

# SANDRA NICHOLS

10130 West 73<sup>rd</sup> Place  
Arvada, CO 80005  
Phone/Fax: 303-422-4512

e-mail: [wineonesandra@comcast.net](mailto:wineonesandra@comcast.net)

EDUCATION: 1982-1975 Red Rocks Community College, Denver, CO

Burr & Burton Seminary, Manchester, Vermont

## SOLO EXHIBITIONS

- 1998 \* New Figurative Works. **Charles Kristen Gallery, Denver, CO**
- 1990 \* Unforgettable People. **Alpha Gallery, Denver, CO**
- 1990 \* Costa Rican Encounter. **Loveland Museum & Gallery, Loveland, CO**
- 1989 \* Figurative Paintings. **University of Southern Colorado, Pueblo, CO**
- 1986 \* Reflections Thru Masks. **ARTspace, Sacramento, CA**
- 1986 \* Reflections Thru Masks. **Creative Endeavors, Taos, N M**
- 1981 \* On Location Grand Junction. **Foothills Art Center, Golden, CO**
- 1979 \* Invited: Moving Nude Series. **Foothills Art Center, Golden, CO**
- 1979 \* Moving Nude Series. **Chinook Gallery, Denver, CO**
- 1978 \* Acrylic Collages. **Foothills Art Center, Golden, CO**

## SELECTED EXHIBITIONS

- 2008 \* Sculpted Green, 9<sup>th</sup> Biennial. Bellevue, WA., June 14<sup>th</sup> through Oct. 5<sup>th</sup> 2008  
Juror: Stephen DeLeon White, Toronto, Canada
- 2007 \* Invited: Minimal line graphite drawings. **One Home, Denver, CO**
- 2004 \* Large Gestures, HGA's Convergence 2004, +Zeile/Judish Gallery, Denver, CO
- 2004 \* **Denver Metro Hospice Mask Auction, Denver, CO**
- 2004 \* Colorado 2004, **Colorado Springs Fine Art Center, Colorado Springs, CO**  
**Juror: Arthur Roger, Arthur Roger Gallery, New Orleans. Jan 30-April 11**
- 2003 \* 20 Show, +Zeile/Judish Gallery, Denver, CO
- 2002 \* "It's a Boy" **Cordell Taylor Gallery, Denver, CO**
- 2002 \* Red Tulip Auction, **Museum of Contemporary Art/Denver, CO**
- 2000 \* Love 4 Sale Auction, **Museum of Contemporary Art/Denver, CO**
- 2001 \* Collectors Choice. **Colorado Springs Fine Art Center, Colorado Springs, CO**
- 2000 \* Love 4 Sale Auction, **Museum of Contemporary Art/Denver, CO**
- 2000 \* What is Drawing Now. **Weber State University, Ogden, UT. Juror: Jane Fudge**
- 2000 \* Colorado 2000. **Colorado Springs Fine Art Center, Colorado Springs, CO.**  
**Juror:Sally Perisho**
- 1999 \* Closer North, **Alliance for Contemporary Art of the Denver Art Museum**  
**Fall Studio Tour.**
- 1999 \* All Colorado Show. **Curtis School Arts & Humanities Center,**  
**Greenwood Village, Denver, CO**

