves throughout the day.

Mr. Marioni also suggested that cedar trees should be planted as part of the landscaping for the downtown station as a reminder of what Bellevue once looked like.

Ms. Luecke said the landscape designers are working to make sure the glass windscreen for which Mr. Marioni is designing art work will be visible. Cedar trees cannot be located immediately adjacent to the station, but the park associated with the mid-tunnel access facility would be a good location for them.

Regarding the Ball-Nogues proposal, Commissioner Wolfeich voiced support for the concept of evoking the natural history of the region in the artwork.

Chair Manfredi noted his support for making a bold statement, which the concept does.

Commissioner Madan suggested using something lighter than stone, like acrylics or even glass. Ms. Luecke said she would keep the Commission briefed as the process moves forward.

Commissioner Jackson commented that the stone work, which likely will be beautiful when viewed from above, may not be well-received by people looking up at it from the station platforms. From that angle they will see the lights, the structure holding it all up, and possibly smoke holes in the ceiling. The concept is fantastic but it may not work for the space.

Chair Manfredi suggested the artists are probably aware of that and much will depend on how the work is executed.

Commissioner Malkin said the strongest view of the work will be from above it. He agreed that the “back-stage” look that will be the view from the platform will be less intriguing, though the structural elements could become part of the piece itself. The fact is the more time one spends with a work of art the more they begin to understand it and learn from it.

Ms. Byrne pointed out that the struts will in reality be far more complex and heavier than they appear to be in the initial drawings.

Commissioner Lau Hui agreed and that the work will include both the floating planes and the structural elements. She agreed that the work will be far different when viewed from below. She also disagreed with the artist and suggested that the construction of highrise buildings east of City Hall will in fact change the view dramatically; there should be more thought put into that response. Overall the piece is very dynamic.

Answering a question asked by Commissioner Malkin, Ms. Luecke said a specific color scheme has not been determined. The artists are exploring materials and their findings will have much to do with the colors.

Commissioner Malkin said the proposal made by Mr. Marioni is very exciting and will work well. Commissioner Jackson agreed and commented on how subtle the artist chose to be in the proposal compared to some of his other installations. Commissioner Malkin added that as the city changes and generates more of a nightlife, the wall will be even more exciting.

There was general agreement not to plant tall trees close to the station.

Ms. Byrne commented that the Ball-Nogues work will have two faces, one above and one below. It will need to be purposefully done so that both views are equally successful. Commissioner Jackson said the work as presented simply does not accomplish that goal.

~~Chair Manfredi~~ Commissioner Malkin agreed. He stressed that while he liked the approach, he was most bothered by the view from below. At the same time, the work may in fact challenge those who view it and as such it could become a learning experience about art, and that is encouraging.

Commissioner Madan suggested that there are many opportunities to explore in regard to making the piece work from all angles.

Commissioner Madan commented that when people do not have the vocabulary to understand the art they simply pass it by. However, even though the piece is complex it also has some simple elements that most viewers will understand.

Chair Manfredi suggested if works are made too easy by incorporating the lowest common denominator, the resulting works will never stand out.

## B. Bellwether Committee Recommendations

**A motion to endorse the Bellwether Planning Committee recommendations for theme, goals, and budget for Bellwether 2016 was made by Commissioner Malkin. The motion was seconded by Commissioner Jackson.**

Mr. MacDonald said that the Bellwether Committee met over the last month to update the theme, goals and budget for the 2016 exhibition. Critical to all the goals is the notion of developing metrics for success. While measuring success is relatively easy for most of the goals, for some it is admittedly more difficult.

With regard to the theme, the group came up with the idea of “confluence,” which they described as the coming together of great ideas and people.

Mr. MacDonald said the City Hall plaza area will not be available for displaying works in preparation for the East Link project. Additionally, several projects will affect the movement of people in the Downtown and a lot of construction fencing will be in place.

The locations inside City Hall that have traditionally been used to display works will be available, as well as the Pedestrian Corridor and Downtown Park. A category of new temporary works has been created, allowing artists to submit proposals with the option of having a materials budget in addition to their honorarium. The temporary works would be on display in the Pedestrian Corridor and Downtown Park.

Answering a question asked by Commissioner Madan, Ms. Byrne explained that several years ago the Arts Commission recommended several goals for the Arts Program which were adopted by City Council. One was using art to create and/or enhance an urban walkway from City Hall to the Waterfront. In 2010, the Commission realized that the sculpture exhibition was so large an investment of time and resources, it could only be justified by directly serving that goal by using art to trace the future permanent route of the art walk. To identify other locations for use during Bellwether would not be in line with accomplishing that goal. The Pedestrian Corridor route offers a number of interesting challenges for artists and interesting ways to partner with property owners.

Ms. Byrne provided the Commissioners with copies of the budget.

**The motion carried unanimously.**

C. 2016 Funding Guidelines

Ms. Byrne said the timeline for the annual funding cycle is being moved up. By seeking Council approval by November, the groups that have applied for funding will be able to know much sooner if they have been approved, and that will assist them with their budgeting for 2016.

Ms. Byrne said no major changes were made to the existing guidelines. The criteria remain the same, though the Committee chose to change the weighting of the collaboration criteria from 0.5 to 1.0. Additionally, the Committee chose to eliminate questions added in 2010 that were aimed at understanding the impact of the recession. In their place is a single question asking what steps the organization has taken over the last year to strengthen its long-term viability.

**A motion to recommend the Council adopt the 2016 Funding Guidelines was made by Commissioner Jackson. The motion was seconded by Commissioner Malkin and the motion carried unanimously.**

5. COMMISSION QUICK BUSINESS – None
6. REPORTS
  - A. Commissioners’ Committee and Lead Reports – As Noted
  - B. Project Updates from Staff – As Noted
    - i. Monthly Project Update Report
    - ii. Neighborhood Public Art Project Updates
7. CORRESPONDENCE, INFORMATION – As Noted
  - A. Written Correspondence – None
  - B. Information
    - i. Future Agenda Items
    - ii. Committees
8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 7:05 p.m.