

# Aaron Haba

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[www.habadesign.com](http://www.habadesign.com)

## Professional Profile

- Accomplished designer/builder with strong background in working from concept to completion. Fields include: sculpture, furniture, historic restoration, residential installations, set design.
- Successful both as independent producer and as team leader. Highly developed skills in design, drawing, drafting, modeling, color-mixing, carpentry, mold-making, casting, marketing, presentation.
- Experience on a wide variety of projects from high-end custom commissions, theater/film and sculptural commissions, to trade shows and production work.

## Professional History

### ▪ Sculpture

*April*, selected in international competition, installed at Peace Arch Park, Blaine, WA 2005.  
*Pearl*, selected in regional competition, installed at Freedom Park, Camano Island, WA 2005.  
*Pearl study* and *Eon*, on display in NYC. \*See attached list for additional pieces.

### ▪ Furniture and Architectural Elements

Owner, *HABA design* 1996-present    Precast Concrete and Wood — Custom Formulation & Fabrication Design, manufacture, installation of furniture, counter tops, cabinetry, fireplace surrounds, lamps. 6 employees. Clients include Disney, Estee Lauder, and Terry McMillan. Clients, through Ted Boerner Designs, include: Bill and Melinda Gates Foundation, Harvard University Lamont Library, Wellesley College. \*\*See attached client list. Selected to exhibit at national trade shows in Chicago, Los Angeles, New York, San Francisco. \*\*\*\*See attached press list.

Director, Design & Production — *Kiln Works*, Oakland, CA. 1990-1996

Wide range of commercial and residential projects: custom orders, historic restoration, development and manufacture of product lines for Lindy Smallwood Furniture. Responsible for 8 employees. Clients include: Oprah, Madonna, Robin Williams, Glenn Ellen Winery. \*\*See attached client list.

### ▪ Construction and Carpentry

Set Design and Construction (1983-present)

Diverse venues from state-of-the-art halls to avant-garde basement theaters:

Northwest Civic Light Opera – *The Sound of Music*; Skagit Opera – *The Mikado*; California Shakespeare Festival – *The Tempest*. 18 productions in all.

\*\*\*See attached partial project list

Residential Design and Construction (1985-present)

Extensive experience in construction from planning, securing blueprints and permits, to rough framing and finish work. Includes journeyman for Ti Kinoshita Construction, Berkeley, and complete design, planning, and construction of a live/work loft in Oakland. Most recent projects include contracting and construction of homes on Camano and Fidalgo Islands.

## Personal

### ▪ Education

UC Berkeley, School of Interior Architecture and Design 1994-1996

Wesleyan University, Middletown, CT, Sculpture Major 1986-1989

New Jersey Governor's School of the Arts, Sculpture 1984

- **Travel:** France, Germany, India, Nepal, Thailand

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### **\*Partial list of Sculptures:**

*December*, permanent installation pending  
*September*, permanent installation pending  
*Equinox*, Private collection Oakland , CA  
*The Dance*, Private collection San Francisco, CA  
*The Gates*, installed at Wesleyan University, Middletown, CT

### **\*\*Partial client list for Furniture and Architectural Elements:**

Alice Arts Center (Oakland)  
Complete Pandemonium  
Eddy Van Halen  
Lindy Smallwood Furniture  
Flood Building (San Francisco)  
Fostor Goldstrom  
Giorgio Armani (retail store, San Francisco)  
Jack Lemon  
Oakland City Hall (Mayor's Office).  
Pomegranates  
Warner Bros. Pictures – "Wayne Manor"  
Sony Metreon (San Francisco )

### **\*\*\* Partial list of Set Design and Set Construction Projects:**

*The Crucible* , META  
*True West*, Skagit Community Arts Theater  
*Crimes of the Heart*, Theater Arts Guild  
*Pericles Prince of Tyre*, Subterranean Shakespeare  
*The Ride Across Lake Constance*, 92 Theatre

### **\*\*\*\*Partial Press List**

*World Peace Forum News*, May, 2005  
*HGTV*, November, 2004  
*Interior Design*, August, 1999  
*Fine Furniture International*, February/March, 1999  
*San Francisco Chronicle*, January , 1999  
*Interior Design*, November, 1998  
*CWB*, November, 1998  
*San Francisco Chronicle*, July, 1998  
*San Francisco Magazine*, April, 1998  
*Metropolitan Home*, January/February, 1998  
*Design Journal*, February, 1998  
*Fine Furniture International*, January/February, 1998  
*House Beautiful Kitchens/Baths*, Winter, 1997  
*domus*, September, 1997  
*Home Furniture*, November, 1997  
*Fine Furniture International*, July/August, 1997  
*Interni*, July/August, 1997  
*Furniture Style*, July, 1997