- 1999 \* 60/10. **Open Press Ltd., Denver, CO**
- 1999 \* Collectors Choice. **Colorado Springs Fine Art Center, Colorado Springs, CO**
- 1998 \* Mixed Media Print Show. **Open Press Ltd., Denver, CO**
- 1998 \* COLORADO '98. **Colorado Springs Fine Art Center, Colorado Springs, CO**  
Purchase Award. Juror James Ballinger, Director of the Phoenix Art Museum. **Colorado Springs Fine Art Collection. Catalog. Photo credit, Page 15. "Between the Lines"**
- 1997 \* Benefit Exhibition /Auction/ Brigetta Schugler. **Mackey Gallery, Denver, CO**
- 1997 \* My God, **Mary Mackey Gallery, Denver, CO**
- 1997 \* Art Against Aids. **Denver Merchandise Mart, Denver, CO**
- 1996 \* The Figurative Show. **Mary Mackey Gallery, Denver, CO**
- 1996 \* Patron Saints-Mardi Gras Invitational, **Mary Mackey Gallery, Denver, CO**
- 1995 \* Exhibition '95 Benefit/Art Student League. **Merrill Gallery, Denver, CO**
- 1995 \* Directions IV. **Durango Art Center, Durango, CO**
- 1992 \* IMAGES IN THE ROUND. **Curtis School/Art & Humanities, Greenwood Village, CO** 2<sup>nd</sup> Place Award
- 1991 \* Contemporary Paintings and Sculptures. **The Baker Gallery, Loveland, CO**
- 1991 \* Twelfth Annual Invitational, Art Auction, **Denver Center for the Performing Arts, Denver, CO** Auction Catalog.
- 1991 \* VIVE' AMOUR INVITATIONAL. **Loveland Museum & Gallery, Loveland, CO**
- 1991 \* SELF PORTRAITS & PORTRAITS. (DAWA) **Spark Gallery, Denver, CO**
- 1990 \* Art Against Aids Auction. **Ice House, Denver, CO**
- 1989 \* Three Person Exhibition. **Spark Gallery, Denver, CO**
- 1988 \* BARCELONA ENCOUNTER. **Angel de la Mota Gallery and Trajecte Gallery, Terrassa, Spain. Sponsored by Alpha Gallery, Artyard & Barbara Beatty Hemincamp.**
- 1988 \* Three Person Exhibition. **Spark Gallery, Denver, CO**
- 1988 \* COMMUNICATIONS/ART PARTNERSHIP INVITATIONAL. **1999 Broadway Gallery, Denver, CO**
- 1988 \* Colorado Lawyer for the Arts Benefit. **Denver, CO**
- 1988 \* One of One Colorado Monoprints. **Arapahoe Community College, Littleton, CO**
- 1988 \* BIENNIAL '88. **Loveland Museum & Gallery, Loveland, CO**
- 1988 \* ALTERNATIVE ALLIANCE TOUR EXHIBITION THRU Colorado, for one year. Galleries: **Sangre de Christo, Pueblo, CO, Boulder for the Visual Arts, Boulder, CO, The Foundry, Fort Collins, CO, and Emmanuel, Denver, CO**
- 1987 \* BODY & SOUL. **Alpha Gallery, Denver, CO**
- 1987 \* UCROSS FOUNDATION/ART PARTNERSHIP INVITATIONAL. **1999 Broadway, Denver, CO**
- 1987 \* TAKE STOCK IN DENVER REGIONAL ART EXPO. **1999 Broadway, Denver, CO**
- 1987 \* TAKE STOCK IN ALTERNATIVE DENVER. (Protest show) **2911 Walnut, Denver, CO**
- 1987 \* Three Person Exhibition. **Spark Gallery, Denver, CO**
- 1987 \* Colorado State Fair. **Pueblo State Fair Grounds, Pueblo, CO**
- 1986 \* MASKS INVITATIONAL ART FEATURE. **Alpha Gallery, Denver, CO**
- 1986 \* Colorado State Fair. **Pueblo State Fair Grounds, Pueblo, CO.** Meritorious Award.
- 1986 \* Three Person Exhibition. **Spark Gallery, Denver, CO**
- 1985 \* COLORADO BIENNIAL '85. **Colorado Springs Fine Art Center, CO Springs, CO**
- 1985 \* SECOND NATIONAL ARTspace EXHIBITION. **ARTspace, Gallery, Sacramento, CA.,** 2<sup>ND</sup> Place Award. Awarded One Person Exhibition.
- 1984 \* LAYERS & TEXTURES. **Unicorn Gallery, Aspen, CO**
- 1984 \* The X Series. **Abacus Gallery, Denver, CO**
- 1984 \* Blake Street Studios. **2139 Blakestreet, Denver, CO**
- 1983 \* RedRocks Independent Artists. **Western Colorado Center for the Arts, Grand Junction, CO**
- 1983 \* High Plains National All Media Exhibition. **Max'ims of Greeley, CO**

