Bellwether 2012: reGeneration
City of Bellevue
450 - 110th Ave. NE
Bellevue, WA 98004

Bellwether 2012: reGeneration

July 14–October 21, 2012

Call for sculptures and installation proposals

For its eleventh biennial sculpture exhibition, the Bellevue Sculpture Exhibition, now Bellwether, will feature outdoor installations as well as indoor and outdoor sculpture.

Opportunities for as many as

- √ 18 outdoor sculptures,
- √ 5 outdoor installations and
- √ 18 indoor sculptures

- Sited along a ¾ mile route through the heart of Downtown Bellevue, linking two extraordinary venues: Bellevue's award-winning 20-acre Downtown Park, and AIA and AWI-honored City Hall
- Geographically central location drawing from Seattle and the surrounding region
- Selection by an outstanding panel of regionally and nationally respected arts professionals
- Honoraria, shipping and mileage re-imbursement, insurance and free installation

Complete entry information and forms: www.bellevuewa.gov/bellwether2012.htm/; email *mpbyrne@bellevuewa.gov*; or call 425-452-4105

Entries Due: April 9, 2012

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July 14–October 21, 2012

Dear Artist,

On behalf of the City of Bellevue, I invite you to take part in our eleventh biennial sculpture exhibition, Bellwether 2012: reGeneration. We'll be including outdoor installations and sculpture along a ¾ mile route through the heart of our dynamic Downtown.

Bellwether is a community favorite that draws visitors from throughout Bellevue and the Puget Sound region. The two anchor sites, City Hall and Downtown Park, are terrific venues for showcasing art. The walk that connects them offers a variety of contexts and themes for sculpture or installations. With nearly 45,000 people working in our Downtown, and over 10,000 residents living Downtown, all the sites are well-travelled. This is a great opportunity to display your art to a sophisticated, multicultural audience.

Our community is a dynamic cultural center serving King County's Eastside, and this recurring exhibition is a key contributor to the excitement that characterizes our growing city. The Arts Commission is committed to making sure the exhibition is an outstanding experience for artists as well as the community at large. Please join us by submitting your entry. I hope to see you at the opening celebration on July 14.

Sincerely,

Conrad Lee, Mayor

City of Bellevue, Washington

City Hall Plaza

Downtown Park

City Hall Concourse

GENERAL INFORMATION

Briefly:

Site*	Sculpture or Installation	Indoor or Outdoor	Scale & Durability*	Approx. # of Opportunities	Honoraria	Transport/ Travel reimbursement
Downtown Park	Sculpture	Outdoor	Med. – Lg. Very Sturdy	13	$600	Up to $500
City Hall	Sculpture	Indoor	Sm. To med. Sturdy	18	$300	Up to $500
City Hall Plaza	Sculpture	Outdoor	Sm. To Med. Sturdy	5	$600	Up to $500
Privately owned locations	Installations**	Outdoor	Varies Very Sturdy	5	$1,000	Up to $500

****Most sites are unsupervised. Limited security is provided at City-owned sites. **See Installation details sheet, enclosed.***

Sites: Bellwether 2012: reGeneration (BW) is sited along a ¾ mile route between Bellevue City Hall and the Downtown Park, tracing part of a future permanent Art Walk. City Hall and the Downtown Park are BW's anchor sites with will focus on sculpture. In addition, up to five installations will be sited on private property between the two anchor sites to link the two anchors and create a temporary art walk path. Please see Installation Supplemental Information sheet enclosed for more information about installations.

Selection Criteria: Sculptures and installations will be selected based on quality and aesthetic appeal. Entries aligning with BW's theme will then receive preferred consideration.

Jury and selection process: competitive entry process juried by a panel of regionally and nationally recognized arts professionals. The panel will create a shortlist of selected entries, followed by a review by the City to consider questions of feasibility, liability and theme consistency.

