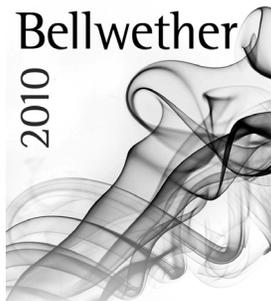


Art Walk Bellevue

June 26–October 17, 2010

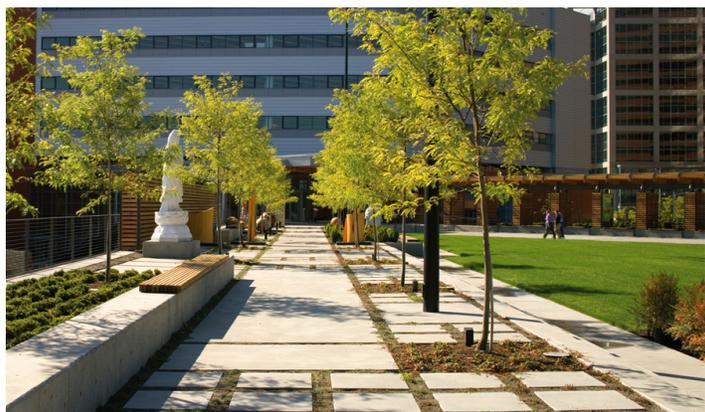
- Opportunities for as many as 27 outdoor sculptures, 5 installations and 18 indoor sculptures
- Sited along a 3/4 mile route through the heart of Downtown Bellevue, linking two extraordinary venues: Bellevue's award-winning 20-acre Downtown Park, and AIA and AWI-honored City Hall
- Geographically central location drawing from Seattle and the surrounding region
- Selection by an outstanding panel of nationally and internationally respected artists
- Honoraria, shipping and mileage re-imbusement, insurance and free installation

Entries Due: February 26, 2010



Art Walk Bellevue

June 26–October 17, 2010



Lara Swimmer Photography

City Hall Plaza



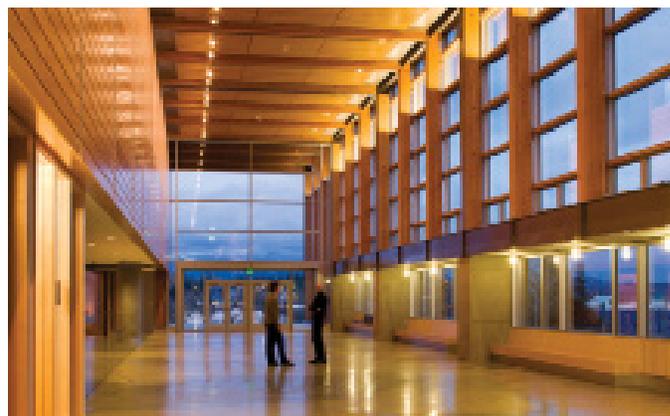
Downtown Park

Dear Artist,

On behalf of the City of Bellevue, I invite you to take part in ***Bellwether 2010: Artwalk Bellevue***. In honor of our tenth biennial exhibition, we are expanding this show to include both sculpture and outdoor installations along a $\frac{3}{4}$ mile route through the heart of our Downtown.

This Exhibition is a community favorite that draws visitors from throughout Bellevue and the region. The two anchor venues, Bellevue's City Hall and the Downtown Park, have won national recognition for their designs. They are terrific places for showcasing art. The walk that connects them offers a variety of contexts and themes for sculpture and/or installations. With Downtown jobs and residents expected to grow to 44,800 and 5,000 by the end of 2009, all the sites are well-traveled.

We see our community as a dynamic cultural center serving King County's Eastside. This Exhibition is one of the reasons why. The Arts Commission puts considerable effort into making sure the Exhibition



Lara Swimmer Photography

City Hall Concourse

is an outstanding experience for artists and the community alike. Please join us by submitting your entry. I hope to see you at the opening.