- Honorable Mention.
- 1983 \* Blake Street Artists Group Show. **Abacus Gallery, Denver, CO**
- 1983 \* 3<sup>RD</sup> Annual Greenwood Regional. **Carrara Building, Englewood, CO**  
Juror, Diane Vanderlip, Alpha Gallery Award.
- 1983 \* Own Your Own. **Sangre de Christo Art center, Pueblo, CO**
- 1983 \* Invitational. **United Bank of Greeley, Greeley, CO**
- 1983 \* Seven State Regional Competition. **Cheyenne Artists Guild, Cheyenne, WYO**
- 1982 \* RedRocks Independent Artists. **Boulder Center for the Arts, Denver, CO**
- 1981 \* Six by Six. **Jefferson Unitarian, Golden, CO**
- 1981 \* 34 Annual Exhibition. **Gilpin County Arts Assc. , Central City, CO**
- 1980 \* RedRocks Independent Artists. **Lorretta Heights College, Denver, CO**
- 1980 \* RedRocks Independent Artists. **University of Wyo, Laramie, WYO**
- 1980 \* SEVENTH ANNUAL NEVADA. **Sierra Museum, Reno, NV.** Best of Show, Sierra Museum purchased painting, "Divided Spaces".
- 1979 \* Six Artists/Six Approaches To The Human Form. **Littleton Library/Museum, Littleton, CO**
- 1977 \* ROCKY MOUNTAIN WATERMEDIA EXHIBITION. **Foothills Art Center, Golden, CO**
- 1977 \* Watermedia Show, two person exhibit. **Arvada Art Center, Arvada, CO**
- 1975 \* THE SECOND NATIONAL SPACE ART SHOW. **Brown Palace Hotel, Denver, CO**

## BOARD MEMBER

- 2003.02.01 Eye Level, Quarterly Journal of Contemporary Visual Culture, **Invisible Museum, Inc.**
- 1987.86.85 Gallery for the Arts, **Arapahoe Community College, Littleton, CO**
- 1979.78.77 Rocky Mountain Watermedia Board. **Foothills Art Center, Golden, CO**

## COLLABORATION

- 1988.87.86 Sign Design/Inez Pharo. **Arapahoe Community College, Littleton, CO**  
Installed on outside of Gallery for the Art's Building, (3ft. x 22ft.) Allowed, plywood. It has since been removed.

## WORKSHOPS TAKEN

- 2002 Solar Plate Printing, **Open Press, Denver, CO**
- 1987.85 Monoprinting: **Anderson Ranch, Aspen, CO**  
Monoprinting: **Anderson Ranch, Aspen, CO**

## AFFILIATIONS

- Museum of Contemporary Art, Denver CO  
Denver Museum of Natural History, Denver, CO  
Denver Art Museum, Denver, CO  
AFCA, Denver, CO

## GALLERY REPRESENTATION

+Plus Gallery, on leave

## VISITING ARTIST PROGRAM

- 1998 Instructor: Intro Beginning Painting & Advanced Life Drawing, **Rocky Mt. College of Art & Design, Denver, CO Aug 11-14**
- 1992 Instructor: Master Class Figure Painting, **Colorado Mt. College, Vail, CO (1wk.)**
- 1989 Lecturer: **Rocky Mt. College of Art & Design, Denver, CO**
- 1989 Lecturer: **University of Southern Colorado, Pueblo, CO**
- 1995-90-89 Invitation to execute Art Calendar/Colorado Artist, **Meg Ingraham's Lithography**