Additional Reimbursement Opportunities: A limited amount of additional funds for shipping reimbursement is available. Artists whose work is selected for BW may request an application for additional shipping reimbursement. Additional reimbursement decisions will be made on a case-by-case basis.

Installation:

Outdoor Sculptures ~ Free professional installation

Indoor sculptures ~ Installed by artist with limited, free professional assistance

Installations ~ Installed by artist with limited, free professional assistance

Please complete both sides of the enclosed Installation Worksheet and submit with your entry.

Loan Agreement: Each selected artist or authorized artist representative will sign a loan agreement with the City, authorizing the display of a selected sculpture for the duration of BW.

Insurance: Exhibited sculptures and installations will be insured by the City of Bellevue for the duration of their display in BW, with a deductible of $200. If applied, this deductible will be the responsibility of each artist. Specific terms for insurance are included in the loan agreement.

Sales: Works in the exhibition may be listed for sale, and the City takes no commission. We'll be delighted if your work sells and ask that any work sold during BW remain in the exhibition until it closes.

Bellwether 2012 THEME: reGeneration

A bellwether is an early sign of what's to come. "reGeneration" is the central theme for the 2012 Exhibition. Our community like many others has transformed over the last several years. Most visible are the growth as a multicultural community and the emergence of a dynamic, high-rise downtown with 45,000 employees and 10,000 residents. In past exhibitions artists focused on sustainability. Today, as we re-define our community to include these added dimensions, we invite artists to explore ideas of sustainable transformation and regeneration at both the material and human level that facilitate bringing together of our community for public good.

All entries regardless of theme are welcome.

ENTRY INSTRUCTIONS

Number of Entries: Each artist may enter any combination of up to three sculptures and installations. Each art work entered must be no more than five years old.

Submission: By mail or delivery. Unfortunately we don't have the capacity to accept a large number of entries online. References to websites will not be considered entries.

All entries must include:

1. **Images:** Include images of sculptures and installations to be entered in BW in order of priority.
   (a) For each entered sculpture and or installation (up to three total), include three digital images that show three separate views of the entered sculpture.
   (b) Provide one digital image each of five other, non-entered sculptures from your body of work.

Image Format: digital stills, submitted on CD, either .jpeg or .tiff format.

Size/Resolution: At least 3"x5" size at 256 dpi resolution.

Only digital images will be reviewed.

2. Labeling/Image List:

Please use enclosed Image list form.

(a) For each image submitted (entered and non-entered), digitally title each according to:
Submission #X (corresponding to Image list form, enclosed)_Artist's Last Name_Work Title
(eg.: 3a_Corson_The Root)

(b) Please complete and submit the enclosed Image List with your entry submission. At your request the we will be happy to send a digital copy in Word format.

3. Statement:

Provide a brief statement (maximum 3 paragraphs) in digital form about each entered work. (.pdf, .doc or .docx.) This statement, which we may work with you to edit, will be posted near your work and published in the BW catalog and online on BW's web page.

4. Resume:

Submit a maximum of five, one-sided 8.5"x11" pages in digital form. (.pdf, .doc or .docx format.) Please include the following contact information:

- full name
- email address
- day and evening phone number

MAIL & DELIVERY

Mail/deliver entries to:

Bellwether 2012: reGeneration
City of Bellevue Public Art Program
450–110th Avenue NE
Bellevue, WA 98004

CALENDAR

Entries Due (received): April 9, 2012
Notification of Selection: May 16, 2012
Sculptures/Installations Delivered: July 6, 2012
Opening Celebration: July 14, 2012, evening
Sculptures Pick-Up: October 16–October 20, 2012
All dates subject to change

THE FINE PRINT

All entered sculptures and installations should be available for the duration of BW. Please do not commit entered work to a conflicting exhibition before BW's published deadline for notification, May 16, 2012, 5 PM PDST

Alternative works may be requested.

If a selected artist declines to include his/her work in BW, an alternative artist will be selected.

The City does not guarantee that materials submitted in addition to those requested herein will be reviewed.