Sincerely,

Don Davidson, Mayor
City of Bellevue

GENERAL INFORMATION

Sites: Bellwether 2010: Art Walk Bellevue (BW 2010) is sited along a ¼ mile route between Bellevue City Hall and the Downtown Park, tracing part of a future permanent Art Walk. **Sculptures** will be concentrated in two locations: the Downtown Park and Bellevue City Hall. The Park offers opportunities for large and medium scale works, and City Hall offers opportunities for both indoor and outdoor works of smaller scale. **Installations** will be distributed among sites linking City Hall and the Park. Private locations are tentative, pending the owners' agreement to participate. Also see **Installations Supplemental Information Sheet**, attached.

Selection Criteria: A panel of nationally and internationally respected artists will review entries and recommend sculptures and installations. The panel may select roughly 27 outdoor and 18 indoor sculptures and about 5 installations via competitive entry process. Artwork will be selected based first on quality and aesthetic appeal. For **installation** proposals, strength of past work will be a key criterion as well. Entries addressing exhibition themes will receive preferred consideration, but all works are welcome.

Durability and Safety: Selected **sculptures** will be structurally sound and very safe, as the audience of BW 2010 is large and generally unsupervised. In most cases **installations** will be similarly exposed. The City will work with the selected installation artists to minimize risk to the art as well as the public.

Honoraria and Re-imburement for entries selected and installed:

Outdoor Sculpture: \$500

Indoor Sculpture: \$250

Installation: \$1,000

All: up to an additional \$500 for mileage and shipping. For installations, artists may also include cost of materials. Once selected, artists can request limited additional shipping support beyond the \$500 through an application.

Sculpture Installation: Outdoor sculptures will be professionally installed at no cost to the artist by a city art installation contractor. Indoor sculptures will be installed by the artist or artist representative. Limited professional assistance will be provided. Contact the Exhibition Coordinator with questions.

Please complete both sides of the enclosed Sculpture Installation Worksheet and submit with your entry submission.

Installations Set Up: Artists will be responsible for building their own installations. Limited professional assistance will be available.

Loan Agreement: Each selected artist or authorized artist representative will sign a loan agreement with the City.

Insurance: Exhibited **sculptures** will be insured by the City of Bellevue for the duration of display in the exhibition, with a deductible of \$200. If applied, this deductible will be the responsibility of each artist. At this time we do not plan to insure **installations**. However, we are willing to discuss this option with the selected artists.

Sales: Works may be listed for sale, but sold works must remain in the exhibition for the duration of BW 2010. The City takes no commission for sales of art works exhibited in BW 2010.

EXHIBITION THEMES

A bellwether is an early sign of what's to come. Our tenth biennial Exhibition takes on the role of Bellwether with its focus on sustainability and future visions of downtown Bellevue. Sustainability can be expressed through the meaning, method or materials of your art.

As for future visions of downtown Bellevue, there are many. We are most interested in tracing the route of a future permanent art walk, playing with the ideas for themes developed for it in our *Great Streets Art Element*. See "For More Information". In your **installation proposals**, we invite you to respond to a specific place along the art walk route, a farmer's market, a landscaped oasis, a transitional walkway or Downtown's intersection linking retail with nature. See the Installations Supplemental Information Sheet and the Art Walk map, included.

All entries, regardless of theme, are welcome.

EXHIBITION JURORS

Dan Corson, Artist www.corsonart.com

Laura Haddad, Artist/Landscape Architect www.haddad-drugan.com

Annie Han, Artist/Architect, Lead Pencil Studio; Open Satellite www.leadpencilstudio.com, www.opensatellite.org

Larry Kirkland, Artist www.larrykirkland.com

ENTRY INSTRUCTIONS

Number of Entries: You may enter sculptures or installation concepts or both for a total of up to 3 entries. Each **sculpture** entered must be no more than five years old. The selection panel may recommend that a proposed **installation** be considered as a **sculpture** and vice versa.

Format: All entries must be digital stills, submitted on CD.; .tiff format or .jpeg will be accepted for images; MS Word .doc or .docx for statements; MS Word or PDFs for resumes

Size/Resolution: Images must be at least 3"x5" and 200 dpi.

