

Lee C. Imonen
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education

MFA in Sculpture, 1996, University of Oregon, Eugene, OR 97403
Bachelor of Arts, 1994, Willamette University, Salem, OR 97301

academia

Instructor, 2000-Present, Lane Community College, Eugene, OR
Instructor, fall 1999, Pacific Northwest College of Art, Portland, OR
Graduate Teaching Fellow, 1995-96, University of Oregon, Eugene, OR
Instructor, 1996 Erb Memorial Union Craft Center, U of O, Eugene, OR

collections

Eastern Oregon University percent for art, La Grande OR.
North Mall Office Bldg. Oregon Percent for Art Commission, Salem, OR
City of inami, Toyama prefecture, Japan
City of Eugene Parks Dept. Percent for Art Commission. Eugene, OR.
(To be completed summer 2007)
Portland Art Museum, permanent collection
Big Rock Garden Sculpture Park, City of Bellingham, Bellingham, Wash
St. Louis University, St. Louis, MO
H. Lay, Louisiana, MO

solo exhibitions

2002 **Foster White Gallery**, Seattle WA
2001 **Lane Community College**, Campus Gallery, Eugene, OR
2000 **Fairbanks Gallery**, Oregon State University, Corvallis, OR
 Foster White Gallery, Seattle, WA
 Margo Jacobson Gallery, Portland, OR
1997 **American Institute of Architects**, Portland Branch, Portland, OR
 BOORA Architects, Portland, OR
1996 **"Discourse-An MFA Exhibition,"** La Verne Krause Gallery, University
of Oregon

selected exhibitions

2008 "clear Cut" Portland Art Museum, Portland, OR
2007 Lane Community College outdoor sculpture invitational, Eugene OR
 West Edge Sculpture Invitational, Seattle, Wa
 Outdoor Sculpture Invitational, Clackamas Community College,
 Clackamas, OR

- Westcott Bay Reserve Outdoor Sculpture Invitational**, Roche Harbor, WA
 2006 West Edge Sculpture Invitational, Seattle, Wa
 2005 **DIVA "Artist's who Teach"**, Eugene, OR
Outdoor Sculpture Invitational, Clackamas Community College, Clackamas, OR
 2004 **Lake Oswego Outdoor Sculpture Invitational**, City of Lake Oswego, OR
Westcott Bay Reserve Outdoor Sculpture Invitational, Roche Harbor, WA
Gallery Artists Exhibition. Foster-White Gallery. Seattle, WA
Hult Center 30th Anniversary Exhibition, Eugene, OR
 2001 **Lake Oswego Outdoor Sculpture Invitational**, City of Lake Oswego, OR
Portland Art Museum, Works from the Collection, Portland, OR
Redmond Outdoor Sculpture Invitational, City of Redmond, WA
"Bridges" Corvallis Art Center, DaVinci Days, Corvallis, OR
 2000 **Faculty Show**, Lane Community College, Eugene OR
"Small Works" Margo Jacobson Gallery, Portland, OR
Northwest Outdoor Sculpture Invitational, Clackamas Community College, Clackamas OR
Outdoor Sculpture Invitational, City of Milwaukee, Milwaukee, OR
Redmond Outdoor Sculpture Invitational, City of Redmond, WA
International Shoebox Sculpture Invitational, University of Hawaii, International tour.
Big Rock Sculpture Park Invitational, Bellingham, WA
Maryhill Museum of Art, Outdoor Sculpture Invitational, Goldendale WA
 1999 **Portland Art Museum**, Recent Acquisitions, Portland, OR
 1998 **North American Sculpture Exhibition**, Foothills Art Center, Golden, CO. Juror: Jesus Morales
Northwest Outdoor Sculpture Invitational, Clackamas Community College, Clackamas OR
 1997 **Oregon Biennial**,
 Portland Art Museum, Portland, OR
 Schneider Museum of Art, Ashland, OR
 University of Oregon Museum of Art, Eugene, OR
 Hallie Ford Museum of Art, Salem, OR
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
"The Garden Show", Portland Institute for Contemporary Arts, Portland, OR
 1996 **16th Annual NW International Art Competition**, Whatcom Museum of History and Art, Bellingham, WA

honors and awards

- Finalist**- Eugene Depot Percent for Art. Eugene OR
US Representative: 2003 Inami international wooden sculpture Camp. Inami, Japan.
Juror's Award- 2000 Sculpture Invitational, Big Rock Sculpture Park, Bellingham, WA
Juror's Award, 2nd prize, 1998 North American Sculpture Exhibition, Golden, CO
Juror's Award, 1997 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Jan Zach Memorial Art Scholarship, 1996, University of Oregon

Juror's Award, 1996 16th Annual Northwest International Art Competition,
Whatcom Museum of History and Art
Hallie Brown Ford Art Scholarship, 1992 Willamette University

Publications

Sculpture Magazine, Jan/Feb 2008. Feature article
Art in America, 2007-2008 Annual Guide. Public Art, p.56
Connections, Oregon Arts Commission. 2006
Sunset Magazine, June 2005
Sculpture Magazine, Jan/Feb 1999
Sculpture Magazine. (photo) Jan 2000
Sculpture Magazine, Oct, 2000
American Craft, (photo)Feb. 2001
Oregonian----