Artists who want submitted materials returned must include a self-addressed envelope with appropriate postage. While every effort will be made to return materials as requested, materials return cannot be guaranteed.

SELECTION PANEL

The sculptures and installations featured in BW 2012 will be selected by a panel of arts professionals of national and international stature.

Panelist 1. Ellen Ziegler: a multi-faceted artist with international credentials. In recent years Ellen has, as a member of Soil Gallery, been engaged in many individual and collaborative installation projects.

Panelist 2. Carol Anderson, CEO of Arterra. Ms. Anderson brings 27 years' experience in art procurement for trade, commercial and corporate art projects.

Panelist 3. We are considering a leader in the sustainable art movement.

ADVISORS

Lisa Crubaugh, Bellevue School District
Seth Dostart, Ground Zero Teen Center
Patrick McMahon, Bellevue Arts Museum
Roger Waterhouse, Artech
Patrick Alina, Youth Link

CITY OF BELLEVUE ARTS COMMISSION

Bill Ptacek, Chair
Valentina Kiselev* Vice Chair
Betina Finley
Trudi Jackson*
Kris Liljeblad*
Brad Smith* (BW committee chair)
Genevieve Tremblay
*Bellwether 2012 Committee Member

Bellwether 2012 PARTNERS INCLUDE

Bellevue Department of Planning & Community Development
Bellevue Department of Parks & Community Services
Bellevue Boys & Girls Club and Ground Zero Teen Center
4Culture, King County's Cultural Services Agency

FOR MORE INFORMATION

Contact Bellwether 2012 manager:

Mary Pat Byrne

- mpbyrne@bellevuewa.gov
- 425-452-4105

Visit www.bellevuewa.gov/Bellwether2012.htm

Bellwether 2012: reGeneration
IMAGE LIST

BELLWETHER reGeneration BELLEVUE2012

Name: _____ Phone: _____
Email: _____ Preferred contact: email: ☐ phone: ☐

I. Entered Work (up to three) in order of preference

1. Title: _____
Materials: _____
Dimensions (including base): H:_____ W:_____ D: _____ Weight: _____
Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed:_____ For sale? Yes: ☐ No: ☐ Sale price:_____
1a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
1b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
1c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____

2. Title: _____
Materials: _____
Dimensions (including base): H:_____ W:_____ D: _____ Weight: _____
Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed:_____ For sale? Yes: ☐ No: ☐ Sale price:_____
2a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
2b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
2c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____

3. Title: _____
Materials: _____
Dimensions (including base): H:_____ W:_____ D: _____ Weight: _____
Indoor: ☐ Outdoor: ☐ Either: ☐ Year completed:_____ For sale? Yes: ☐ No: ☐ Sale price:_____
3a. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
3b. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____
3c. Angle of view in photo: Front: ☐ Back: ☐ Side: ☐ Other:_____

II. Non-Entered Work (up to five)

4. Title: _____
Materials: _____
Dimensions: H:_____ W:_____ D: _____ Year completed:_____
Angle of view in photo:_____

5. Title: _____
Materials: _____
Dimensions: H:_____ W:_____ D: _____ Year completed:_____
Angle of view in photo:_____

6. Title: _____
Materials: _____
Dimensions: H:_____ W:_____ D: _____ Year completed:_____
Angle of view in photo:_____

7. Title: _____
Materials: _____
Dimensions: H:_____ W:_____ D: _____ Year completed:_____
Angle of view in photo:_____

8. Title: _____
Materials: _____
Dimensions: H:_____ W:_____ D: _____ Year completed:_____
Angle of view in photo:_____

Complete and submit with your entry by April 9, 2012

Installations Supplemental Information Sheet

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Installations defined. For BW purposes, we are defining installations roughly as site-specific art works with many components. The honorarium rate for Installations will be for art installations sited in between City Hall and the Downtown Park.

Potential Installation Locations. The following locations are tentative, pending the property owner/manager's agreement to participate.