Submission: All entries must be submitted by mail or delivery. Entries cannot be accepted online.

All entries must include:

1. Images:

Sculpture Entries: Include images of entered sculptures first.

- (a) For each entered sculpture, include three digital images that show three different views of the entered sculpture.
- (b) Provide one digital image each of five other, non-entered sculptures from your body of work.

Installation Entries:

- (a) If you have created the entered installation before, include three digital images showing three different views of the installation. If not, include plan view and elevation sketches to aid the panel in visualizing your ideas.

(Installation Entries cont'd on next page)

- (b) Provide one digital image of five other, non-entered installations or sculptures from your body of work. The strongest installation proposals will emphasize installations in past work images.

Only digital images will be reviewed

2. Labeling/Image List:

- (a) For each image submitted (entered and non-entered), digitally title each as follows:
Submission #X (corresponding to Image list, enclosed)_
Artist's Last Name_Work Title (eg.: 3a_Corson_The Root)
- (b) Please complete and submit the enclosed Image List with your entry submission.

3. Installation Proposals:

Please respond to the following questions. Number your answers with the same number as the question.

1. What is your concept?
2. What materials do you plan to use? Include any special technical considerations/equipment or facility needs. (See Installations Supplemental Information Sheet)
3. What is the approximate scale you envision?
4. If you have a preferred site (see installation supplemental information sheet) what are your top 2 choices? (The City will make the final decisions on sites.)

4. Statement:

Provide a brief statement (maximum 3 paragraphs) in digital form about each entered work (MS Word .doc or .docx). This statement, which we may work with you to edit, will be posted near your work, and published in the BW 2010 catalog and web materials. For installation proposals the concept statement may serve this purpose, and installation artists may add statements at their discretion.

5. Resume:

Submit a maximum of five, one-sided 8.5x11" pages in digital form (PDF, .doc or .docx). Please include the following contact information:

- full name
- email address
- day and evening phone numbers

MAIL & DELIVERY

Mail/deliver entries to:

Bellwether 2010: Art Walk Bellevue
450 - 110th Avenue NE
Bellevue, WA 98004

CALENDAR

Entries Due (received): February 26, 2010, 5:00 pm

Notification of Selection: April 2, 2010

Sculptures Delivered/Installations Underway: June 14–25, 2010

Opening Celebration: June 26, 2010, evening

Sculptures Pick-Up/Installation Removal: October 18–22, 2010

All dates subject to change

THE FINE PRINT

All entered sculptures and installations are to be available for the duration of BW 2010. Due to the considerable time and effort involved in the review process, we ask that the artist/artist representative not commit entered work to a conflicting exhibition before BW 2010's published deadline for notification, April 2, 2010.

Alternative works may be requested of entering artists.

If a selected artist declines to include his/her work in BW 2010, an alternative artist may be selected from a panel-selected list.

The City does not guarantee that materials submitted in addition to those requested herein will be reviewed.

Artists who want submitted materials returned must include a self-addressed envelope with appropriate postage. While every reasonable effort will be made to return materials as requested, materials' return cannot be guaranteed.

EXHIBITION ADVISORS

Denise Bisio, Artech Fine Art
Stefano Catalani, Bellevue Arts Museum
Jennifer Fischer, Bellevue Downtown Association
Annie Han, Lead Pencil Studio & Open Satellite
Seth! Leary, NRG Exhibits
Patrick McMahon, Bellevue Arts Museum

CITY OF BELLEVUE ARTS COMMISSION

Betina Finley, Chair
Judy Holder, Vice Chair *
Valentina Kiselev*
Bill Ptacek
Roxanne Shepherd **
Brad Smith*
Genevieve Tremblay
*BW 2010 Committee Member; ** BW 2010 Chair

BELLWETHER 2010 PARTNERS INCLUDE

Bellevue Department of Planning & Community Development
Bellevue Department of Parks & Community Services
Bellevue School District
Bellevue Boys & Girls Club and Ground Zero Teen Center
4Culture, King County's Cultural Services Agency

