

NICOLE DEXTRAS

BIO

Nicole Dextras is a graduate of the Emily Carr Institute of Art in Vancouver, BC Canada, where she has been a sessional teacher at ECI for the past 8 years. She has created ephemeral art installations in Toronto, Montreal and Vancouver. This summer, her sculpture *Shelter from the Storm* will be on view at the Sculpted Green Exhibit in Bellevue WA, while photographs of her ice installations: *Palimpsest*, will be exhibited at 23 Sandy Gallery in Portland OR. Dextras will also be creating new eco-artwork for the VanDusen Botanical Garden in Vancouver until the fall. Her artwork has been featured in Canadian and American publications and she has been the recipient of national and provincial grants. Upcoming projects include ice installations at the Klondike Institute of Art in the Yukon and with Galerie FMR in Montreal, Quebec. Dextras' environmental art focuses on the ephemeral aspects of nature and her practice follows the seasons, with ice in the winter and organic materials in the summer.

NICOLE DEXTRAS

Studio address: 1551 Duranleau Street, Vancouver, BC. V6H 3S3, Canada
Telephone: 604- 669-1551 **Email:** ndextras@shaw.ca **Web:** www.nicoledextras.com

EDUCATION:

- 2006-** Emily Carr College of Art, BFA, on-going, part-time
1983-86 Emily Carr College of Art, Diploma, Inter-Disciplinary Dept. Vancouver, BC
1982-83 David Thompson University, Part-time painting and dance, Nelson, BC
1979-80 Selkirk College, Kootenay School of Art, Graphic Design, Nelson, BC

EPHEMERAL WORKS:

- 2007 **Night of All Souls**, *Friend*, ice installation, Mountain View Cemetery, Vancouver, BC
Public Intervention, *Belonging, sous le pont*, Outdoor Installation, Vancouver, BC
Only Animal Theatre Company, *Boat*, workshop sand installation, Vancouver, BC
Garden Show at VanDusen, *inside/outside*, urban deck installation, Vancouver, BC
Public Intervention, *Eco-man*, photo-shoot and performance, Vancouver, BC
Gibraltar Centre for the Arts, *View*, residency, Outdoor ice installations, Toronto, ON.
- 2006 **Island Vogue**, *Leaf Jacket*, Fashion show, Vancouver BC
Illuminaries Festival, *Flower Frocks*, installation and performance, Vancouver BC
Public Intervention, *River Sprites*, Outdoor ice installation, Pemberton Meadows, BC
Mountain Mardi Gras Festival, *Moons*, ice installation, North Vancouver
- 2005 **Banff Center for the Arts**, *UnCover*, art residency, Outdoor ice installations, Banff, AB
Island Vogue, *Hydrangea Tournure and flower skirts*, Fashion show, Vancouver BC

SOLO EXHIBITIONS:

- Upcoming: **2008 23 Sandy Gallery**, Portland, OR
2008 WKP Kennedy Gallery, North Bay, ON
- 2005 **Island Studio Gallery**, *Myth sand Icarus Performance*, Vancouver, BC
Rebecca Gallery, *Myths*, Contact Photo Festival, Toronto, ON
- 2004 **Rebecca Gallery**, *Passages*, Contact Photo Festival, Toronto ON
- 2003 **Rebecca Gallery**, *Elements*, Contact Photo Festival, Toronto, ON
- 2000 **Gallery Telpaz**, *Tales from the Margins; mythologies contemporaines*, Ottawa, ON
- 1997 **Canadian Craft Museum**, *Nomads, bodies of memory*, Vancouver, BC
- 1995 **Richmond Art Gallery**, *Tribes*, Richmond BC
- 1994 **Exposure Gallery**, *Sin Culpa*, Vancouver, BC
- 1992 **Vancouver East Cultural Center**, *Effigies*, Vancouver, BC

GROUP EXHIBITIONS:

- 2007 **23 Sandy Gallery**, *Photo+Construct*, Portland, OR
Concourse Gallery, *Text Form Material Meaning*, Vancouver, BC
- 2006 **The Light Factory**, *Photography And The Artist Book; a survey of approaches from the US and abroad*, Curator: Barbara Tetenbaum, Charlotte, N-C, USA
- 2006 **Gallery Yoyo**, *Translucence*, (4-person show) North Vancouver, BC
- 2005 **Concourse Gallery**, *Evolution; ECI Alumni Show*, Vancouver, BC
Columbia Book & Paper Center, *4th International Book & Paper Triennial*, Chicago IL
- 2003 **Memefest**, International online graphic design and photography competition, Slovenia.
York Quay Gallery *The Art of the Book 03*, National traveling exhibition, Toronto, ON
Artropolis 2003, *Art in Exile*, Curator: by Vejko Sager, Vancouver, BC
Exposure Gallery, Curator: Ian McGuffie, *Auto Exposure, Altered States, The Electric Darkroom, The Summer Salon, Eye of Eros 9, Altered States, The body, Off The Wall, Altered States, Eye of Eros 5, Naked City*, Vancouver, BC (1999 to 2003)
- 2001 **Artropolis 2001**, *Environment and Identity*, Vancouver, BC
- 1999 **Galerie Mistral**, *The Camera Obscured*, (4-person show) Montréal, QC.
Chicago Public Library, *Magic Paper/Magic Book*, Chicago, Illinois, USA
- 1998 **Rose Street Gallery**, *Handmade Paper Art*, Burlington, Vermont, USA
Galerie 100 Noms *Traces et Territoires*, Moncton, NB, Regina, SK
- 1997 **Rogue Art Gallery**, *art.com*, Victoria, BC.
- 1996 **Gallery 8**, *Portrait Show*, Portland Oregon, USA.
- 1995 **Pheeny Arts Center**, *Northwest Fine Art Competition*, Seattle, WA, USA
Emilia Douglas Gallery, *Women's Visions, Women's Stories*, New Westminster BC
- 1993 **Artropolis 93**, *Art About Public Issues*, curator: Robin Laurence, Vancouver, BC
Galerie Jean-Claude Bergeron, *L'Art et le Papier*, Ottawa, ON
- 1992 **Art Gallery of Algoma**, *Paper Show*, Sault Ste-Marie, ON
La Galerie D'Art de Matane, *La Queue de l'Art*, Montréal, QC