1. Bellevue Transit Center or plaza directly south

Comments: Transit Center itself is a block-long, narrow facility. Most likely there is no ground level opportunity. Lighting and applications in rafters are more likely opportunities. To the immediate south is a large, open plaza which accommodates both cars (valet parking for a restaurant) and pedestrians. The plaza may be used instead or in addition to the Transit Center.

2. Planting beds along north side of the Galleria, next to Rock Bottom Restaurant and Brewery

Comment: Approx 275' long x 16' at widest point & about 8' wide at narrow point. Bed should have minimal or no disruption.

3. Pedestrian Corridor, between 106th and Bellevue Way.

Comment: could include planting bed treatments and fence treatments. Power available in several locations.

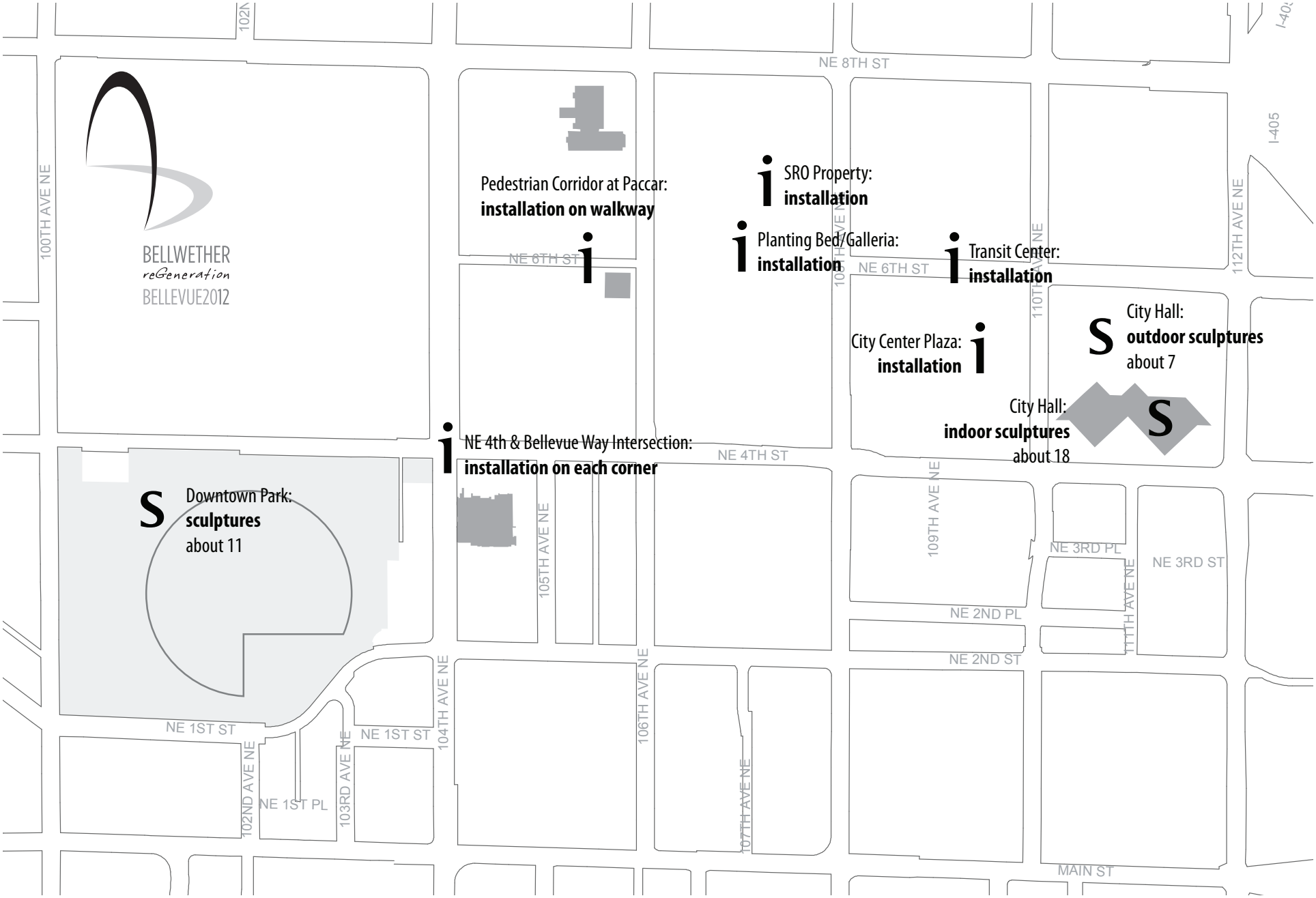
4. 4 corners of the intersection of NE4th and Bellevue Way