FOR MORE INFORMATION

Mary Pat Byrne, Exhibition Coordinator

- mpbyrne@bellevuewa.gov
- 425-452-4105

Visit www.bellevuewa.gov/bellwether2010.htm

Bellwether 2010: Art Walk Bellevue
IMAGE LIST

Name: _____ Phone: _____
Email: _____ Preferred contact: email: phone:

I. Entered Work (up to three) in order of preference

1. Title: _____
Materials: _____
Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
Indoor: Outdoor: Either: Year completed: _____ For sale? Yes: No: Sale price: _____
1a. Angle of view in photo: Front: Back: Side: Other: _____
1b. Angle of view in photo: Front: Back: Side: Other: _____
1c. Angle of view in photo: Front: Back: Side: Other: _____
2. Title: _____
Materials: _____
Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
Indoor: Outdoor: Either: Year completed: _____ For sale? Yes: No: Sale price: _____
2a. Angle of view in photo: Front: Back: Side: Other: _____
2b. Angle of view in photo: Front: Back: Side: Other: _____
2c. Angle of view in photo: Front: Back: Side: Other: _____
3. Title: _____
Materials: _____
Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____
Indoor: Outdoor: Either: Year completed: _____ For sale? Yes: No: Sale price: _____
3a. Angle of view in photo: Front: Back: Side: Other: _____
3b. Angle of view in photo: Front: Back: Side: Other: _____
3c. Angle of view in photo: Front: Back: Side: Other: _____

II. Non-Entered Work (up to five)

4. Title: _____
Materials: _____
Dimensions: H: _____ W: _____ D: _____ Year completed: _____
Angle of view in photo: _____
5. Title: _____
Materials: _____
Dimensions: H: _____ W: _____ D: _____ Year completed: _____
Angle of view in photo: _____
6. Title: _____
Materials: _____
Dimensions: H: _____ W: _____ D: _____ Year completed: _____
Angle of view in photo: _____
7. Title: _____
Materials: _____
Dimensions: H: _____ W: _____ D: _____ Year completed: _____
Angle of view in photo: _____
8. Title: _____
Materials: _____
Dimensions: H: _____ W: _____ D: _____ Year completed: _____
Angle of view in photo: _____



Bellwether 2010: Art Walk Bellevue

Checklist

- CD of:**
 - Digital Images
 - Statements
 - Resumé
 - Installations Proposals (if any)
 - Installations concepts and/or statement
 - Installations sketches, plan view and elevation
 - Images of past installations

- Image List** (may be included on CD)

- Sculpture Install Worksheet** (both sides)

- Self Addressed, Stamped Envelope** (optional)

Mail/Deliver to:

Bellwether 2010: Art Walk Bellevue
City of Bellevue Public Art Program
450 - 110th Avenue NE
Bellevue, WA 98004



Sculpture Install Worksheet

Submit one completed worksheet per sculpture entered (maximum of 3) with your submission; make copies of the worksheet as needed.

Name: _____
 Address: _____

Phone: _____
 Alt Ph: _____
 Fax: _____

Email: _____
 Website: _____
 Preferred contact: email phone

Title of work: _____ indoor outdoor either

media:			
max height:			
max width:			
max depth:			
sculpture weight:			
base:	<input type="checkbox"/> yes <input type="checkbox"/> no		
base dimensions:	H:	W:	D:
base weight:			

Accurate specifications must be provided. Inaccurate or incomplete information may result in disqualification.

Has the work been installed before? yes no

Describe installation support system: _____

It is critical that artwork be structurally sound and all installation support systems be suitable for seismic and secure installation.

All outdoor sculptures will be installed by a city art installation contractor.

All indoor sculptures will be installed by the artist or an artist representative. Limited assistance will be provided.

Artist is responsible for coordinating delivery and/or shipment of sculpture for installation.

Artist may contract separately with city contractor for assistance with packing, crating, and/or shipping.