Studio, Denver, CO

**BIBLIOGRAPHIES (Quotes in parenthesis taken from reviews in newspapers).**

- 1996 \* Mary Voelz Chandler, "Figurative Show" Mary Mackey Gallery, Denver, CO  
**The Rocky Mt. News**, April 5, '96, 27D
- 1995 \* Charlie Langdon "Directions 1V", Durango Art Center, Durango, CO **Herald Arts & Entertainment Editor**, (Abstract landscapes, Memorable sculpture at DAC show).  
July 20, '95, page 5.
- 1994 \* **Colorado Homes & Lifestyles**, April, Issue. "Beneath the Surface", page,44. Photo  
Credit, page 44.
- 1995 \* Durango Arts Center's **ARTSLINE**, Spring '95, Photo credit, 4.
- 1992 \* Visiting Artist & Instructor, Master Class Advanced Figure Painting. Colorado Mt.  
College, Vail, CO.**ARTS**, Photo credit, 45.
- 1991 \* Steven Rosen. Portrait/Self Portrait. (Denver Area Women Artists), Spark Gallery,  
Denver, CO. **The Denver Post Special Exhibitions** recommended by Steven Rosen.
- 1991 \* Steven Rosen. "10th Anniversary Show", Alpha Gallery, Denver, CO. **The Denver Post**.  
(And Sandra Nichols is one of the most provocative and mysterious figurative painters  
around. Her "Sergio" gives us a fluid, curve-shaped figure that seems amoeba-like but  
also full of life and wonder).
- 1990 \* Steven Rosen. "Costa Rican Encounter:Loveland Museum & Gallery, Loveland, CO  
**The Denver Post Weekend, ART**. (In her artist statement for the show, Nichols says  
she attempts to paint "the things about men, women, children you cannot see but feel").  
April 13,'90. Photo credit, 22.
- 1990 \* Carol Dickinson. "Unforgettable People", Alpha Gallery, Denver, CO. **Art Talk**,  
Scottsdale, Arizona.
- 1990 \* **Colorado Homes & Lifestyles**, September/October, Photo credit, page 67.
- 1990 \* **Artspace Magazine**. May/June Issue. Photo credit, 65.
- 1989 \* Jennifer Heath. "Figurative Show" Spark Gallery, Denver, CO. **Weekend, On the Arts,**  
**Rocky Mt. News**. (Nichols big, curvilinear figures layered with feverishly applied colors  
and fecund attitudes, are tributes to the artist's sojourn last fall in Spain. They're juicy  
works, as much about universal relationships as about Barcelona. Nichols is strongest  
when her sensuous shapes interact intimately, oblivious to the audience. 12-W.
- 1989 \* Lyman Pitman. "Figurative Paintings", University of Southern Colorado, Pueblo, CO  
**The Chieftain**, Sunday, April 2. Photo credits, 3D.
- 1988 \* M.K. Rawlings. "Biennial '88", Loveland Museum & Gallery, Loveland, CO. **The**  
**Denver Post, Weekend. August**. (The show is anchored by established artists like Dave  
Yust,George Lundeen, Chapel, Sandra Nichols and Gary Voss).
- 1988 \* S.P. "Una Exposicion en Trajecte recuerda como es el arte de Denver". **Nuestra Ciudad,**  
**Diario de Terrassa, Sabado, 15 de Octubre de '88**.
- 1988 \* M.K. Rawlings. "Monoprints" The Colorado Gallery for the Arts, Arapahoe Community  
College, Littleton, CO. **The Denver Post, Critics Choice, Saturday, January 16**.  
(Thirteen prominent Colorado Artists, most of them better known for their work in other  
media, exhibit their monoprints in this show. Some of the artists featured are Dale  
Chisman, Meg Ingraham, Sandra Nichols, Tony Ortega and Lee Milnon.
- 1988 \* **The Denver Partnership Inc. Downtown Denver Inc.** "A Celebration of Denver  
Artists" **1999 Broadway Gallery, Denver, CO**. (This is a very special selection of 42 of  
Denver's most exciting Contemporary Artists). March 13-April 17.
- 1987 \* M. K. Rawlings. "Body & Soul" Alpha Gallery, Denver, CO **Weekend, The Denver**  
**Post**. (Three trend-setters on Broadway light up gallery scene.
- 1987 \* "Body & Soul" (Mother & Child #3). **ARTALK**, Scottsdale, Arizona. (The illusive  
pairing between man, woman, the close ties that can bind friends, as well as the  
permanent bonding between parent and child are the sources of information for her  
large, expressionistic canvases). November '87, Photo credit, 45.
- 1987 \* Nancy Clegg. "Three Person Show", Spark Gallery, Denver, CO. **Westword**