BIBLIOGRAPHY:

- 2007 **On Site Review**, Issue 18, Toronto, ON
Art Le Sabord, no. 77, Trois-Rivieres QC
GardenWise, *Momentary Pleasures*, Lia Van Baalen, Vancouver, BC
- 2006 **Vancouver Courier**, *Eco-friendly fashions*, Cheryl Rossi, Vancouver, BC
Ming Pao Newspaper, *Flower Frocks*, Maria Leung, Vancouver, BC
Visual Arts Voice, CARFAC BC Newsletter, *Flux*, BC Publication
- 2005 **Evolution**, Catalogue, Vancouver, BC.
PhotoEd Magazine. *Myths: An Interview with Judy Cole*, Issue 15, Toronto, ON.
- 2004 **PhotoMedia**, *Myths Come to Life*, Randall Woods, Summer 2004, Seattle WA, USA
CityArt, Vol. 1, No. 1, *Elements*, Bettina Matzkuhn, Toronto, ON
L'Express, *Les murs d'Espagne content leur histoire*, Marta Dolecki, Toronto, ON
- 2003 **Pottersfield Portfolio**, Cover and Featured Photographer, Halifax, NS
L'Express, *Gilbert Garcin et Nicole Dextras s'exposent*, Laurence Dupin, Toronto, ON
The Art of the Book 03, Catalogue, Toronto, ON

- 2003 **Artropolis 2003**, *Art in Exile*, Catalogue, Vancouver, BC
Ripe Magazine, Issue 5, online photography magazine, Vancouver, BC
- 2001 **Artropolis 2001**, *Environment and Identity*, Catalogue, Vancouver, BC
- 1999 **Fiberarts Design Book Six, Book Five, Book Four**, Lark Books, NC, USA
- 1998 **World Sculpture News**, Nicole Dextras at the Canadian Craft Museum, Paula Gustafson, Hong Kong
Fiberarts Magazine, New Works, Ann Batchelder, Altamont Press, NC, USA
- 1997 **Ming Pao Newspaper**, Nomads, Man-Hung Chan, Vancouver, BC
Vancouver Sun, Dexterous touch to Dextras' Art, Michael Scott, Vancouver, BC
Le Soleil de Colombie, La Mémoire Nomade, Manon Pouliot, Vancouver, BC
- 1995 **Hsiung Shih Art Monthly**, Tribes, Man-Hung Chan Canadian correspondent, published in Taiwan, distribution South East Asia
Georgia Straight, Cast Paper Portraits, Paula Gustafson, Vancouver, B.C.
BlackFlash, Winter Issue, Sin Culpa, Paula Gustafson, Saskatoon, SK
Common Ground Magazine, #58 Nov. 95, Where Tribes Meet, Vancouver, BC
- 1994 **Feminine Viewpoint**, Catalogue, Montréal, QC
Artropolis 93, *art about public issues*, Catalogue, Vancouver, BC
- 1993 **Hand Papermaking**, The Paper Show, Thereasa Morin, WA DC, USA
- 1992 **Le Devoir**, Pas Vraiment à la Queue, Marie-Michèle Cron, Montréal, QC
Le Soleil de Colombie, Du Kitsch à la Polysémie, Marie Michaud, Vancouver, BC
La Queue de L'Art, Catalogue, Matane, QC
- 1991 **My Country/An Anthology of Canadian Artists**, Rue Principale/MainStreet, Gallerie Publications, North Vancouver, BC

GRANTS AND RESIDENCIES:

- Upcoming: **2008 KIAC**, art residency, November to December, Dawson City, Yukon
- 2006 **Artscape, Gibraltar Centre for the Arts**, *View*, self-directed residency
- 2005 **Banff Center for the Arts**, *Flux*, self-directed residency
- 1999 **BC Arts Council**, Visual Art Grant, *Margins*
- 1998 **Canada Council**, B Category Project Grant, *Nomads*
- 1995 **Sheila Hugh Mackay Foundation**, Visual Art Grant, *Tribes*

TEACHING EXPERIENCE:

- 1998 to 2007 (ongoing)
Emily Carr Institute of Art, Sessional Instructor, Continuing Education. Classes in book arts, Photographic Transfers and Papermaking
- 1988 to 1998
University of British Columbia, Capilano College, Fraser Valley College, Britannia Community Center, Richmond Art Gallery, Canadian Craft Museum, Kakali Handmade Papers, Island Mountain Arts, Island Studio.
 Workshops and lectures in Photographic Transfers, Papermaking
- 1997 to 2006
Capilano College, Textile Practicums, mentoring first year students in my studio