Artist or artist representative must be available on the following dates:

March 1 to April 1, 2010:

to respond to questions via phone or email correspondence

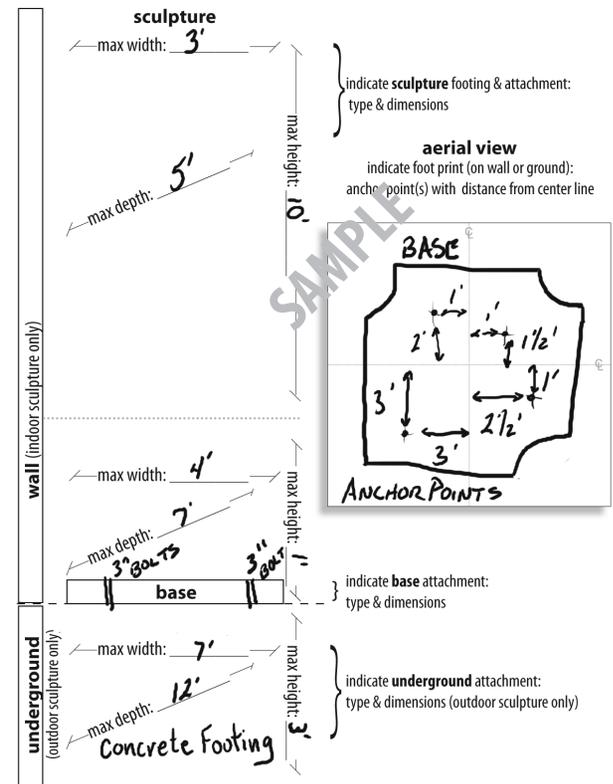
May 26 to June 11, 2010:

to ensure delivery of artwork to the city contractor

October 17 to 22, 2010:

to ensure retrieval/shipping of artwork

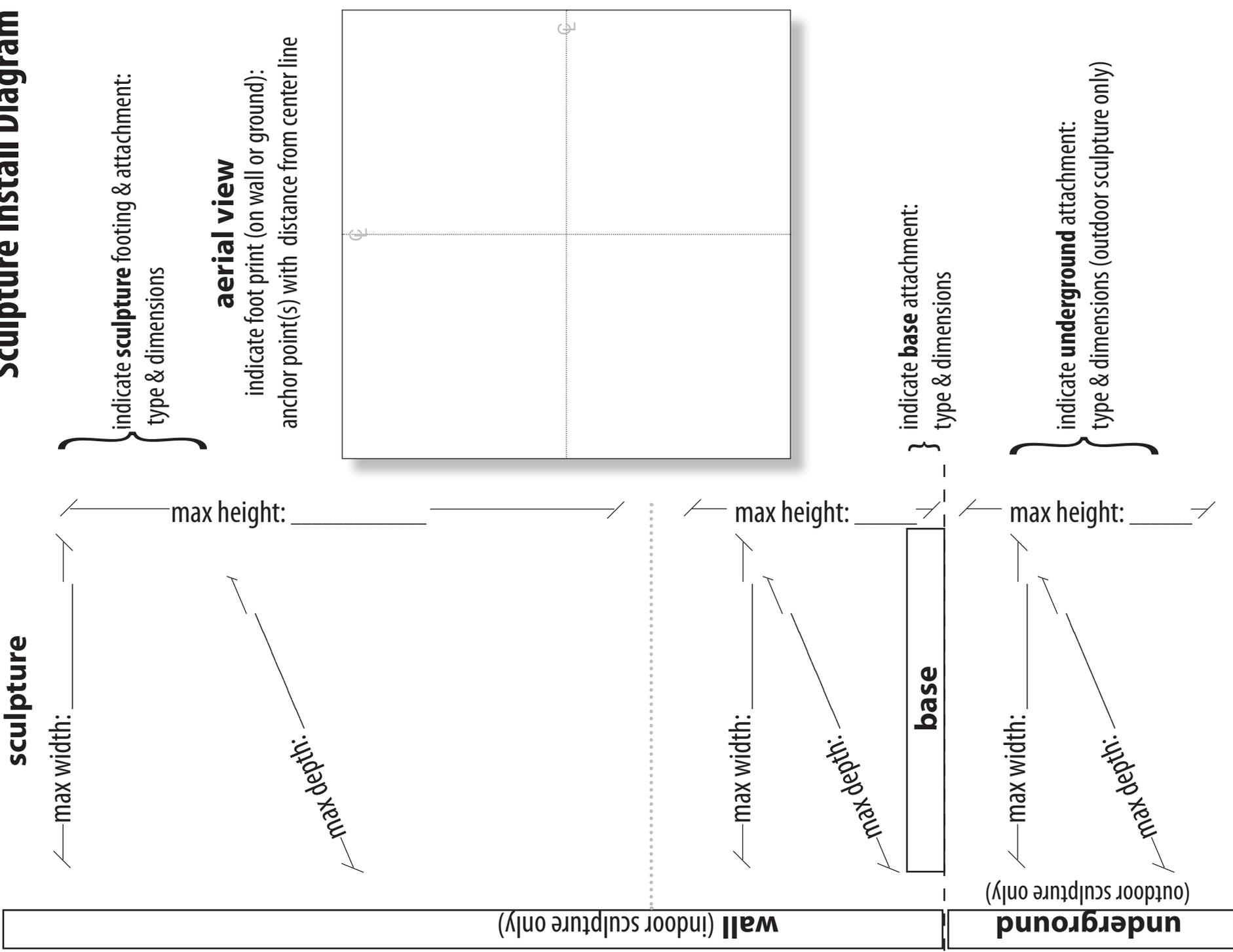
Questions? Contact Exhibition Coordinator
 Mary Pat Byrne: mpbyrne@bellevuewa.gov
 • 425-452-4105