- 1986 \* Victoria Dalkey, Davis University, AS. "Reflections thru Masks". ARTspace, Sacramento, CA. **The Sacramento Bee**, The Encore, page 12, Photo credit, 12.
- 1986 \* "Reflections thru Masks". ARTspace, Sacramento, CA. **On the Wings, Sacramento Area Arts**. Neoteric Series, Page 7. "Primitive Stirrings", page 8. (I paint from Imagery that forms in my mind; human/animal/objects which convey the emotions Everyday living".
- 1986 \* "Reflections thru Masks". ARTspace Gallery, Sacramento, CA. **The Suttertown News**. (The Red Bow). Photo credit, 9.
- 1986 \* Meg Scherch. "Reflections thru Masks". **The Taos News, Art Review. May 8, C3**. Photo credit, C5.
- 1986 \* Nancy Clegg. "Masks Invitational Art Feature", Alpha Gallery, Denver, CO **Westword**.
- 1985 \* Colorado Springs Biennial'85. "Juncture #3 and Juncture #6. Catalog, Page 6.
- 1985 \* Allen Young. "The Blake Street Studios". **City Edition, The Denver Post**. An interview of the artists' work and their studios.
- 1985 \* Irene Clurman. "The Blake Street Studios". **Eye on Art, Rocky Mt. News**, October. An interview of the artists' work and their studios".
- 1984 \* Max Price. "The Blake Street Studios". **Living, The Denver Post**. October 12. Photo credit, C Section. An overview photo shot of Sandra Nichol's studio with Nichols working on a painting.
- 1984 \* Jo Cole. Greenwood Village Fine Arts Council 3<sup>rd</sup> Annual Show. Carrara Building, Englewood, CO. Juror Diane Vanderlip. **Rocky Mt. News**, October 13, Page 8. Award
- 1983 \* Pauli Hayes, "Layer & Textures" **The Aspen Times**. Director: Bradford ( Her works are intense, uncompromising. As Bradford says, they definitely aren't gingerbread). December, 15, page 5 B.

## PERMANENT COLLECTIONS

Michele Fuerst, Denver, CO. Edition of 6 prints 2008  
 Ron Guillot, Denver, CO. Three 16" L Cement Sculptures 2007  
 Ivar & Karen Zeile, Denver, Co. Cardboard/Nails Sculpture 2004  
 John and Holly Davis, Basalt, CO Edition of 6 prints 2005  
     (2) 5' x 5' Acrylic Paintings 2006/2007  
     Mixed media mono-print, 3 ½' x 5' 2006  
     Wood/lithograph ink, 12 2' x 2' squares 2006  
 Gibbons White Inc. Boulder, CO. Group of (4) sculptures ( 6' L x 27" H), placed in Punta Mita, Mexico.2006  
 Laura Lang, Wheatridge, CO. Rocking Bear Sculpture. Bronze. 2005  
 Kandahar Project, Aspen, CO Acrylic paintings. (2) 5' x 5') 2005  
 James & Tess Loo, Colorado Springs, CO #1 of Edition 5. Six solar plate prints. 2003  
 Dr. Tobias Archer the 3<sup>rd</sup>, Colorado Springs, CO (Drawing) 2002  
 Buck Blessing, Board of Trustees, CO Springs Fine Art Center (Drawing) 1999  
 Sue Cannon (Cardboard Sculpture) 2002  
 George & Sue Cannon (Cement/Aluminum Sculpture) 2000  
 Gilda Meyers, assistant to David Turner: Director CSFAC (Drawing) 2001  
 Fleming-Black Group, Inc. Shelly Black, President (Monotype) 1999 (Sculpture) 1999  
 John Cunningham ( Cardboard Sculpture) 2003, 2002 – (3 Cement Sculptures) 1999  
 Colorado Springs Fine Art Center's Contemporary Museum Collection (Drawing) 1998