Comment: This intersection marks the transition from business to parks or nature in the Downtown. Right of Way considerations – public safety and access will need to be considered. Probably a 4-corners treatment would be most successful.

Vetting the Panel Recommendations. About 5 outdoor installation proposals may be sited between City Hall and Downtown Park. However, the selection panel will be encouraged to recommend more than 5 proposals, identifying their top five. Each recommended proposal will be vetted by professional art installers and city staff to assess the following aspects of the proposal.

- Are needed resources, such as electricity, available at the site?
- Can the installation be installed and removed in a way that makes site restoration reasonably easy?
- Are the proposed materials and assembly durable enough to last the exhibition with minimal maintenance?
- Are there any public safety issues posed?
- Is the artist or artist team willing to work with property owners as well as exhibition staff and representatives to tailor the installation for the site selected?
- Does the exhibit create an undue risk of liability to the City?
- Is the artwork consistent with the Exhibit theme?

Art Installations POTENTIAL Sites



Sculpture Install Worksheet

Submit one completed worksheet per sculpture entered (maximum of 3) with your submission; make copies of the worksheet as needed.

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Name: _____
Address: _____
_____

Phone: _____
Alt Ph: _____
Fax: _____

Email: _____
Website: _____
Preferred contact: ☐ email ☐ phone

Title of work: _____ ☐ indoor ☐ outdoor ☐ either

media:	
max height:	
max width:	
max depth:	
sculpture weight:	
base:	☐ yes ☐ no
base dimensions:	H: W: D:
base weight:	

Accurate specifications must be provided. Inaccurate or incomplete information may result in disqualification.

Has the work been installed before? ☐ yes ☐ no

Describe installation support system: _____
_____
_____
_____
_____
_____
_____
_____

It is critical that artwork be structurally sound and all installation support systems be suitable for seismic and secure installation.

All outdoor sculptures will be installed by a city art installation contractor.

All indoor sculptures will be installed by the artist or an artist representative. Limited assistance will be provided.

Artist is responsible for coordinating delivery and/or shipment of sculpture for installation.

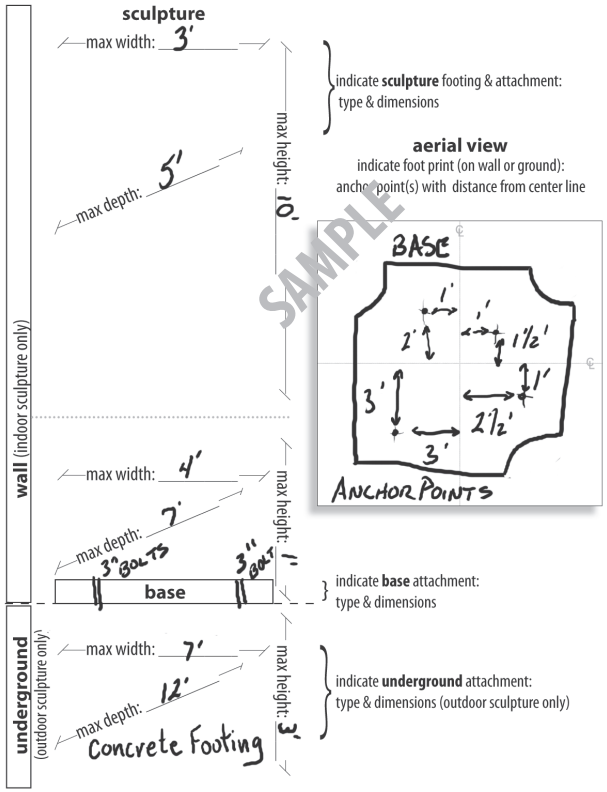
Artist may contract separately with city contractor for assistance with packing, crating, and/or shipping.