Use opposite side of page to diagram artwork and installation support system. Specify dimensions as indicated in sample above.

Complete and submit with your entry. Entries due February 26, 2010.

Sculpture Install Diagram





Bellwether 2010: Art Walk Bellevue

Installations Supplemental Information Sheet

Potential Installation Locations. The following locations are tentative, pending the property owner/manager's agreement to participate.

1. Bellevue Transit Center or plaza directly south

Comments: Transit Center itself is a block-long, narrow facility. Most likely there is no ground level opportunity. Lighting and applications in rafters are more likely opportunities. To the immediate south is a large, open plaza which accommodates both cars (valet parking for a restaurant) and pedestrians. The plaza may be used instead or in addition to the Transit Center.

2. Planting beds along north side of the Galleria, next to Rock Bottom Restaurant and Brewery

Comment: Approx 275' long x 16' at widest point & about 8' wide at narrow point. Bed should have minimal or no disruption.

3. Pedestrian Corridor, between 106th and Bellevue Way.

Comment: could include planting bed treatments and fence treatments. Power available in several locations.

4. Farmer's Market (parking lot on NE corner of NE4th and Bellevue Way NE)

Comment: will need to be physically and thematically compatible with the Market itself

5. 4 corners of the intersection of NE4th and Bellevue Way

Comment: This intersection marks the transition from business to parks or nature in the Downtown. Right of Way considerations – public safety and access will need to be considered. Probably a 4-corners treatment would be most successful.

Vetting the Panel Recommendations. About 5 installation proposals may be sited in the exhibition. However, the selection panel will be encouraged to recommend more than 5 proposals, identifying their top five. Each proposal will then be vetted by professional art installers and city staff to assess the following non-aesthetic aspects of the proposal.

- Are needed resources, such as electricity, available at the site?
- Can the installation be installed and removed in a way that makes site restoration reasonably easy?
- Are the proposed materials and assembly durable enough to last the exhibition with minimal maintenance?
- Are there any public safety issues posed?
- Is the artist or artist team willing to work with property owners as well as exhibition staff and representatives to tailor the installation for the site selected?