Artist or artist representative must be available on the following dates:
April 9 to May 16, 2012:
to respond to questions via phone or email correspondence

June 27 to July 12, 2012:
to ensure delivery of artwork to the city contractor

October 22 to 26, 2012:
to ensure retrieval/shipping of artwork

Questions? Contact Exhibition Coordinator
Mary Pat Byrne: mpbyrne@bellevuewa.gov
425-452-4105



Use opposite side of page to diagram artwork and installation support system. Specify dimensions as indicated in sample above.

Complete and submit with your entry. Entries due April 9, 2012.

Sculpture Install Diagram

wall (indoor sculpture only)

sculpture

max width: _____

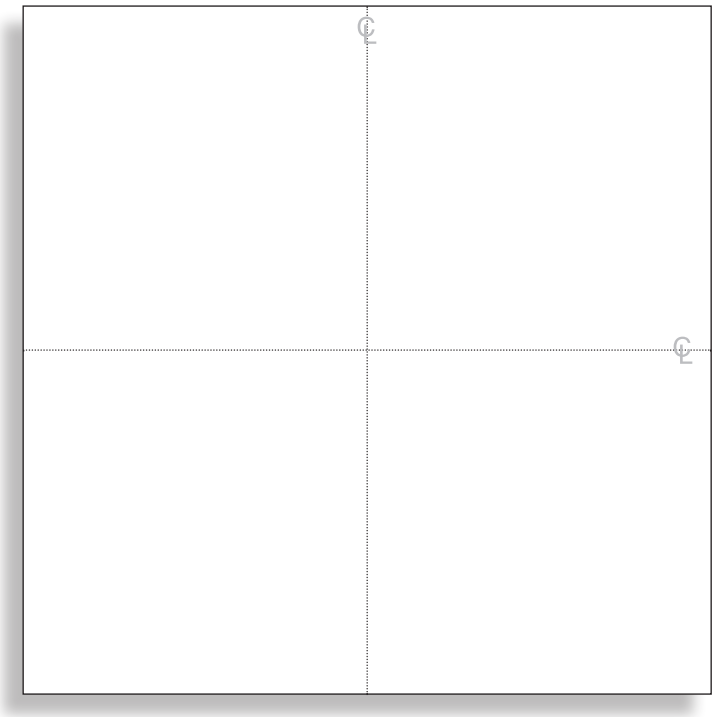
max height: _____

max depth: _____

indicate **sculpture** footing & attachment:
type & dimensions

aerial view

indicate foot print (on wall or ground):
anchor point(s) with distance from center line



max width: _____

max height: _____

max depth: _____

base

indicate **base** attachment:
type & dimensions

underground (outdoor sculpture only)

max width: _____

max height: _____

max depth: _____

indicate **underground** attachment:
type & dimensions (outdoor sculpture only)

Entries Due: April 9, 2012

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Checklist

- ☐ **CD of:**
  - ☐ Digital Images
  - ☐ Statements
  - ☐ Resumé
  - ☐ Installations Proposals (if any)
    - ☐ Installations concepts and/or statement
    - ☐ Installations sketches, plan view and elevation
    - ☐ Images of past installations

- ☐ **Image List** (may be included on CD)

- ☐ **Sculpture Install Worksheet** (both sides)

- ☐ **Self Addressed, Stamped Envelope** (optional)

Mail/Deliver to:

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City of Bellevue Public Art Program
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